

ILLINOIS

# WESLEYAN

UNIVERSITY BULLETIN

CATALOGUE ISSUE

BLOOMINGTON ILLINOIS

1948



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# ILLINOIS WESLEYAN UNIVERSITY BULLETIN



CATALOGUE OF 1947-1948

ANNOUNCEMENT OF COURSES

1948-1949 and 1949-1950

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BLOOMINGTON, ILLINOIS

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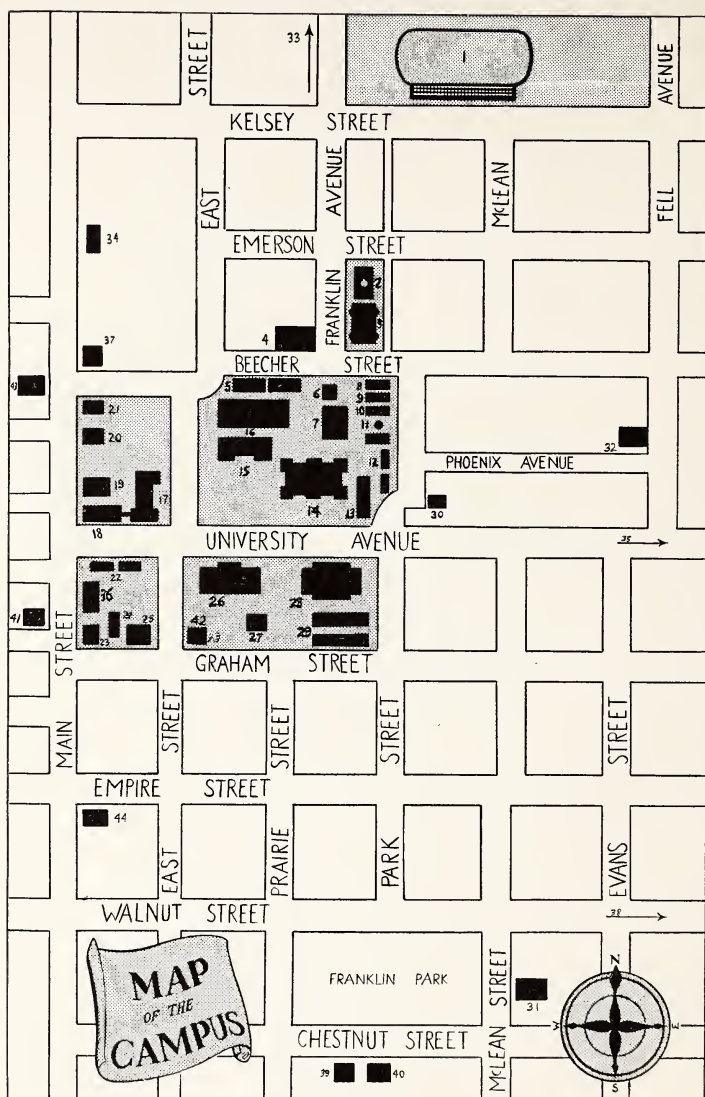




"On the pages that follow, will be revealed  
the life and work of Illinois Wesleyan"

*W. J. Holmes*  
President





1. STADIUM
2. NEW HEATING PLANT
3. MEMORIAL GYMNASIUM
4. MEN'S HALL
5. FACULTY HOUSING (Temporary)
6. SCENE SHOP
7. OLD NORTH HALL
8. HEALTH SERVICES (Temporary)
9. EDUCATION BUILDING (Temporary)
10. FACULTY OFFICES (Temporary)
11. BEHR OBSERVATORY
12. SINGLE VETERAN STUDENTS (Temporary)
13. ECONOMICS BUILDING (Temporary)
14. DURATION HALL (Formerly Hedding Hall)
15. SCIENCE HALL
16. TENNIS COURTS
17. MEMORIAL STUDENT CENTER
18. PFEIFFER HALL
19. KEMP HALL
20. DE MOTTE LODGE
21. MUNSELL HALL
22. MARRIED VETERAN STUDENTS
23. ART GALLERY
24. ART BUILDING
25. BLACKSTOCK HALL
26. BUCK MEMORIAL LIBRARY
27. HOME ECONOMICS HOUSE
28. PRESSER HALL
29. MARRIED VETERAN STUDENTS
30. PRESIDENT'S RESIDENCE
31. PARK HALL (Leased)
32. GULICK HALL
33. TO BROKAW HOSPITAL (Affiliated)
34. ALPHA GAMMA DELTA
35. DELTA OMICRON (22 White Place)
36. KAPPA DELTA
37. KAPPA KAPPA GAMMA
38. PHI GAMMA DELTA (707 E. Walnut)
39. PHI MU ALPHA
40. SIGMA ALPHA IOTA
41. SIGMA CHI
42. SIGMA KAPPA
43. TAU KAPPA EPSILON
44. THETA CHI

# Foreword

A modern philosopher has written that no American seriously admits having achieved a satisfactory education. Certainly if that is true for the individual it is more true for the world. It is self-evident that a world still courting war is a world of meager wisdom, of impoverished faith. To what extent is our educational process responsible for these shortcomings and just what is education, anyway?

Some say that the core of education is to be found in the study of one hundred books, others that it is the training to earn a living, still others that is preparation for modern life. At Illinois Wesleyan we believe that education is none of these things alone, but truly a combination of them all — and probably something more. Education must give the individual the know-how, self-expression, learning, wisdom, and faith. Education must be more than elements which yield to measure; it must be learning how to become quiet; it must be the touch of humankind, the ministering to man's spirit. A truly liberal education must produce intelligent and responsible citizens, eager to pursue and share a rich life.

Faced with the anxious queries of youth, increasingly hysterical in this post-war era: "What can I believe?", "How can I make my living?", "What is best for me and my world?" — the educator is under increasing compulsion to help young people find the answers. Members of the Illinois Wesleyan faculty, not pretending to know the full answers, nevertheless insist that intellectual maturity demands the earnest examination of proposed solutions plus continued seeking. They insist, further, that some of those answers may be of profound significance. In addition to job training, the inescapable duty of the liberal arts college is to try to teach men how and for what to live.

# Illinois Wesleyan at a Glance

Illinois Wesleyan is a small coeducational university, located in Bloomington, Illinois, a community of 40,000 people. The city is easily reached by rail or highway, being nearly halfway between Chicago and St. Louis on the Alton route of the Gulf, Mobile and Ohio railroad and U. S. Highway 66. The campus covers about eight blocks in the north-side residential district.

The University consists of a College of Liberal Arts, including a program of nursing education, and a College of Fine Arts. It is fully accredited by the Association of American Universities, the American Association of University Women, the North Central Association, and the University Senate of the Methodist Church. Degrees granted are Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Fine Arts, Bachelor of Music, and Master of Music. A program of Nursing Education is sponsored through affiliation with Brokaw Hospital. The University was founded in 1850 under Methodist sponsorship and has remained a church-related college.

The College of Liberal Arts offers courses in humanities (literature, speech—including radio, foreign languages, philosophy, and religion); natural sciences (biology, chemistry, physics, mathematics, and home economics); and social sciences (economics, business administration, sociology, history, political science, psychology, education, and physical education). Through the years Illinois Wesleyan students in large numbers have taken pre-legal, pre-medical, pre-dental, pre-engineering, and pre-journalistic courses.

The College of Fine Arts, newly established, is a coordinate division of the University, being a direct outgrowth of the College of Liberal Arts and developed on a specialized basis. The School of Music is the oldest and largest section, but the School of Art and the School of Dramatics have already commanded the attention and approval of professional critics.

Tuition is an all-inclusive fee of \$185.00 a semester for Liberal Arts and \$230.00 for Music. Students live in dormitories and in sorority and fraternity houses. Board costs \$150.00-\$160.00 and room \$90.00-\$100.00 a semester. A few men students live in private homes near the campus.

Men and women of all races and religions may enter without restriction or prejudice. Students ranking in the upper one-third of their high-

school graduating class (if the class numbers forty or more) are admitted with fifteen units of work, regardless of subjects pursued. Students ranking below the middle of the class must take entrance tests to determine scholastic aptitude.

The ensuing pages of this catalogue are designed to give a complete and accurate description of all phases of the Illinois Wesleyan program. The Personnel Office will furnish additional information on request.

# University Calendar

1948-1949

## COMMENCEMENT PROGRAM, 1948

Saturday, June 5—Alumni Day  
Sunday, June 6—Baccalaureate Service  
Monday, June 7—Commencement

---

## SUMMER SESSION, 1948

Monday, June 14 (8:00 A.M.)—Summer Session begins  
Saturday, July 24 (3:00 P.M.)—Special Conferring of Degrees  
Friday, August 13 (5:00 P.M.)—Summer Session ends

---

## FIRST SEMESTER, 1948-49

Monday, Tuesday, September 6, 7—Faculty Workshop  
Wednesday, September 8 (8:00 A.M.)—New Student Week begins  
Friday, Saturday, September 10, 11—Registration of Upperclassmen  
Saturday, Monday, September 11, 13—Registration of Freshmen  
Tuesday, September 14 (8:00 A.M.)—Classes begin  
Friday, Saturday, October 29, 30—Homecoming  
Friday, November 5—Mid-semester Day  
Wednesday, November 24 (12:00 M.)—Monday, November 29 (8:00 A.M.)  
Thanksgiving Recess  
Friday, December 17 (5:00 P.M.)—Monday, January 3 (8:00 A.M.)—Christmas  
Recess  
Friday, January 14—Friday, January 21—Final Examination Period

---

## SECOND SEMESTER, 1948-49

Monday, January 24 (8:00 A.M.)—Classes begin  
Friday, March 25—Mid-semester Day  
Friday, March 25 (5:00 P.M.)—Monday, April 4 (8:00 A.M.)—Spring Recess  
Friday, May 27—Friday, June 3—Final Examination Period

---

## COMMENCEMENT PROGRAM, 1949

Saturday, June 4—Alumni Day  
Sunday, June 5—Baccalaureate Service  
Monday, June 6—Commencement

---

Monday, June 13—Summer Session begins



## CALENDAR, 1948-1950

1948							1949														1950							
JULY							JANUARY							JULY							JANUARY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	..	..	..	1	2	3	..	..	..	..	..	1	..	..	..	..	1	2	..	1	2	1	2	3	4	5	6	7
4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9	..	8	9	10	11	12	13	14
11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16	..	15	16	17	18	19	20	21
18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23	..	22	23	24	25	26	27	28
25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30	..	29	30	31	..	..	..	..
..	..	..	..	..	..	..	30	31	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..
AUGUST							FEBRUARY							AUGUST							FEBRUARY							
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	1	2	3	4	5	6	..	..	..	1	2	3	4	
8	9	10	11	12	13	14	6	7	8	9	10	11	12	7	8	9	10	11	12	13	..	5	6	7	8	9	10	11
15	16	17	18	19	20	21	13	14	15	16	17	18	19	14	15	16	17	18	19	20	..	12	13	14	15	16	17	18
22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27	..	19	20	21	22	23	24	25
29	30	31	..	..	..	..	27	28	..	..	..	..	..	28	29	30	31	..	..	..	..	26	27	28	..	..	..	..
SEPTEMBER							MARCH							SEPTEMBER							MARCH							
..	..	..	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
12	13	14	15	16	17	18	13	14	15	16	17	18	19	11	12	13	14	15	16	17	..	12	13	14	15	16	17	18
19	20	21	22	23	24	25	20	21	22	23	24	25	26	18	19	20	21	22	23	24	..	19	20	21	22	23	24	25
26	27	28	29	30	..	..	27	28	29	30	31	..	..	25	26	27	28	29	30	..	..	26	27	28	29	30	31	..
OCTOBER							APRIL							OCTOBER							APRIL							
..	..	..	..	..	1	2	..	..	..	..	..	1	2	..	..	..	..	..	1	..	..	..	..	..	..	1	..	
3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8	..	2	3	4	5	6	7	8
10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15	..	9	10	11	12	13	14	15
17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22	..	16	17	18	19	20	21	22
24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	30	..	..	..	..	..	..
NOVEMBER							MAY							NOVEMBER							MAY							
..	1	2	3	4	5	6	1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	1	2	3	4	5	6
7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12	..	7	8	9	10	11	12	13
14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19	..	14	15	16	17	18	19	20
21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26	..	21	22	23	24	25	26	27
28	29	30	..	..	..	..	29	30	31	..	..	..	..	27	28	29	30	..	..	..	..	28	29	30	31	..	..	..
DECEMBER							JUNE							DECEMBER							JUNE							
..	..	..	1	2	3	4	..	..	..	1	2	3	4	..	..	..	1	2	3	..	..	..	..	1	2	3	..	
5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10	..	4	5	6	7	8	9	10
12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17	..	11	12	13	14	15	16	17
19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24	..	18	19	20	21	22	23	24
26	27	28	29	30	31	..	26	27	28	29	30	..	..	25	26	27	28	29	30	31	..	25	26	27	28	29	30	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..



# The Corporation

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The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

## OFFICERS OF THE BOARD

Ned E. Dolan.....	President
J. Stuart Wyatt.....	Vice President
Maury Powell .....	Secretary
Louis L. Williams.....	Assistant Secretary
J. K. P. Hawks.....	Treasurer
Aaron Brooks.....	Endowment Treasurer

## TRUSTEES

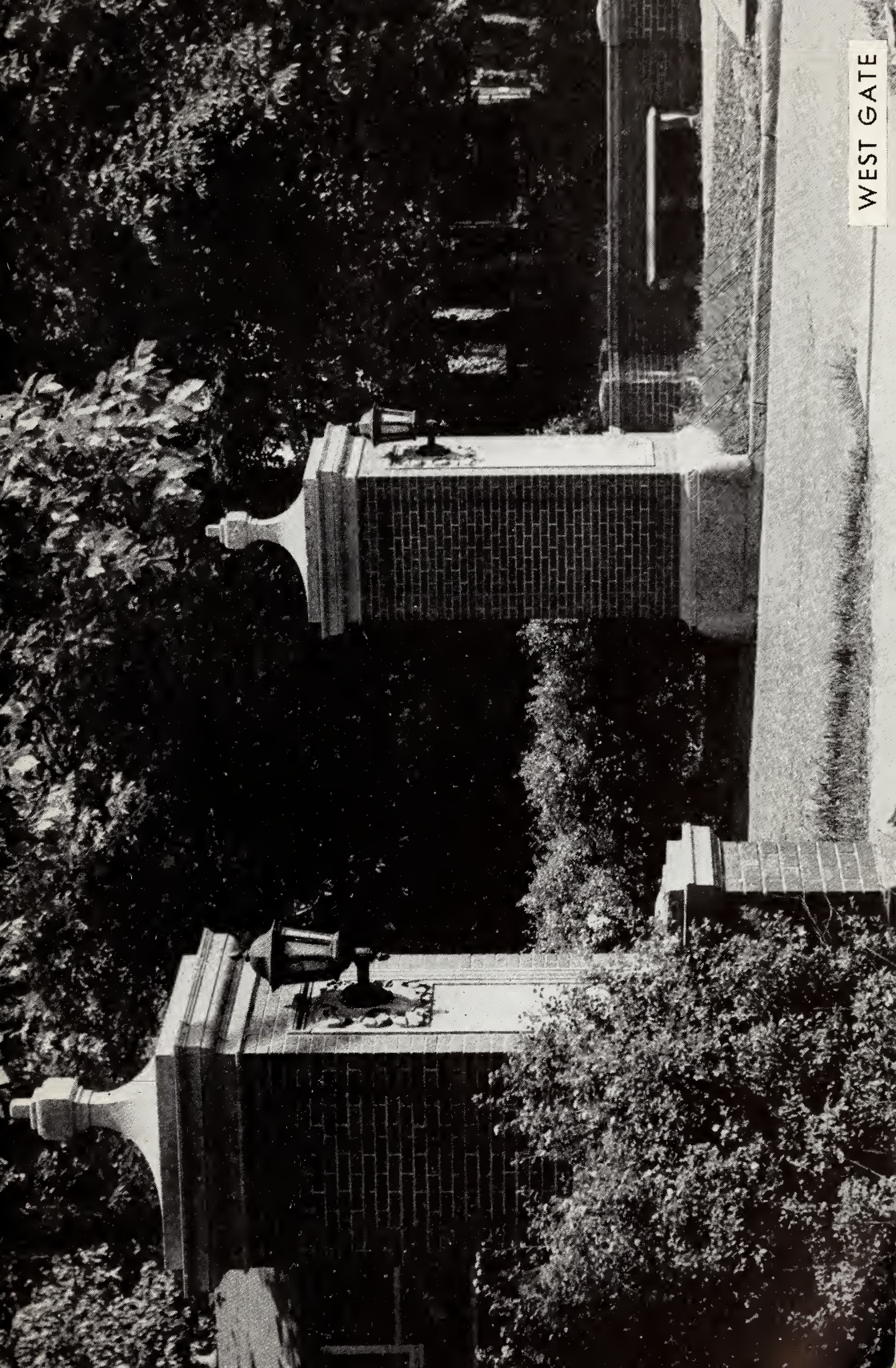
Merrill J. Holmes, *ex-officio*  
President of the University (1947)

### *For the Term Expiring in 1948*

H. M. BLOOMER, Minister (1917).....	Abingdon
HARRY C. BULKELEY, Industrialist (1947).....	Abingdon
NED E. DOLAN, Business (1921).....	Bloomington
JOSEPH B. FLEMING, Attorney (1928).....	Chicago
J. K. P. HAWKS, Physician (1921).....	Bloomington
C. W. HEYL, Attorney (1943).....	Peoria
FRANK W. IVES, Business (1945).....	St. Louis, Missouri
HERSCHEL SNAVELY, Attorney (1918).....	Marshall
GEORGE H. THORPE, Minister (1919).....	Bloomington
WILLIAM WILSON, Attorney (1933).....	Chicago

### *For the Term Expiring in 1949*

AARON BROOKS, Business (1944).....	Bloomington
A. S. CHAPMAN, Minister (1916).....	Taylorville
ROBERT W. GIPSON, Insurance (1937).....	Bloomington
GROVER C. HELM, Banker (1934).....	Bloomington







OLD NORTH HALL

L. E. LACKLAND, Agriculturist (1912).....	Sycamore
J. RALPH MAGEE, Bishop (1945).....	Chicago
LORING C. MERWIN, Publisher (1947).....	Bloomington
M. C. NUTT, Business (1936).....	Moline
CARL H. OZEE, Business (1936).....	Mattoon
BENJAMIN WEIR, Publisher (1932).....	Charleston
O. P. WESTERVELT, Attorney (1937).....	Peoria
LOUIS L. WILLIAMS, Attorney (1937).....	Bloomington

*For the Term Expiring in 1950*

LESLIE C. ARENDS, Member of Congress (1937).....	Melvin
WILLIAM R. BACH, Attorney (1929).....	Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932).....	Springfield
G. EARL HARTENBOWER, Physician (1935).....	Normal
HUGH S. MAGILL, Business (1941).....	Auburn
H. W. MCPHERSON, Educational Administrator (1918).....	Nashville, Tenn.
GARFIELD D. MERNER, Business (1942).....	San Francisco, Calif.
MAURY POWELL, Attorney (1947).....	Bloomington
L. M. THOMPSON, Minister (1926).....	Kewanee
L. W. TUESBURG, Attorney (1938).....	Pontiac
J. STUART WYATT, Banker (1935).....	Normal

OFFICIAL VISITORS

*(Members of the Illinois Conference)*

E. E. ATHERTON (1944).....	Bloomington
O. B. ENSELMAN (1940).....	Lincoln
JUAL R. FORD (1945).....	Springfield
DONALD H. GIBBS (1945).....	Decatur
S. A. GUTHRIE (1923).....	Jacksonville
A. P. JORDAN (1940).....	Danville
T. B. LUGG (1938).....	Chicago
FRANK MARSTON (1941).....	Jacksonville
J. FRED MELVIN (1947).....	Normal
W. G. PULLIAM (1931).....	Decatur
RAYE RAGAN (1932).....	Galesburg
MORGAN WILLIAMS (1940).....	Kankakee



# Administrative Officers

---

## THE UNIVERSITY

Merrill J. Holmes.....	President
Malcolm A. Love.....	Dean of Administration
Ira G. McCormack.....	Executive Director of Development Program
Mildred Hunt.....	Registrar, and Secretary of the Faculty
Raymond Dooley.....	Director of Admissions and of Student Personnel Services
John A. Guy.....	Dean of Men
Anne Meierhofer.....	Dean of Women
Orlin C. Spicer.....	Librarian
Joan Jarrett.....	Assistant Librarian
Jack Horenberger.....	Director of Athletics

## THE COLLEGE OF LIBERAL ARTS

W. E. Schultz.....	Chairman of Division I (Humanities)
Wayne W. Wantland.....	Chairman of Division II (Natural Sciences)
Robert H. Moore.....	Chairman of Division III (Social Sciences)
Mildred Hunt.....	Secretary of the Faculty

## THE COLLEGE OF FINE ARTS

Kenneth N. Cuthbert.....	Dean of the School of Music, and Chairman of Graduate Division
G. Rupert Kilgore.....	Director of the School of Art
Lawrence E. Tucker.....	Director of the School of Dramatics
Bessie Louise Smith.....	Secretary of the Faculty

---

## OTHER OFFICERS

Edith Elliott Kuhn.....	Alumni Secretary
Velma Arnold.....	University Nurse
Lewis S. Ellison.....	Field Secretary

R. D. Folkers.....	Admissions Counselor
Dorothy Hicks.....	Admissions Counselor
Hazel Brucker .....	Recorder
Edith Ax.....	Secretary to President
Florence Ritchie .....	Accountant
Alice Ward.....	Secretary, School of Music
Jeanne Radliff.....	Secretary to Dean of Men
Polly Turner.....	Secretary to Dean of Women
Elizabeth Aikin.....	Secretary, Personnel Office
Dorothy Hermann.....	Secretary, Development Program Office
Eugene Roberts.....	Manager, Book Store
Clara DeMotte Munce.....	Treasurer, Women's University Guild

# The Faculty

*Names are in order of seniority within ranks. In case of two dates,  
the first indicates year of appointment to faculty.*

---

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D.,  
Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theo-  
logical Seminary.

*President of the University* (1947)

1307 Park St.

---

## COLLEGE OF LIBERAL ARTS

### PROFESSORS

THOMAS F. HARGITT, Ph.D.

B.A., M.A., Ph.D., Indiana University.

*Professor of Physics, Emeritus* (1924) (1946)

7 Norbloom Ave.

---

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.

Additional graduate work, University of Illinois.

*Magill Professor of the History and Science of Government, and Professor of  
History* (1921)

1220 N. East St.

---

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, Boston University.

*Professor of Philosophy* (1923)

1203 N. Prairie St.

---

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.

*Registrar, and Professor of Mathematics* (1924) (1926)

406 E. Walnut St.

---

SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., Uni-  
versity of Chicago.

*Professor of Sociology* (1927)

22 Norbloom Ave., Normal



## WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.

Additional graduate work, University of Illinois, University of Pennsylvania.  
*Professor of Economics and Business Administration* (1924) (1931)

409 E. Kelsey St.

## VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.

Additional graduate work, University of Colorado, Iowa State College, University of Minnesota, University of Chicago.

*Professor of Home Economics* (1930) (1933)

912 N. Prairie St.

## CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.

Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.

*Professor of French* (1926) (1934)

307 Highland Ave., Normal

## \*WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.

*Chairman of the Division of the Humanities, and Ida Haslup Goode*

*Professor of English Literature* (1934)

111 Beecher St.

## MALCOLM A. LOVE, Ph.D.

B.A., Simpson College; M.A., Ph.D., State University of Iowa.

*Dean of Administration* (1938)

204 E. Graham St.

## LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.

*Professor of Religion; Fox-Anthony Chair of Religious Education* (1941)

1206 N. Prairie St.

## WAYNE WARDE WANTLAND, Ph.D.

B.S. in Ed., M.A., Ph.D., Northwestern University.

American Council of Education Fellow, University of Chicago.

*Chairman of the Division of the Natural Sciences, and George C. and Ella Beach Lewis Professor of Biology* (1944)

110 Beecher St.

## ROBERT H. MOORE, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.

*Chairman of the Division of the Social Sciences, and Professor of Education* (1944) (1946)

1202 N. Prairie St.

## CHESTER H. LONG, Ph.D.

B.A., M.A., Ph.D., University of Kansas.

*Professor of Physics* (1947)

1006 N. Roosevelt Ave.

---

\* On leave of absence, first semester, 1947-48.

**ELMO SCOTT WATSON, M.S.**

B.A., Colorado College; M.S. in Journalism, Northwestern University.

Additional graduate work, University of Illinois.

*Professor of Journalism, part-time* (1947)

**ASSOCIATE PROFESSORS****BUNYAN H. ANDREW, Ph.D.**

B.A., Guilford College; M.A., Ph.D., University of California.

*Associate Professor of History and Political Science* (1945) (1946)

1309 N. East St.

**GEORGE T. OBORN, Ph.D.**

B.A., DePauw University; S.T.B., M.A., Boston University; Ph.D., University of Chicago.

*Associate Professor of History* (1946)

207 Beecher St.

**MAURICE M. LEMME, Ph.D.**

B.A., Oakland City College; M.A., Indiana University; Ph.D., Purdue University.

*Assistant Dean of Administration, and Associate Professor of Mathematics* (1947)

414 E. Kelsey St.

**DARYL E. WILLIAMS, Ph.D.**

B.A., Morningside College; M.A., Northwestern University; B.D., S.T.B., Garrett Biblical Institute; Ph.D., Yale University.

*Associate Professor of the Philosophy of Religion* (1947)

1303 N. Main St.

**FRANK JAMES HOLMES, Ph.D.**

B.S., Long Island University; M.A., Columbia University; Ph.D., New York University.

Additional graduate work, New York University, Graduate School of Public Administration.

*Associate Professor of Psychology* (1947)

1212 N. East St.

**ORLIN C. SPICER, M.A.**

B.A., Whitworth College; M.A., Gonzaga University; B.S. in L.S., George Peabody College.

Additional graduate work, George Peabody College.

*Librarian, and Instructor in Library Science* (1947)

201 Beecher St.

**WAYNE F. CASKEY, Ph.D.**

Ph.B., University of Chicago; M.S., Ph.D., University of Illinois.

*Associate Professor of Economics and Business Administration* (1948)

**ASSISTANT PROFESSORS****FREDERICK LEWIS MUHL, B.S.**

B.S., University of Illinois.

*Assistant Professor of Mathematics* (1910) (1922) 111 E. Willow St., Normal

## ETHEL E. YOUNG, M.A.

Ph.B., M.A., University of Chicago.

Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College, University of Colorado, University of Havana.

*Assistant Professor of French and Spanish* (1928) 406 E. Walnut St.

## MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.

Additional graduate work, New York University.

Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind.

*Assistant Professor of Physical Education* (1936) 912 N. Prairie St.

## CLOYCE CAMPBELL, M.A.

B.S.C., M.A., State University of Iowa

*Assistant Professor of Economics* (1941) (1945) 1408 Franklin Ave.

## ELIZABETH H. OGGEL, M.A.

B.A., Morningside College; M.A., University of Iowa.

Additional graduate work, University of Iowa, University of Colorado.

*Assistant Professor of English* (1945) 6 White Place

## IRENE C. BEAR, M.S.

B.S., Illinois Wesleyan University; M.S., Texas State College for Women.

Additional graduate work, Iowa State College.

*Assistant Professor of Home Economics* (1945) 915 N. East St.

## GORDON L. BENDER, M.S.

B.S., Iowa State College; M.S., University of Wisconsin.

Additional graduate work, Washington State College.

*Assistant Professor of Biology* (1945) 1212 N. Evans St.

## OLIVER R. LUERSSEN, M.B.A.

B.A., M.B.A., University of Chicago.

Additional graduate work, University of Chicago.

*Assistant Professor of Business Administration* (1944) (1947)  
1301 E. Washington St.

## WAYNE DEMETRIUS CLARK, M.A.

B.A., University of Omaha; M.A., University of Southern California.

Additional graduate work, Johns Hopkins University.

*Assistant Professor of French* (1947) 116 Beecher St.

## ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.

Additional graduate work, University of Minnesota.

*Assistant Professor of the History and Science of Government* (1947)  
1408 Franklin Ave.

## LOUISE H. JOHNSON, Ph.D.

B.A., Washington University; M.A., University of Chicago; Ph.D., University of Wisconsin.

Other graduate work, University of Edinburgh.

*Assistant Professor of English* (1947)

602 W. Front St.

## BERNARD L. RYDER, M.S.

B.Ed., Illinois State Normal University; M.S., University of Illinois.

*Assistant Professor of Chemistry* (1946) (1947)

1602 Fell Ave.

## DOROTHEA T. NORWOOD, M.A.

B.A., Tufts College; M.A., Middlebury College.

Additional graduate work, La Sarbonne, Middlebury College, University of Havana, University of Mexico.

*Assistant Professor of French* (1947)

405 E. Monroe St.

## EDWARD E. STEVENS, M.S.

B.A., Illinois College; M.S., University of Illinois.

Additional graduate work, Cornell University.

*Assistant Professor of Chemistry* (1947)

1006 N. Roosevelt Ave.

## W. HOWARD MCILRATH, B.A.

B.A., Grinnell College.

Additional graduate work, State University of Iowa.

*Assistant Professor of Speech* (1947)

1102 N. Prairie St.

## RAYMOND DOOLEY, M.A.

B.A., Illinois Wesleyan University, M.A., Harvard University.

*Director of Student Personnel Services, and Instructor in Social Sciences* (1943) (1948)

408 Phoenix Ave.

## JOHN A. GUY, M.A.

B.A., Asbury College; M.A., Duke University.

Additional graduate work, University of Virginia.

*Dean of Men, and Instructor in Education* (1946) (1948) 115 University Ave.

## ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.

Additional graduate work, University of Wisconsin, University of Colorado, Columbia University.

*Dean of Women, and Instructor in Speech* (1946) (1948) 204 E. Walnut St.

## INSTRUCTORS

## JACK HORENBERGER, B.S.

B.S., Illinois Wesleyan University.

*Instructor in Physical Education* (1942)

1406 Franklin Ave.

## VEDA LEONARD TOWNSEND, M.A.

B.A., M.A., University of Illinois.

Additional graduate work, University of Illinois.

*Instructor in Biology* (1944)

412 Phoenix Ave.

## GEORGE F. HAILS, M.S.

B.S., M.S., University of Illinois.

*Instructor in Physical Education* (1946)

209 Beecher St.

## GIUSEPPE ROLANDO ANZILOTTI, Litt.D.

Diploma in Liceo Classico, Florence, Italy; Litt.D., University of Florence.

*Instructor in English* (1947)

1301 Park St.

## BETTY ELWERS, M.A.

B.A., Lawrence College; M.A., University of Wisconsin.

*Instructor in English* (1947)

915 N. East St.

## MARVELLA E. STUBBE, M.A.

B.Ed., Eau Claire State Teachers College; M.A., University of Wisconsin.

Additional graduate work, University of Wisconsin, University of Minnesota.

*Instructor in German* (1947)

211 E. Chestnut St.

## ROBERT MORROW, Ph.B.

Ph.B., Illinois Wesleyan University.

*Instructor in Physical Education* (1947)

709 Sudduth Road, Normal

## BONNIEJEAN SCHMIEG, B.S.

B.S., University of Illinois.

*Instructor in Physical Education* (1947)

20 Broadway Place, Normal

## LUCILE KLAUSER, M.A.

B.A., DePauw University; M.A., University of Illinois.

Additional graduate work, University of Colorado.

*Instructor in English* (1948)

1104 Park St.

## HOWARD H. HOOGESTEGE, M.Ed.

B.S., M.Ed., Springfield College.

*Instructor in Education and Psychology* (1948)

## ASSISTANTS

## EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.

Graduate study, Illinois State Normal University, University of Illinois.

*Physics and Geology*

202 E. Emerson St.



## THELMA G. BAILEN, Ph.B.

B.Ed., Illinois State Normal University; Ph.B., University of Chicago.

Additional graduate work, Illinois State Normal University.

*Social Science*

816 E. Grove St.

## HELEN BARTHOLOMEW, M.A.

B.A., Lincoln College; M.A., Colorado College of Education.

Additional graduate work, University of Illinois, University of Chicago.

*Mathematics and Education*

311 North St., Normal

## ISAAC S. CORN, Ph.D.

B.A., Franklin College; M.A., University of Denver; B.D., Iliff School of Theology; Ph.D., Boston University

*Religion*

105 N. Fell Ave., Normal

## PARKER DOOLEY, M.D.

B.S., Illinois Wesleyan University; M.D., Johns Hopkins University.

*Latin America*

Chicago

## MARY HELEN GOFF, B.Ed.

B.Ed., Illinois State Normal University.

Additional graduate work, Illinois State Normal University, University of Illinois.

*Speech*

311 North St., Normal

## BARBARA C. GRENINGER, B.S.

B.S., Michigan State College.

*Chemistry*

101 University Ave.

## SUZANNE C. LUERSSEN, B.A.

B.A., Culver-Stockton College.

*English*

1301 E. Washington St.

## HERBERT S. MICHAELS, B.S.

B.S., Boston University.

Additional graduate work, University of Illinois.

*English*

611 W. Empire St.

## ARMANDO RODRIGUEZ

*Spanish*

205 E. Empire St.

## JOE SPRING, B.A.

B.A., Illinois Wesleyan University.

*Speech*

1105 Fell Ave.

## EDITH R. STEUER

Gymnasium, Karlsruhe, Germany; University of Lausanne, Switzerland.

*German*

603 E. Walnut St.

## ULRICK BERNARD STEUER, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois.

Additional graduate work, University of Illinois.

*Sociology*

603 E. Walnut St.

## COLLEGE OF FINE ARTS

## PROFESSORS

## EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano, Emeritus* (1924) (1937)

Xenia, Ohio

## BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.

*Professor of Musical Theory and Piano* (1922) (1923) 401 W. Graham St.

## VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.

Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.

*Professor of Violoncello* (1930)

1106 N. East St.

## SPENCER GREEN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study with Harold Hurlbut, Los Angeles; University of Southern California.

*\*Dean of the School of Music, and Professor of Music* (1931) (1939)

## EDWARD PREODOR, B.Mus.

Viola scholarship, Curtis Institute; B.Mus. (with high honors), Eastman School of Music, University of Rochester; Artist Diploma in Violin, Eastman School of Music.

Further special study, String Quartet Literature, University of Michigan.

*Professor of Violin and Chamber Music* (1939)

1218 N. East St.

\* Resigned, 1948.



## BYRON B. WYMAN, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.

Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.

*Professor of Wind Instruments and Director of University Bands* (1941)

1301 Park St.

## †GEORGE L. SCOTT, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus., University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.

Further study at University of Michigan with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.

*Professor of Organ and Theory* (1942)

1106 Park St.

## KENNETH BRADLEY LOOMIS, M.A.

Ph.B., University of Toledo; M.A., State University of Iowa.

Special study, Art Students' League, New York; Art Institute of Chicago; National Academy of Design, New York; Beaux Arts Institute of Design, New York. Further study in Rome and Florence.

*\*Director of the School of Art, and Professor of Art* (1944)

## LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of M. Jeannette Loudon, Victor Garwood, and Glenn Dillard Gunn, Chicago, and Ida Deck Haigh, New York; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.

*Professor of Piano* (1929) (1946)

406 E. Walnut St.

## LAWRENCE E. TUCKER, M.A.

B.A., Culver-Stockton College; M.A., State University of Iowa.

Additional graduate work, State University of Iowa, Leland Stanford University.

*Director of the School of Dramatics, and Professor of Dramatics* (1947)

1212 N. East St.

## KENNETH N. CUTHBERT, Ed.D.

B.Mus., M.Mus., University of Wisconsin; M.A., Ed.D., Columbia University.

*Dean of the School of Music, and Professor of Music Education* (1947)

109 Beecher St.

## ROGER D. FEE, M.Mus.

B.Mus., M.Mus., American Conservatory of Music.

Other study, Drake University.

*Professor of Voice* (1946) (1948)

1305 N. Eastholme Ave.

† On leave of absence, 1947-48.

\* Resigned, 1948.

## ASSOCIATE PROFESSORS

## R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.  
Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory  
pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.  
*Associate Professor of Piano and Theory, and Director of University Orchestras*  
(1934) (1946) 1404 Franklin Ave.

## FRANK G. MILLER, M.Mus.

B.Mus., M.Mus., Louisiana State University.  
Other study, American Conservatory of Music; piano with Rudolph Reuter;  
composition with Jeanne Boyd.  
*Associate Professor of Piano* (1946) 205 Beecher St.

## JAY PAUL HINSHAW, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of  
Music.  
Further study, Columbia University, Julliard School of Music.  
Vocal study with Walter Golde, Guiseppa DeLuca.  
*Associate Professor of Voice* (1947) 105 Seminary Ave.

## G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.  
Further study in Art, Ball State Teachers College.  
*Director of the School of Art, and Associate Professor of Art* (1946) (1948)  
1602½ Fell Ave.

## LILLIAN MECHERLE MCCORD, S.M.M.

B.A., B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Semi-  
nary.  
Graduate of Guilmannt Organ School, New York.  
*Associate Professor of Organ and Sacred Music* (1946) (1948)  
605 E. Grove St.

## AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio  
in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist  
with concert bands and symphony orchestras on tour. Member, WGN and  
Chicago Theater Symphony Orchestras, several concert bands, and other theater  
orchestras in Chicago. Member of orchestra touring with opera companies in  
Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at  
the Petrie Band Camp, several seasons.  
*Associate Professor of Brass Instruments, part-time* (1944) 1301 Park St.

## ASSISTANT PROFESSORS

## ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quail School of Music, New York City; Maier Master Class, Maryville College. Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber, Maier Master Class, Chicago and Bristol, Va.

*Assistant Professor of Piano and Piano Normal Methods, and*

*Director of Elementary Department* (1942) (1946)

905 N. East St.

## HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further vocal study with Arthur Burton, Chicago, and Louis Rousseau, American Conservatory.

*Assistant Professor of Voice* (1945) (1947)

305 E. Chestnut St.

## LENORE GUTSTEIN, M.Mus.

B.P.S.M., B.Mus., Indiana University; M.Mus., Eastman School of Music.

Piano with Ernest Hoffzimmer, Jose Echaniz.

*Assistant Professor of Piano* (1947) (1948)

501 E. Olive St.

## GRETCHEN VAN ROY, M.A.

B.A., M.A., Teachers College, Columbia University.

*Assistant Professor of Voice and Music Education* (1948)

## HARVEY K. SMITH, M.F.A.

Ph.B., M.F.A., Yale University

*Assistant Professor of Dramatics* (1948)

109 University Ave.

## LLOYD A. PFAUTSCH, S.M.M.

B.A., Elmhurst College; B.D., S.M.M., Union Theological Seminary.

Further study at Columbia University. Voice with Neidlinger. Oratorio with Dickinson, Shaw, Toscanini.

*Assistant Professor of Voice, and Director of*

*Collegiate Choir and University Chorus* (1948)

## INSTRUCTORS†

## MILDRED EBERLE, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Other study, Guy Maier Master Piano Classes, Bristol, Va.

*Instructor in Piano* (1946)

105 W. Walnut St.

† For the special staff of the Junior College of Music at Springfield, Illinois, see School of Music section in this catalogue.

## RUSSELL REX GENTRY

Commercial Artist for Circle Art Studios and Engraving Plant, Indianapolis, Ind.; Display Manager for George Marott Shoe Co., Indianapolis; Draughtsman, Chicago Bridge and Iron Co., Chicago; Free lance artist, Chicago.  
*Instructor in Art* (1946) 807½ N. McLean St.

## DAVID H. WELKER, M.A.

B.A., M.A., University of Illinois.  
 Additional graduate work, State University of Iowa.  
*Instructor in Dramatics* (1946) 109 University Ave.

## MAURICE M. WILLIS, M.Mus.

B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan University. Graduate study in Education, University of Illinois.  
 Further special study, University of Michigan.  
*Instructor in Wind Instruments, and Assistant Director of University Band.*  
 (1946) (1947) 908 N. Evans St.

## JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.  
 Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight, Roy C. Knapp. Formerly technical adviser and educational director, Ludwig and Ludwig Company. Conductor of percussion clinics in all parts of United States. Columnist for The School Musician and The Instrumentalist.  
*Instructor in Percussion* (1947) 308 E. Jefferson St.

## DOROTHY E. SPALDING, B.Mus.

B.A., John Fletcher College; B. Mus., Bush Conservatory.  
 Graduate work, Illinois Wesleyan University.  
 Further study in piano with Harold von Mickwitz, Chicago; theory with Edgar Brazelton.  
*Instructor in Piano* (1947) 1609 Fell Ave.

## ASSISTANTS

## MRS. LEWIS A. GOTTLIEB, B.S.

B.S., University of Cincinnati.  
 Graduate work, University of Chicago, University of Illinois.  
*Art* 625 N. Monroe St., Clinton, Illinois

## BILLY HILL

## MARY HILL

Exhibition ballroom dancing with Alberto Galo, New York. Ballroom dancing with Donald Sawyer, New York. Ballet with Adolph Blome, New York; Ernest Belcher, California; Berenice Holmes, Chicago; Ruth Pryor, Chicago; Catherine and Dorothy Littlefield, Philadelphia Ballet Company. Acrobatic

dancing with Bruce R. Bruce, Chicago. Tap dancing with Fran Scanlon, Chicago; Johnny Mattison, New York.

*Dance*

104 N. Main St.

MARJORY IRVIN, B.Mus.

B.Mus., Illinois Wesleyan University.

*Piano and Theory*

320 E. Locust St.

VINCENT LEGNER, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further study in saxophone with Mickey Gilette; in clarinet with Domencio De Caprio, Jerome Stowell.

*Woodwinds*

1006 N. McLean St.

FRANCES LEONARD, B.Mus.

B.Mus., Illinois Wesleyan University.

*Woodwinds*

907 N. Roosevelt Ave.

WILLIAM W. MCKNIGHT, B.S.

B.S. in Commerce, Northwestern University. Further study in U. S. Navy.

*Commercial Art*

401 W. Vernon Ave., Normal

DONALD L. MILLER, B.Mus.

B.Mus., Illinois Wesleyan University.

*Voice and Theory*

1110 Park St.

HELEN HECK PATTON, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

*Music Education* (1947)

201 Seminary Ave.

RAOUL A. TAYON, B.Mus.

B.Mus., Illinois Wesleyan University.

*Woodwinds*

111 University Ave.

FORREST WATT

*Dramatics*

201 W. Emerson St.

HERSCHEL B. WEAVER, B.Mus.

B.Mus., Illinois Wesleyan University.

*Voice and Theory*

1106 Park St.

## COMMITTEES OF THE FACULTY

1948-49

### UNIVERSITY COUNCIL

*Administrative Officers*: Holmes, Love, McCormack, Hunt, Dooley, Guy, Meierhofer.

*College of Liberal Arts* (Division Chairmen): Schultz, Wantland, Moore.

*College of Fine Arts* (Directors of Schools): Cuthbert, Kilgore, Tucker.



## STANDING COMMITTEES\*

*Admissions and Scholarship Grants:* Hunt, Cuthbert, Dooley, Love.

*Assembly:* Hazzard, Guy, Scott.

*Athletics:* Wantland, Andrew, Guy, Hunt, Muhl.

*Audio-Visual Facilities:* Moore, Bender, Clark, Cuthbert.

*Concert and Lecture Course:* Browns, Cuthbert, Kilgore.

*Health:* Niehaus, Arnold, Guy, Wantland.

*Library:* Schultz, Beadles, Cuthbert, Kilgore, Miller, Oborn, Spicer, Wantland.

*Publications:* Schultz, Dooley.

*Radio:* McIlrath, Charles, Meierhofer, Tucker.

*Religious Activities:* Williams, Hazzard, Oborn; others as appointed.

*Social Events:* Meierhofer, Brandicon, Ferguson, Guy, Hunt, Luerssen, Niehaus.

*Student Loans:* Wallis, Dooley, Hunt, Love.

*Student Welfare:* Dooley, Charles, Guy, Meierhofer, Moore.

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\* The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.

# General Information

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## I. PURPOSE

Illinois Wesleyan University is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths hold positions on the faculty, and in this period of the world's racial and religious strife Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University consists of a College of Liberal Arts and a College of Fine Arts, along with a special program of Nursing Education. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Fine Arts, Bachelor of Music, and Master of Music.

The administration and faculty conceive the general four-fold task of Illinois Wesleyan University in this modern era to be: the achievement of true scholarship and liberal culture; the development of human per-





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SCIENCE HALL





sonality and Christian character, as well as sound physical condition; preparation for good citizenship and its manifold responsibilities; vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Art, Dramatics, Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

Many believe that the small liberal arts college stands as an enduring barrier to Fascism in our nation. If this is true, the continuing purpose of Illinois Wesleyan for the coming years is the education of each man and woman attending its classes. The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens some spiritual growth and intellectual maturity.

## II. STANDING

Scholastic standards have been preserved through the years, and the two distinct colleges have been recognized and approved by educational agencies. The College of Liberal Arts is accredited by the North Central Association and is on the approved list of the Association of American Universities. The University as a whole is fully accredited by the University Senate of the Methodist Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The College of Fine Arts maintains the highest standards of professional work, while providing a broad cultural background. Its School of Music is approved by, and also holds membership in, the National Association of Schools of Music. The program of Nursing Education conforms to the health and hospitalization standards set up by inspection agencies of the state government.

Women graduates of Illinois Wesleyan University holding B.A. or B.S. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

### III. ADMISSION

The admission of new students, both men and women, is arranged through the Personnel Office. Students interested in entering Illinois Wesleyan University should consult the Director of Personnel as early as possible in their high-school careers. Students interested in special study of music should also consult the Dean of the School of Music, the entrance requirements of which are published separately in this catalogue.

Each person entering the University is expected to submit an application for admission. This application, which will be sent by the Personnel Office upon request, should be returned to the Director of Personnel, accompanied by the matriculation fee of \$10.00. The University will send directly to the high school last attended for certification of secondary-school credits. All persons are urged to make application for admission as early as possible, since the enrollment of the freshman class of the University is limited to three hundred in the College of Liberal Arts and fifty in the School of Music. Rooms are assigned in the residence halls in the order in which applications are received.

All candidates for admission must offer satisfactory evidence of good character, and those coming from other colleges must present evidence of honorable dismissal.

All entering students must be in good health and free from communicable disease. A medical examination within one year prior to admission is required of all students. Health information must be supplied on a form provided by the University nurse, in whose office it is kept as a confidential record. A certificate showing that the student has recently been tested for tuberculosis should be presented with the other credentials. Otherwise the University may require such a test as a part of its program of maintaining good health on the campus.

*Requirements for Admission.* Admission to Illinois Wesleyan is based upon completion of fifteen units of secondary-school work, not more than five of which may be in Typing, Physical Education, Applied Music, Art,

and Manual Arts subjects. A student ranking in the upper third of his graduating class (if the class numbers forty or more), however, will be admitted with fifteen units regardless of specific subjects pursued. A student ranking in the lower one-half of his class must take a special entrance examination to determine his aptitude for college work.

*Admission to Advanced Standing.* Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled. These students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

## IV. CAMPUS

### LOCATION OF UNIVERSITY

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Prominent also are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club presents concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of

the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players offer excellent dramatic productions. The Scottish Rite Players for twenty-six years have annually attracted to the city thousands of visitors for their series of presentations of the Passion Play.

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

### UNIVERSITY GROUNDS

The campus of Illinois Wesleyan University occupies about eight blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this almost century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, is the site of the new and spacious University Stadium. Tennis courts are located on a convenient corner of the central campus.



## BUILDINGS AND EQUIPMENT

*Old North Hall*, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a rehearsal stage on the top floor, in connection with the newly arranged suite for the School of Dramatics.

*Duration Hall* is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until funds are secured for the erection of a new academic building. It contains most of the administrative offices and several classrooms, and recently served as the educational quarters of the Navy V-5 aviation unit.

*Science Hall*, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. On this floor is also found the William B. Brigham Collection of rocks and minerals, a gift from Mr. William B. Brigham of Bloomington, Illinois. It is one of the finest of its kind and greatly enhances study in the field of Geology. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

*Memorial Gymnasium* was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

*Buck Memorial Library*, which houses Illinois Wesleyan University's book collection, is a stone building of modified Gothic architecture. Erected in 1922-1923, it was named in honor of Hiram and Martha Buck, of Decatur, Illinois, whose estate provided the sum of \$100,000 for its construction and a trust fund of \$125,000 for its maintenance. The main reading room, which is two stories in height and runs the length of the

building, seats one hundred and twenty-eight persons. On either side of the central stacks are the offices of the librarian and assistant librarian and the Buck Weems Room. On the shelves in this room, named in honor of the nephew of Mr. and Mrs. Buck, are the current periodicals. It also holds the rare book collection, with some first editions and several fine incunabula. An additional reading room is in the basement.

The collection consists of approximately 45,000 volumes. More than three hundred periodicals are received, many of which are bound for permanent preservation. In addition the library receives many government documents. It also maintains a Historical Room in which is kept the growing collection of souvenir material relating to Illinois Wesleyan University. A branch library of approximately 1700 volumes is on the second floor of the Science Hall for the use of the Natural Science division.

Since the burning of Hedding Hall various administrative offices have been temporarily located in the basement of the library.

*Presser Hall*, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, and a record-listening room.

*Memorial Center*. Dedicated in October, 1947, as a memorial to Wesleyan men and women in World War II, the Memorial Center building has become truly the *center of campus life* for students, faculty and alumni. Of modified Georgian design, this large building is located on the corner of East Street and University Avenue. It is easily accessible to all parts of the campus. The main entrance opens into a large lobby with a reception desk, where a hostess is on duty continuously. To the right of the lobby is the popular grill, where cokes and snacks are sold throughout the day and evening. At the rear of the grill is located the college book store. On the terrace floor to the north a large cafeteria is maintained as a central dining room for the entire university. Service is available to all college personnel and guests. On the second floor, above the cafeteria, is the main lounge. This large, all-purpose room has become one of the focal points of the entire campus life. Unusual architectural features of this room consist of a series of indirect lights around the wall and a modern lighting canopy suspended from the ceiling. This room is useful for large banquets and informal meetings of all kinds. Behind

the main lounge is a small informal dining room, known as the Green Room, where special groups can have small dinner meetings. Adjacent to the lounge on the mezzanine floor are the recreational libraries for students, a faculty club room, alumni offices, and a quiet room for meditation.

*Art Buildings.* The School of Art is housed in its own buildings on the campus. Eighteen rooms are in active use, as follows: studios; workshops; an art library; a lecture room; and exhibition galleries.

The original Central Art Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. The atmosphere and working conditions of the School of Art are those of actual studios. One of its design rooms has glass brick in three walls, while the largest painting studio has specially designed windows. The lecture room has four modern projection machines with several thousand slides. Much of the furniture and special features were designed by the faculty for modernized instruction in art.

Adjoining the Central Art Building is the newly acquired Exhibition Gallery, a larger structure providing art galleries as well as more studios. Here also is the reference art library, with thousands of prints, clippings, books and periodicals. In this building and in the Annex, adjacent to the Central Art Building, are several other work rooms which contain motor driven tools; ceramic and craft equipment; sculpture studios for stone, clay, plastics, etc.; and lithograph, etching and other printing process equipment of the most modern kind.

*Behr Observatory* is a small circular building located on the northeastern edge of the campus. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

*Home Economics Building.* This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

*The Hut.* This building, which served as a Student Lounge until the Memorial Center was secured, is being remodeled and furnished for use as a radio studio and speech clinic.

*Kemp Hall*, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall*, named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall*, named for Mrs. Anna Gulick, of Bloomington; *DeMotte Lodge*,

named for Harvey C. DeMotte, a former member of the faculty; and *Munsell Hall*, named for Oliver W. Munsell, a former president. Eleven fraternity and sorority residences provide other housing facilities for the University.

*President's Home.* The home of the President is located directly opposite the campus, on Park Street.

*Heating Plant.* This new central plant furnishes heat for all the buildings of the University. It is located on the north side of the Franklin Avenue campus.

*New Buildings:* At present two more buildings of the centennial campaign are being erected. These dormitories, one at the corner of University Avenue and Main Street and the other at the corner of Franklin Avenue and Beecher Street, will be finished during 1948.

In addition to the permanent buildings mentioned above, four temporary units have been constructed for classroom and office purposes. These were furnished by the government, being moved from Camp Grant and put up on the east side of the main campus. Nine sets of barracks provide living quarters, all conveniently placed on university grounds.

## V. STUDENT LIFE

### ACTIVITIES

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

#### *Assembly*

A public assembly, in two sections, is held once each week, on Wednesday at ten and one o'clock. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.



A weekly vesper service, devotional in character, is held regularly on Monday evening at seven. Attendance is voluntary.

### *Athletics*

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new College Conference of Illinois, the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

### *Dramatics*

Under the direction of the School of Dramatics and the sponsorship of Masquers and Theta Alpha Phi, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. This new separate division of the College of Fine Arts provides a popular student activity and also offers training for those interested in professional work in school or theatre.

### *Forensics*

The Department of Speech conducts an active program in Oratory, Discussion and Extempore Speaking. Representatives are sent to the annual meetings of the Illinois Intercollegiate Debate and Oratorical Associations, as well as to the province and national tournaments of Pi Kappa Delta. Various invitational tournaments will be entered by individuals and teams from Illinois Wesleyan. An intramural program in debate will be carried out among the various social organizations on the campus. These activities are open to all students in the University.

### *Public Lectures*

The following is a selected list of lecturers, with subjects, presented

under the auspices of Illinois Wesleyan University, or in exchange with the Bloomington-Normal forum, since the last issue of the catalogue, in May, 1947.

Anton Carlson (Vivisection); Douglas Edmonds (Commencement address—Education for Citizenship); Clark M. Eichelberger (United Nations); Boris Goldovsky (Chopin and Mozart); Carl J. Hambro (United Nations); Edwin Holt Hughes (Founders' Day address—Religion and Education); Andrew C. Ivy (The Nazi Trials); Clark Kuebler (Christianity in Chaos); Kenesaw M. Landis (Civil Liberties); Claude J. Lapp (Religion and Science); Muriel Lester (International Affairs); Scott Lucas (Alumni address—View of a Senator's Life); Carey McWilliams (Race Relations); Andre Michalopoulos (International Cooperation); James L. Murcell (Music Education); Jacob S. Payton (Affairs in Washington); Ralph Pearson (Modern Art); George Rickey (Modern American Art); Harold W. Ruopp (Religion in Life); Robert A. Smith (Divided India); Laren Spear (Baccalaureate address); William P. Tolley (Inaugural address—Education for our Common Life); Carl Van Doren (Parallel of United Nations with Early United States).

### *Music*

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

### *Publications*

*The Argus.* This student newspaper, established in 1894, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

*The Wesleyana.* This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.



*The Green Light*, first published in 1947, is the annual student handbook, giving valuable information to both old and new members of the college family.

*The Illinois Wesleyan University Bulletin*, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

### *Radio*

A Radio Workshop is operated under the direction of the Faculty Committee on Radio. Students interested in announcing, sound effects, radio acting and control room technique cooperate to produce weekly broadcasts from the campus studio of station WJBC, a local channel of the American Broadcasting Company. Programs include drama, music, talks, discussions and interviews. The activities of the Workshop are open to all students of the University.

### *Spring Festival and Mid-Summer Party*

Each year the students and faculty have as guests on the campus high school seniors who are planning to attend the following fall. The first of these occasions is the Spring Festival, which is usually held the last week in April. This is under the general management of the sophomore class and consists of a series of social activities held in connection with prize scholarship tests.

At the time of the Mid-summer Party, during the first week of August, placement tests are given to all students planning to enter as freshmen. These tests are given in advance so that they may be scored and the results used in counseling the students in the selection of their courses. Following the testing program of the afternoon an all-student dance is held in the evening. At both events fraternity and sorority houses and university residence halls are used to entertain visitors.

### FRATERNITIES AND SORORITIES\*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

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\* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

*National Social Organizations*

- Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)  
Sigma Chi, Alpha Iota Chapter (1883)  
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.  
Theta Chi, Beta Rho Chapter (1926)
- Women: Alpha Gamma Delta, Xi Chapter (1914)  
Kappa Delta, Omicron Chapter (1908)  
Kappa Kappa Gamma, Epsilon Chapter (1873)  
Sigma Kappa, Eta Chapter (1906)

*National Professional Organizations (Music)*

- Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)  
Women: Delta Omicron, Sigma Chapter (1926)  
Sigma Alpha Iota, Sigma Alpha Chapter (1924)

*Other Groups*

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men to (1) express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and opportunity for leadership for these women; and also to foster all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

These and other unaffiliated students have representation in the Student Union.

**HONORARY AND RECOGNITION SOCIETIES**

*Alpha Epsilon Delta*, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

*Blue Key* (1943) is an honorary society for senior men. Elections to this national organization are announced in the latter part of each year.

*Egas* (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

*Gamma Upsilon*, Illinois Alpha Chapter (1935), is a student publica-

tions fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana*.

*Gathea* (1940) is an honorary organization for freshmen women giving recognition to high scholarship attainment during the freshman year. It upholds the principle of high standards of achievement for women in all fields of endeavor demanding the use of fine intelligence.

*Green Medallion* (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

*Phi Kappa Phi* (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the College of Fine Arts. It has long held a coveted place in the University.

*Phi Sigma Iota*, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

*Pi Gamma Mu* (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

*Pi Kappa Delta*, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

*Theta Alpha Phi*, Illinois Beta Chapter (1923), selects its members from those who have appeared in a number of dramatic performances or earned credit in other phases of dramatic production.

*Titans, Order of* (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

#### MISCELLANEOUS STUDENT ORGANIZATIONS

*American Red Cross* (1943). Illinois Wesleyan students have the opportunity of assisting in the local program of the American Red Cross and of coordinating its work with other campus activities.

*Art Club* (1945). Members meet informally to discuss art problems.

One of their chief aims is to increase the interest in art on the campus and in the community.

*Black Bookmen* (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

*Brownson Club* (1945). The purpose of this organization is to foster the spiritual, intellectual, and social interests of the Catholic students of Illinois Wesleyan.

*Camera Club* (1936). The study of photography in its many forms is the purpose of this science organization.

*Campus Youth Fellowship* (1944). This group was organized to promote fellowship and mutual goodwill among all the students on the campus. Its membership is inter-faith, inter-racial, and inter-national.

*Episcopoi* (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

*German Club* (1924). This club was organized as an extra-curricular activity for the purpose of bringing together all students interested in the German language. It aims not only to encourage conversational use of the language, but also to create a general interest in the cultural contributions of the German-speaking countries.

*Home Economics Club* (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

*Interfraternity Council* (1934). This body is composed of representatives of the national fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of co-operation between the Greek groups of the campus.

*International Relations Club* (1934). This club seeks to study the world of affairs and develop an international outlook.

*LeCircle Francais* (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

*League of Women Voters* (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.



*Masquers* (1915) is the producing organization of the School of Dramatics. It also presents programs of short plays at its monthly meetings.

*Panbellenic Council* (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

*Spanish Club* (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

*Student Union* (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities and the unaffiliated students as a general group. It provides a means for discussion and collective solution of common problems, and stimulates a wholesome spirit in the campus community.

*W Club* (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

*Women's Sports Association* (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports. A prominent activity within the Association is that of the Swimming Club, which promotes water sports and produces an annual pageant.

*Young Women's Christian Association* (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

## OTHER ORGANIZATIONS

*Academy of Science* (1947). The Illinois Wesleyan University Academy of Science is composed of student and faculty members who are interested in the field of natural science. Regular monthly meetings are held, during which topics of interest to the group are presented and discussed.

*Alumni Association*. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

*Alumni Clubs*, admitting both graduates and ex-students of Illinois

Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

*American Association of University Professors* (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

*Stray Greek Club* (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: the February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.

*University Circle* (1921). This is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

*Women's University Guild* (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. Its purpose is to aid in furnishing comfortable and attractive houses for women students on this campus.

## VI. COUNSELING SERVICES

In the truest meaning of the word, counseling is done by every member of the faculty for each student in any of his classes. The special help in matters of student adjustment we have in recent years called counseling—guidance—personnel work—is not new, nor is it divisible. It can not be measured separately or apart from the whole educational process. Yet in certain areas more specific help can be given to students by college officers particularly selected for this purpose.

Effective counseling does not readily divide itself into academic, vocational, health, employment, or social guidance. Counseling is usually helping John Smith or Mary Jones solve his or her total group of problems. This can not be done wisely without first knowing John or Mary as an individual human personality. This is to say that guidance, even in special areas and by trained personnel workers, is mainly supplying a friendly

interest and extra help at a given time of need. Counseling services at Illinois Wesleyan are designed to give such help to the student in becoming adjusted to his college environment from the time of his admission until his graduation, and even after he becomes an alumnus.

Matters of student welfare center in the Personnel Office, which is composed of the separate offices of the Dean of Men, the Dean of Women, and the Director of Student Personnel Services.

The office of the Dean of Men has supervision over general campus activities outside of class, veteran's advising, vocational counseling for men, supervision of men's residences, and interpretation of University regulations as applicable to men students.

The particular functions of the Office of the Dean of Women are to give special guidance in matters pertaining particularly to women students, arranging the social calendar, supervision of life in women's residence halls and sorority houses, vocational counseling for women, and the interpretation of University regulations as applicable to women students.

The Director of Student Personnel Services acts as coordinator for all counseling activities and is specifically responsible for general matters of admission and student welfare.

Cooperating with these Personnel Officers are a group of faculty members selected to act as counselors. These counselors, together with the registrar, are particularly concerned with the students' selection of courses and academic adjustment.

### *Testing*

All students upon their admission to Illinois Wesleyan are required to take appropriate tests for the appraisal of ability, aptitude, achievement and interests. From time to time other tests are given which add to the accumulation of information about personal characteristics. Students who wish to gain further knowledge about their aptitudes may apply to the Personnel Office for additional testing.

Students are encouraged to consult the Director of Student Personnel Services for interpretations of their test results for use in educational and vocational planning.

### *Kinds of Aid*

*Academic.* Each freshman is assigned to a faculty counselor who interviews him during New Student Week period regarding the choice and

scheduling of courses. He meets with his counselor as often as is necessary throughout the remainder of the year for help in the solution of any academic problem. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's first sequence in this field of concentration then becomes the student's counselor. This counselor-student relationship continues during the remainder of the student's college career. Each student should check his course periodically during his college years with the Registrar's Office to be sure that all required courses and academic requirements have been met.

*Vocational.* Guidance in the choice of vocational interests may be secured in the Personnel Office, as well as from faculty counselors and heads of divisions. Special information about vocational fields, as well as the results of student interest inventories, is available in the Personnel Office.

*Health.* A well equipped health service is maintained on the campus where students may obtain advice and help in matters pertaining to any minor illness. The University nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is needed it is provided by the student's tuition, as described in this catalogue.

*Placement.* All students records in the Personnel Office are cumulative, serving as a means of providing prospective employers with material concerning applicants for positions. All graduating seniors file special placement record papers for use in making contacts for vocational placement. Conferences are arranged with representatives of various professions and every effort is made to help the graduating student after graduation.

## VII. VETERANS' PROGRAM

Illinois Wesleyan University has made careful plans for the enrollment of veterans of World War II. Men and women who have served in the armed forces are usually entitled to some kind of educational assistance, under provisions of either federal or state governments. In order to assist the veteran in deciding what program he should follow, Illinois Wesleyan has established a special office for the primary purpose of assisting each veteran to pursue most advantageously his opportunity for education.

If the veteran does not have the necessary Certificate of Eligibility



when he enters school, the University will assist him in filing the proper forms with the Veterans' Administration. After his admission to the University, any problem the individual may have with the Veterans' Administration, as well as such matters as non-receipt of subsistence payments, will be taken care of by the special veterans' office.

A veteran must report to the office of the Registrar if he discontinues school for any reason. Termination of his training at one institution will require a new Certificate of Eligibility for entrance in another university.

Credit not to exceed recommendations of the American Council on Education will be granted for work taken while in the armed forces. Individual cases will be decided on their merits.

University work is under the semester system. A student may complete the entire course in three years by attending summer sessions. Outstanding students who are able to carry heavy loads can shorten this time.

Twenty-two temporary housing units have been erected for housing married veterans of this student body or faculty.

The wives of married veterans on the Illinois Wesleyan campus have recently organized through the University Circle. A social program for the year has been planned and monthly meetings are held.

Knowing that the problem of return to civilian life is a special case for each returning veteran, we feel that we must analyze each individual's situation before making specific recommendations. This University will be glad to answer inquiries promptly and to supply detailed information to any veteran concerning the benefits of the G. I. Bill of Rights or any of the other government programs of education. Address all inquiries to the Director of Personnel.

## VIII. HISTORY

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among the distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, a pioneer Methodist preacher during the early years of

this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); R. O. Graham (1897-1898, acting); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), William E. Shaw assumed leadership and ably guided the University during the strenuous days of the war. He died suddenly on February 22, 1947, in the eighth year of his service. He has been succeeded by Merrill J. Holmes, who will actively direct the new and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Holmes, a centennial campaign for funds was launched. At present a special project

for the erection of several new buildings is under way, subject to delays resulting from the war emergency. Already a total of over a million dollars has been reached. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when it was moved to the campus and the School of Music was fully organized as an important part of the University. Remarkable expansion has resulted for this popular section of the institution, which has had a waiting list of students for several years.

A Law School, founded in 1874 and in operation for many years, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

On June 18, 1902, the graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, were adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since that time they have enjoyed full privileges of the Alumni Association.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of presidents of Hedding College as a degree-granting institution is worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886);

J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

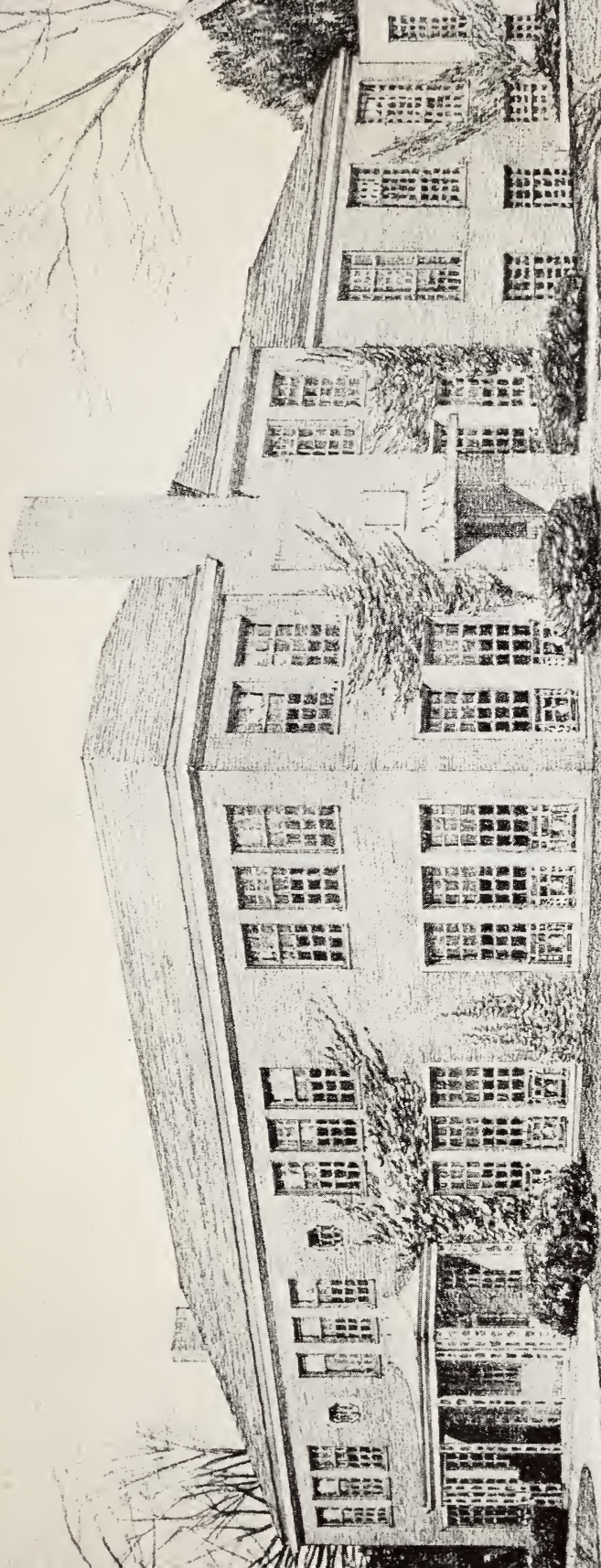
The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

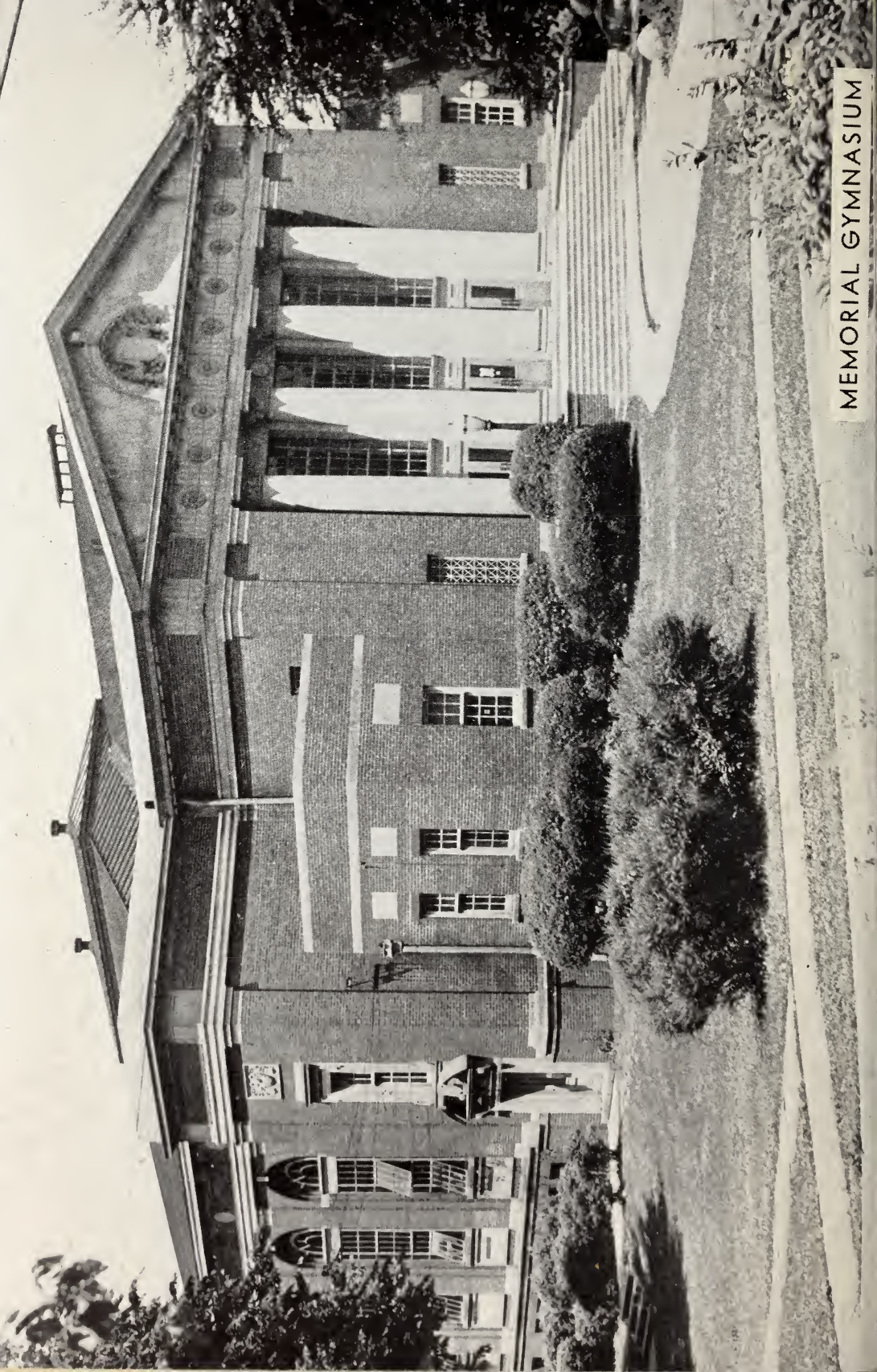
In 1946 the Department of Art in the School of Music became the School of Art, and in 1947 the courses in Dramatics were separated from the Department of Speech in the College of Liberal Arts to form the School of Dramatics. These schools were then designated as the second and third divisions, respectively, of a new College of Fine Arts, of which the School of Music already was the historic nucleus. This College of Fine Arts now serves, with the College of Liberal Arts, as a coordinate branch of Illinois Wesleyan University.





Schaffner & Horton 11-10-9





MEMORIAL GYMNASIUM

# Financial Information

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## I. TUITION AND FEES

### TUITION, LIBERAL ARTS

Tuition in the College of Liberal Arts is a single all-inclusive fee of \$185.00 a semester, or \$370.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in the Fine Arts, and excluding deposits made for deferred payments, library fines, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for more than eighteen credit hours will be assessed \$12.50 for each additional credit hour. Students enrolled for less than twelve credit hours a semester will be charged at the rate of \$14.50 a credit hour.

*Expenses.* The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the academic year. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

The cost of board and room in University dormitories is \$450.00 to \$500.00 a year. Board and room costs in fraternity and sorority residences are approximately the same as in the dormitories; such charges, however, are determined by each group itself. The cost of books ranges from \$25.00 to \$50.00.

### TUITION, MUSIC

Undergraduate students will pay at the rate of \$230.00 a semester for a load of from 12 to 18 semester hours, including three private lessons a week. Any hours in addition to 18 will be paid for at the rate of \$16.00 an hour. Those carrying less than 12 hours will pay \$15.50 an hour for class subjects, and for private lessons from \$1.75 to \$3.00 a lesson, depending on the instructor.



Graduate students will pay a flat rate of \$17.00 a semester hour, which includes required private lessons in applied music.

### TUITION, ART AND DRAMATICS

Students enrolled in the Schools of Art and Dramatics or students enrolled for Art or Dramatics courses will be charged the same rates as those in Liberal Arts.

### TUITION, SUMMER SESSION

The charges for summer work in Liberal Arts will be a flat rate of \$13.50 a semester hour.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of \$15.50 a semester hour; for graduate students, a flat rate of \$17.00.

The 1948 Summer Session will begin on June 14 and end on August 13. There will be courses of three and six weeks, in charge of regular members of the faculty in Liberal Arts and Fine Arts. Special information may be secured from the Director of Personnel.

### FEES AND DEPOSITS

*Matriculation Fee:* A matriculation fee of \$10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the Director of Admissions at least one month before the opening of the semester, and if the placement tests have not been given. This fee reserves a room in either the men's or the women's dormitories.

*Late Registration and Reinstatement Fees:* A fee of \$4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of \$4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

*Special Examination Fees:* A fee of \$4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of \$15.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

*Auditing Fee:* A fee of \$6.00 for each hour of class meeting will be charged for auditing a course.



*Graduation Fee:* A fee of \$25.00 will be charged each person taking a degree in either division of the University, payable by the first day of May in the year of graduation.

*Library Fee:* A library fee of \$1.00 is required of each student at his first registration during any one year. If fines over \$1.00 are accrued, an additional \$1.00 fee will be required.

*Science Fee:* A fee of \$5.00 is required of each student enrolled in a science laboratory course.

*Locker Deposit.* A deposit of \$1.00 is required of each student enrolled in a Chemistry course.

*Dormitory Deposit:* A deposit of \$15.00, to cover possible damage, is required of each student living in a dormitory or G.I. barracks.

### STUDENT SERVICES

If the student registers for twelve hours or more, the payment of tuition entitles him to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the University library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana*. A subscription to the *Argus*, student newspaper, is also included.

### PAYMENT OF BILLS

All college accounts are due in advance, payable at registration each semester. *This applies to all students receiving scholarship awards and loans. In the case of these, after the tuition has been paid, the student will receive his award in cash from the business office of the University.* Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of \$3.00, which must accompany the signed agreement covering such payments. All deferred tuition must be paid by the first Monday after the Christmas recess in the first semester, and by the first Monday in May in the second semester.

*No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.*

**Refunds.** Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be made according to the table printed below. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Period of Student's Actual Attendance from Date of Enrollment	Percent of Tuition Charged
One week or less.....	20%
Between one and two weeks.....	20
Between two and three weeks.....	40
Between three and four weeks.....	60
Between four and five weeks.....	80
Over five weeks.....	100

## II. RESIDENCES

Residences at Illinois Wesleyan are designed to adapt group-living to the ideals and comforts of a well-regulated American home. In each dormitory or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the Dean of Women or the Dean of Men. The Women's University Guild, a group of Bloomington homemakers, cooperates with the university administration in matters of decorating and operating the residences, giving them an authentic home atmosphere.

All freshmen are required to live in the university residence halls. Upperclass women are required to live either in sorority houses or upperclass residence halls. Upperclass men live in fraternity houses, G.I. dormitories, or approved private homes. A new women's dormitory houses all freshman women and a similar new residence has been provided for freshman men. All rooms in dormitories and fraternity and sorority houses are subject to regular inspection by the University Health Service.

All room assignments are made through the Personnel Office. Exceptions to any university housing regulation must be made in advance through the Director of Student Personnel Services. Housing regulations do not apply to students from Bloomington-Normal or those living with relatives in town. A student may not withdraw or leave his residence for any cause except one approved by the Dean of Women or the Dean of Men. When a student leaves school because of illness, such illness must be certified by the University nurse. After the nurse's certificate has been presented in the business office, one-half of the charge for the rest of the semester will be refunded.

*Room Costs.* Rooms in the University residence halls are from \$90.00 to \$100.00 a semester (Munsell Hall, \$95.00; Pfeiffer Hall, \$100.00; all others \$90.00). Rooms in G.I. buildings cost \$15.00 a month. The maximum rent on G.I. apartments (for married couples) is \$37.00 a month, unfurnished. Furniture rental is \$3.50 a month maximum. Veterans whose combined family income is less than four times the monthly rental may secure adjustment to a minimum basis of \$22.50 a month, plus furniture rental.

*Board Costs.* The new college dining-room in Memorial Center has cafeteria type service for all meals except on Sunday night. The cost of meals will vary according to the types of menus selected. An average cost would be \$140-\$160 a semester for all meals. Coupon books for meals in the dining-room will be issued in advance to students who wish them at a saving of eight per cent. The Grill, also in Memorial Center, is open throughout the day for snacks.

*Residences for Women.* Pfeiffer Hall, DeMotte Lodge, and Munsell Hall are residences for freshman women. Kemp Hall, Blackstock Hall and Gulick Hall are residences for upperclass women.

*Residences for Men.* Temporary veterans' units located on the main campus provide dormitories housing forty single veterans. In addition to these accommodations, the university maintains a list of approved rooming houses for men students. Five fraternity chapter houses also provide quarters for upperclass men. All men students before arriving on the campus should make arrangements for housing through the Personnel Office.

*Residences for Married Veterans.* Temporary units containing sixteen one-bedroom and six two-bedroom apartments are located near the main campus. These are reserved for occupancy by married veterans from the student body and faculty. Priority is given to veterans with children.

### III. STUDENT AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University are given assistance by awards of scholarships and by employment. In accordance with best educational practice, full authority in making such awards lies in the hands of an administrative committee, composed of the Dean of the College of Liberal Arts, the Dean of the School of Music, the Director of Personnel, and the Registrar. This committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

*Conditions of Award.* Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

*Duration of Awards.* All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

REPAYMENT IN CASE OF TRANSFER. *Usually grants-in-aid and other cash deductions from tuition charges must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released*



*until such payment is made, or special permission has been given for transfer by the scholarship committee.*

**Employment.** Employment for as many competent students as possible is given by the University. Previous experience and reliability are important considerations, and for that reason upperclass applicants receive greater consideration. Application should be made to the admissions office.

### SCHOLARSHIP OPPORTUNITIES

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

**Scholarships.** Competitive scholarships of varying amounts are awarded to winners of contests held each spring. The amounts and conditions for awarding these scholarships are determined by the scholarship committee and the executive staff of the University. Applications for such scholarships should be made before April 1. Upon application, these grants may be renewed each semester that the student maintains the required grade average. *The scholastic average required for renewal of all scholarships and grants in aid is 2.5 during each semester of the freshman year and 2.75 for each succeeding semester.* For information regarding scholarship contests, write to the Director of Student Personnel.

**Ministerial Courtesy Scholarship:** A grant of \$100.00 a year for the full college course is awarded to sons and daughters of ministers of any denomination.

**Methodist Scholarship.** High-school graduates who are members of the Methodist Church, ranking in the upper fifteen percent of their class, and having at least a B average throughout high school, may apply for scholarships up to \$400.00 a year from the Methodist Board of Education. Applications for these scholarships should be made very shortly after graduation in June. As these scholarships are strictly limited in number, awards are made on the basis of merit and need, and are usually not available until the sophomore year.

**Grants in Aid and Loans:** A plan for helping students who need financial aid includes a combination of outright grants in aid and funds

*that may be borrowed.* The University has limited resources available for grants in aid and it can recommend students to sources from which funds may be borrowed for use while in college. The privilege of access to these two sources of aid is contingent on scholastic ability and financial need. Arrangements are made through personal interview. While the University cannot grant all the requests made, it desires to assist as many of the students needing financial aid as possible. With this in view the following plan is in operation.

For a student enrolled in the first three years of the college course, one-half of the sum agreed upon will be in the form of an outright grant and the other half in the form of a loan to be repaid later. Financial assistance during the fourth year will be made in the form of a loan only. (See Loan Funds, below.) Plans for such financial assistance are made for one semester at a time and may be renewed in succeeding semesters upon application and maintenance of the required grade average.

*Activities Grant.* Grants in various amounts may be awarded to students making outstanding contributions to college activities. This grant is usually not given to freshmen. Its continuance for consecutive semesters depends on continued recommendation of the adviser for the particular activity and maintenance of a scholarship average required each semester for good standing in the University.

*La Verne Noyes Grant.* To be eligible for this award of \$90.00 a year (one-half cash, one-half loan) for the full college course the applicant must have graduated in the upper one-third of his high-school class, as well as fulfill all the requirements set up by the La Verne Noyes will. The student must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, having been enlisted before May 11, 1918, or rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. Continuance of the La Verne Noyes grant each succeeding semester depends on maintenance of the same grade average as is required of all other grants-in-aid.

*Music Scholarship (general).* See School of Music section, under "Funds and Bequests."

*Presser Foundation Scholarships.* The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through

a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

*University of Illinois Scholarship.* Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation of the heads of departments in which their major work has been done.

### LOAN FUNDS

*Methodist Loan Fund.* A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor William Wallis, Loan Officer, Illinois Wesleyan University.

*Myers Loan Fund.* Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

*Wilbert Ferguson Foundation.* Under the leadership of the Alumni Association, this is being created as a permanent student loan fund in recognition of Professor Wilbert Ferguson, whose service with Illinois Wesleyan, beginning in 1894, extended over more than half the life of the University. The plan of the Foundation, as proposed by the Alumni Association and formally approved by the Board of Trustees of the University, provides a revolving loan fund to help worthy students regardless of race, creed or color. It is administered by a Board of Directors who pass upon applications for loans. Any deserving student may be judged eligible to receive a loan on a plan which requires a co-signer and which involves repayment of the amount of the loan on an amortization basis after the student's formal schooling is completed. Gifts and pledges are still being received by the Foundation.

*Other Loan Funds.* For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington

Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

### STUDENT SELF-HELP

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Personnel of the University is always glad to correspond with any person who desires remunerative employment while in school.

### SPECIAL AWARDS

*Alumni Association Award.* The Alumni Association of Illinois Wesleyan University awards annually, at Commencement time, a government bond each to two members of the graduating class (one from the College of Liberal Arts and one from the School of Music) found by a committee to rank highest in scholarship, participation in extra-curricular activities, and general campus citizenship.

*Gertrude Bohrer Memorial Award.* As a memorial for Gertrude Ann Bohrer, who was a member of the faculty of Illinois Wesleyan University at the time of her death, on February 2, 1945, her mother, Mrs. Florence Fifer Bohrer, and her brother, Mr. Joseph Bohrer, have jointly agreed to pay the sum of \$200.00 each June for a period of ten years, to be awarded to the student of Illinois Wesleyan who shows the most ability, intelligent interest, promise or scholarship in the field and study of Government or related subjects during the school year then ending.

*Gummerman Award.* This award, in the amount of \$50.00, is given annually, at the end of the academic year, to the student who has served ac-



ceptably as editor of the *Argus*. It is provided by Mr. J. B. and Mr. B. H. Gummerman, of Bloomington.

*Wiley Award.* Mr. H. S. Wiley, of Buffalo, Illinois, offers an annual prize of \$50.00, to be awarded as a recognition of the student or students ranking highest in scholarship at the close of the freshman year.

## IV. SPECIAL FUNDS AND ENDOWMENTS

### SCHOLARSHIP FUNDS

*The J. M. Cathcart Memorial Scholarship Fund* of \$5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of worthy students.

*The Jacob M. and Ellen Hall Memorial Scholarship Fund* of \$5,000 is the gift of Mrs. Allice Hall Garlaugh, as a memorial to her parents. The income from this is applied on the tuition, board and room of worthy students.

*The Mary Eleanor Steele Scholarship Fund* of \$5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, and later of Vanderbilt University, as a memorial to his only daughter, who died in Bloomington at an early age. The income from this is applied on the tuition of two women students, preferably daughters of Methodist ministers.

*The Elizabeth P. Huff Memorial Scholarship Fund* in the amount of \$2,500 has been provided by her son, Benjamin F. Huff, and his wife, Annie M. Huff.

*The Fred and Mary Schneider Memorial Scholarship Fund*, a bequest of \$2,000, provides income to be applied on the tuition, board and room of worthy students.

*The Stillhamer Scholarship Fund*, amounting to \$1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

*The Austin Landon Scholarship Fund*, in the amount of \$1,500, has been established by his daughter, Mrs. Clara Landon McNaught.

*One-Thousand Dollar Scholarship Funds* have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The John Dystant, by the Rev. John Dystant.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The James T. and Mary E. Musselman.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The James Byron Parkes, by Mr. and Mrs. H. A. Parkes.

The Powell, by Mr. and Mrs. Herbert Powell.

The T/Sergeant John Whitney Rickey Memorial, by Mr. and Mrs. C. J. Pritchett.

The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.\*

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\* The interest, with \$100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.  
 The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.  
 The James M. Sconce Memorial, by Mrs. Emma Sconce.  
 The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.  
 The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.  
 The Hiram S. Sovereign and Mary J. Sovereign Memorial.†  
 The David R. Stubblefield, by David R. Stubblefield.  
 The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.  
 The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.  
 The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.  
 The Vasey, by L. A. and Sarah Vasey.  
 The Harper Williams, by Harper Williams.  
 The Welty, by Judge Sain Welty.

*Five-Hundred Dollar Scholarship Funds* have been established by the following donors:

The John B. Abbott, by John B. Abbott.  
 The Clara Baker, by Mrs. Clara Baker.  
 The Esther G. Cheeseman Memorial, by J. A. Cheeseman.  
 The Edgar Collins, by Edgar Collins.  
 The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.  
 The Emma Z. Crider, by Miss Emma Z. Crider.  
 The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.  
 The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.  
 The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.  
 The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.  
 The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.  
 The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.  
 The H. S. Gebhart, by H. S. Gebhart.  
 The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.  
 The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.  
 The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.  
 The Richard B. and Iris P. Hubbard, by the Rev. and Mrs. Richard B. Hubbard.  
 The George G. and Mary F. Irle, by George G. and Mary F. Irle.  
 The A. H. Jones Memorial, by Emily Jones.  
 The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.  
 The Doctor Charles H. Long, by Charles H. Long, M.D.  
 The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.  
 The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.  
 The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.  
 The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.  
 The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

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† Designated for the training of ministers and missionaries.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whismand, by Mr. and Mrs. Homer M. Whismand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

## OTHER FUNDS

*Hiram and Martha Buck Trust Fund.* The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of \$100,000 for the construction of the Memorial Library which bears their name, and in addition a trust fund of \$125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

*Fox-Anthony Chair of Religious Education.* Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of \$50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

*The Robert Ginn Memorial Fund.* The late Miss Lizzie Ginn gave to this institution property valued at \$10,000, as a memorial to her brother, the late Robert Ginn.

*The Ida Haslup Goode Professorship of English Literature.* The friends of Ida Haslup Goode (Mrs. W. H. C. Goode), of the class of 1894, have completed their subscriptions to a fund of \$50,000 as permanent endowment for the Professorship of English Literature, in recognition of her distinguished service in the field of education and as national president of the Woman's Home Missionary Society of the Methodist Episcopal Church.

*The John Kissack Fund.* The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in South Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education.

*The George C. and Ella Beach Lewis Foundation.* During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation



of \$100,000. This gift provides endowment for the chair of Biology and a number of scholarships.

*Lewler Religious Education Memorial.* A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. The income as it becomes available is to be used for supporting the work of Religious Education, whereby young men shall be helped to prepare for the Christian ministry. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

*The Sarah A. Lyon Fund.* Mrs. Sarah A. Lyon, of Rochester, Ill., left by will to this institution the sum of \$3,000, to be known as the Sarah A. Lyon Fund.

*The John and Hulda McQuitty Fund.* Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of \$25,000.

*The Magill Professorship of the History and Science of Government* has been established by Hugh Stewart Magill, B.A., '94, LL.D., '13, by gifts to his Alma Mater in excess of \$50,000, the income from which will be available in support of this professorship.

*The Margaret McHard Fund.* In 1917 Mrs. Margaret McHard agreed with Hedding College to create a fund of \$50,000 on the annuity plan for the benefit of that institution. Since the merging of the interests of Hedding College with those of Illinois Wesleyan University, the assets of the McHard Fund have been invested in the annuity account of Illinois Wesleyan.

*The Robert W. Patterson Fund* of \$50,000 is an unrestricted endowment fund representing a portion of total gifts received for capital funds from the Patterson estate and from Dr. Edson B. Hart, Miss Sarah Hart, and Dr. and Mrs. J. K. P. Hawks.

*Gifts of Annie Merner Pfeiffer.* Mrs. Henry Pfeiffer has directed the following gifts to Illinois Wesleyan University: the Henry Pfeiffer Fund for Natural Sciences, \$50,000; toward the cost of Annie Merner Pfeiffer Hall, \$155,000; and the Pfeiffer Endowment Fund, \$200,000.

*The Robert B. Porter Memorial Fund.* This fund, amounting to \$5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

*The William M. Smith Fund.* Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

*The Samantha J. Spencer Fund* of nearly \$3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

*The Staymates Lecture Foundation.* By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures, mainly on scientific and literary subjects.

*The Nettie Washburn Memorial Foundation.* Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while preparing herself at Illinois Wesleyan to become a missionary.

*The Eli B. and Harriet B. Williams Memorial Fund.* Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

## ENDOWMENT AND BUILDINGS

As shown by the audit of July 31, 1947, the assets of Illinois Wesleyan University include the following items:

Value of Grounds, Buildings and Equipment.....	\$1,373,098
Invested Endowment . . . . .	1,381,459
Gifts bearing annuity contracts. . . . .	338,337
<b>TOTAL . . . . .</b>	<b>\$3,092,894</b>

## SPECIAL CAMPAIGN FUND

A special campaign for the Million Dollar Building and Endowment Fund which began January, 1943, after the fire of Hedding Hall, closed

January 31, 1948, with total receipts of \$1,301,204 in gifts and pledges, as of that date. These are itemized as follows:

Received and used in building program .....	\$ 622,637
Received for endowment . . . . .	309,756
Received as gifts on annuity.....	285,350
Received and disbursed, campaign expenses .....	58,740
	<hr/>
Receipts to date.....	\$1,276,483
Pledges on hand for building.....	24,721
	<hr/>
Total . . . . .	\$1,301,204



# College of Liberal Arts

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## ADMINISTRATIVE OFFICERS

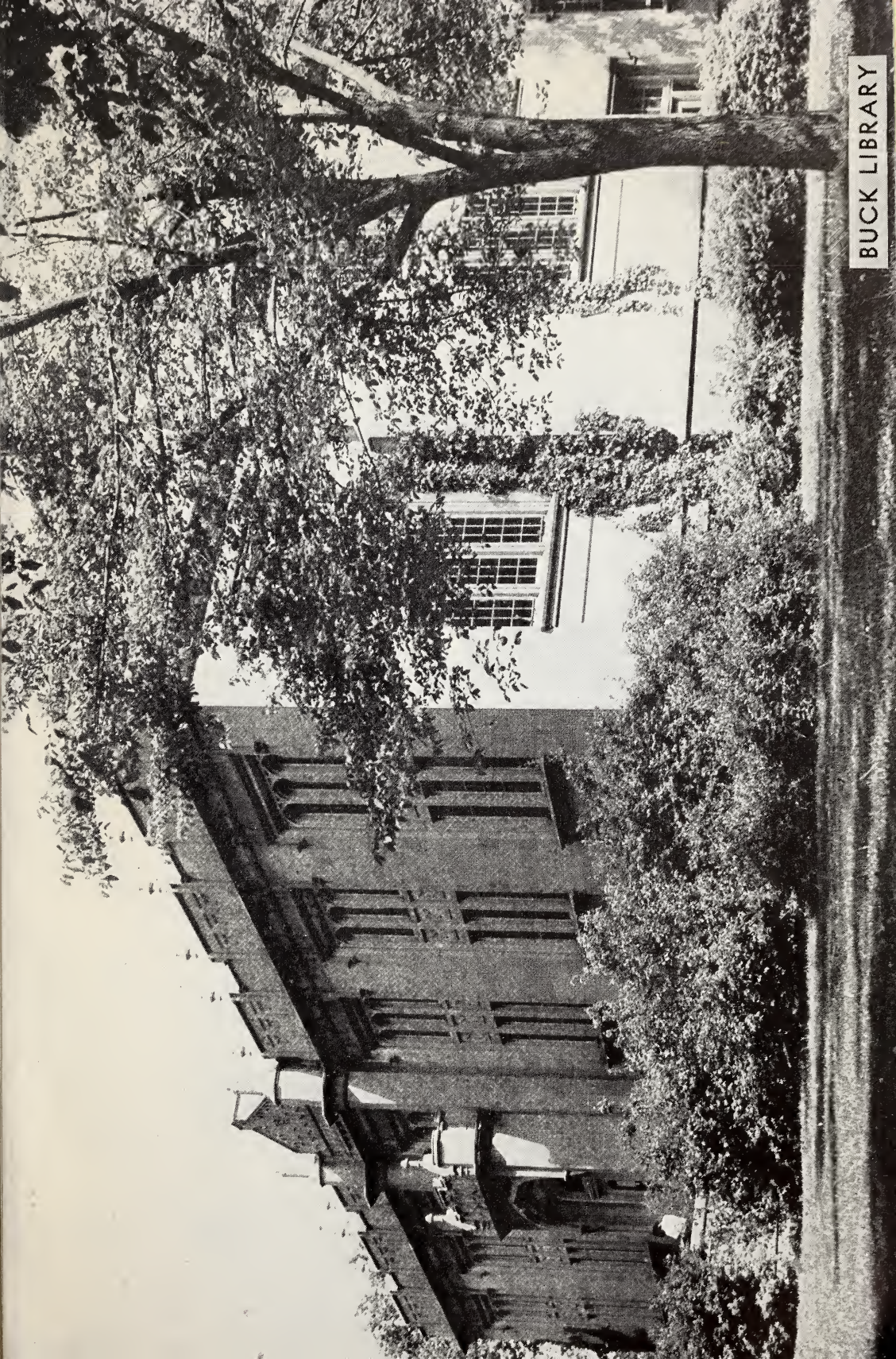
Merrill J. Holmes, D.D.....	President of the University
Malcolm A. Love, Ph.D.....	Dean of Administration
W. E. Schultz, Ph.D.....	Chairman of Division I (Humanities)
Wayne W. Wantland, Ph.D.....	Chairman of Division II (Natural Sciences)
Robert H. Moore, Ph.D.....	Chairman of Division III (Social Sciences)
Mildred Hunt, Ph.D.....	Secretary of the Faculty

## I. GENERAL COURSE OF STUDY

### DEGREES

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. A candidate for graduation with a field of concentration in Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college; except that those who present credits for two or three years of a foreign language taken in high school may satisfy the requirement by completing one year or one semester, respectively, of the same language in college. Every candidate for the B.A. degree must have some foreign language in college. A candidate for graduation with a field of concentration in Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college. Unless departmental regulations prohibit, a candidate for graduation with a field of concentration in Division III may choose between the B.A. degree, which requires two years of a foreign language in college, and the Ph.B. degree, which requires no foreign language.









ANNIE MERNER PFEIFFER HALL

## TWO LEVELS OF INSTRUCTION

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

### UNDERCLASS STUDIES

1. All freshmen are required to register for the courses in English Composition and Physical Education unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey course must be taken covering the work of each of the divisions, except that in cases of emergency, as determined by the adviser and the registrar, specific substitutions set up by the divisions are allowed.

3. A course in Religion is required.

4. Three year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

7. Electives to complete a total of sixty semester hours must be chosen.

*Associate of Arts Certificate.* A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and the payment of the required fee.

### ADMISSION TO UPPERCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. Any student who has completed



sixty semester hours of college work must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.
2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.
3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

### UPPERCLASS STUDIES

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 126 semester hours, representing the equivalent of four years of college work.
2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.
3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.
4. A total of thirty-six semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than forty semester hours must be completed, including a sequence of from fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department.

The field of concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, a faculty committee may approve a special

field of concentration to suit the individual needs of a particular student, with courses in more than one division. Such a proposed field of concentration, however, must form a unified and significant body of knowledge. History may be counted for a field of concentration in Division I without special action.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art and Music combined, or in either subject, may be counted toward a degree in liberal arts. Not more than sixty semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in the field of concentration have a grade lower than C.

The field of concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be approved by a faculty committee.

6. A senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest (first sequence) and his ability in attempting solution of problems in that field.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

### ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours without permission of the dean. No one may register for more than eighteen hours in any semester without special authorization.

Seniors may not enroll for courses open to freshmen except by writ-

ten consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

### GRADUATION WITH SPECIAL HONORS

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

### EXAMINATIONS

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times, but an extra charge will be made in each case, unless exemption is granted by the dean's office.

The general profile tests and the advanced test in each student's special field as conducted by the Graduate Record Examination division of the national Educational Testing Service are required of all seniors.

### GRADES AND QUALITY POINTS

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

*Marking System and Point Averages.* The following system is used in marking a student's work:

A—Credit for superior work, showing a fine degree of individual



application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).

B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).

C—Credit for work of average or irregular quality (2 points for each semester hour).

D—Credit for poor work of barely passing quality (1 point for each semester hour).

Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

*Other marks, indicating no credit:*

F—Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

## PROBATION AND DISMISSAL

All students who fail to earn on a cumulative basis the quality point

averages given below are placed upon probation. Students on probation may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen . . . . .	1.6
Sophomores . . . . .	1.8
Juniors . . . . .	1.9
Seniors . . . . .	2.0

Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship. Any student, on such probation for poor scholarship, who fails to earn the required point average indicated above at the end of the next semester of attendance, is subject to dismissal for poor scholarship.

### CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS*: Those who are regularly admitted to the College of Liberal Arts and who are candidates for a baccalaureate degree.

*Freshmen*: Students who are enrolled for not less than twelve semester hours, including English Composition and Physical Education.

*Sophomores*: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

*Juniors*: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

*Seniors*: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the

year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS*: Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.



# THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

## DIVISION I—HUMANITIES

- |                           |                       |
|---------------------------|-----------------------|
| 1. Art (affiliated)       | 5. Music (affiliated) |
| 2. Dramatics (affiliated) | 6. Philosophy         |
| 3. English                | 7. Religion           |
| 4. Foreign Languages      | 8. Speech             |

## DIVISION II—NATURAL SCIENCES

- |                               |                 |
|-------------------------------|-----------------|
| 1. Biology and Health Science | 4. Mathematics  |
| 2. Chemistry                  | 5. Physics      |
| 3. Home Economics             | 6. Other Fields |

## DIVISION III—SOCIAL SCIENCES

- |   |                                     |
|---|-------------------------------------|
| 1. Economics and Business<br>Administration | 3. History and Political<br>Science |
| 2. Education and Psychology                 | 4. Physical Education               |
| 5. Sociology                                |                                     |

The following courses are offered in the College of Liberal Arts during a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *minimum sequence* defines the requirements which must be met in a particular department, if it is chosen as one of the two within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of some courses offered twice during the college year. Summer courses also carry even numbers.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course*.

## Introductory and Survey Courses

### COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE*. This course is designed to give a broad and appreciative knowledge of the nature of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and one hour of discussion a week. Must be taken as a year course. (4-5) Two semesters. (Bender, Ryder, Long, Augspurger, Townsend, Wantland)

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES*. This course is designed to present the broad social, economic, and political patterns that are existing in the modern society with particular reference to the American scene. The disciplines of anthropology, ethnology, sociology, economics, and political science will be employed in considering the origin and nature of these social patterns. The role of the individual as a member of society will be examined, with emphasis upon the development of responsible, intelligent citizenship.

Three lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters. (Gibbon and others)

B1, B2. *SURVEY OF THE HUMANITIES*. This course is offered jointly by the Departments of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty,

truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters. (Browns, Hazzard, Husted, Kilgore, Schultz, Williams)

C22. *FAMILY RELATIONSHIPS*. An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the family, past, present and future, preparation for marriage, marriage adjustments, the family finances, reproduction, the role of parents and children in family life, religion in family life, and other values in family life. Offered jointly by teachers from the Departments of Biology, Economics, Home Economics, Philosophy, and Sociology. Prerequisite: junior or senior standing. (3) Second semester. (Beadles, Browns, Oborn, Saar, Wantland)

D6. *SURVEY OF LATIN AMERICA*. A weekly seminar on the social, economic, and political life of the Latin-American countries. (2) Second semester. (P. Dooley)

## Inter-Divisional Sequence in Geography.

Although there is no department of Geography, students are permitted to select an inter-divisional second sequence in that field. For advice as to content and scope, see instructors of specific courses. The minimum sequence is seventeen hours, and must include courses C6 and C18 and at least six hours from courses B1, B2, C1, and C2. Some of these courses are also listed in other departments, where they are part of a sequence. One course may not be counted in two sequences.

### *Courses for Underclassmen*

B1, B2. *GEOLOGY*. An elementary course, including both physical and historical geology. Not open to freshmen. (3) Two semesters. (Augs-purger)

B13. *ECONOMIC GEOGRAPHY OF THE U. S.* A regional study of the American economy. (3) One semester. (Campbell)

### *Courses for Upperclassmen*

C1, C2. *PHYSICAL GEOGRAPHY*. A course dealing with the earth; its relation to the solar system; the elements of meteorology; the climate types; land forms and soils. (3) Two semesters. (Augs-purger)

C4. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Two hours of conference and three hours



of laboratory a week. Prerequisite: Biology B1, B2 or consent of instructor. (3) Second semester. (Bender)

C6. *POLITICAL GEOGRAPHY*. The influence of geography on world political problems, both past and present. (2) One semester.

C12. *HUMAN GEOGRAPHY*. The human response to the factor of geographical environment. (2) One semester. (Staff)

C18. *WORLD RESOURCES AND TRADE*. A course dealing with the location and utilization of economic resources and their relation to the world economy. (3) Second semester. (Campbell)

C22. *ECONOMIC GEOGRAPHY OF LATIN AMERICA*. The influence of geography, economic resources, and trade relations on Latin American economic life. (2) One semester. (Campbell)

## DIVISION I—HUMANITIES

Chairman—PROFESSOR SCHULTZ

Secretary, 1948-51—PROFESSOR HAZZARD

\* Representative on Liberal Arts Council, 1948-49

ASSISTANT PROFESSOR OGDEL

### (1) ART

ASSOCIATE PROFESSOR KILGORE,

MR. GENTRY, MR. MCKNIGHT, MRS. GOTTLIEB

Art may form a sequence within the field of concentration for the B.A. degree. For a full description of the School of Art, see the College of Fine Arts section of this catalogue.

*Minimum Sequence:* 17 semester hours.

#### *Courses for Underclassmen*

B1, B2. *DRAWING*. (3) Two semesters.

B3, B4. *DESIGN*. (3) Two semesters.

B5, B6. *LIFE DRAWING*. (1) Two semesters.

B7. *POSTER AND LETTERING*. (2) Either semester.

B8. *ART APPRECIATION*. (1) One semester.

B9, B10. *SCULPTURE*. (2) Two semesters.

B11, B12. *CRAFTS*. (2) Two semesters.

B13, B14. *CERAMICS*. (2) Two semesters.

B15, B16. *CRAFTS*. (1) Two semesters.

\* The Liberal Arts Council is composed of the dean, the three division chairmen, the three division secretaries (elected), and three special representatives (elected), one from each division.

*Courses for Upperclassmen*

- C1, C2. *OIL PAINTING*. (3) Two semesters.  
 C3, C4. *ADVERTISING DESIGN*. (3) Two semesters.  
 C5, C6. *MERCHANDISING DISPLAY*. Offered in alternate years.  
 (3) Two semesters.  
 C7, C8. *LITHOGRAPHY*. (2) Two semesters.  
 C9. *ANCIENT AND MEDIEVAL ART*. Offered in alternate years.  
 (3) One semester.  
 C10. *RENAISSANCE ART*. Offered in alternate years. (3) One semester.  
 C11. *CONTEMPORARY ART*. Offered in alternate years. (3) One semester.  
 C12. *ORIENTAL ART*. (1) One semester.  
 C15, C16. *INDUSTRIAL DESIGN*. (3) Two semesters.  
 C17, C18. *WATERCOLOR AND GOUACHE PAINTING*. (3) Two semesters.  
 C19, C20. *ETCHING*. (2) Two semesters.  
 D1, D2. *MURAL PAINTING*. (3) Two semesters.  
 D3. *PROJECTS*. Credit arranged. Each semester.  
 D5. *AESTHETICS*. (2) One semester.  
 D6. *THE TEACHING OF ART IN THE PUBLIC SCHOOLS*. (3) Second semester.  
 D10. *SENIOR REVIEW*. (1) Second semester.

(2)\* *DRAMATICS*

PROFESSOR TUCKER, ASSISTANT PROFESSOR SMITH,  
 MR. WELKER, MR. WATT, MR. HILL, MRS. HILL

Dramatics may form a field of concentration for the B.A. degree. For a full description of the School of Dramatics, see the College of Fine Arts section of this catalogue.

*Minimum Sequence*: 16 semester hours.

*Courses for Underclassmen*

- B1. *INTRODUCTION TO THE THEATRE*. (3) First semester (Smith)  
 B2. *FUNDAMENTALS OF DRAMATIC INTERPRETATION*. (3) Second semester. (Smith)  
 B3. *STAGECRAFT*. Prerequisite: sophomore standing. (3) First semester. (Smith)  
 B4. *PLAY PRODUCTION*. Prerequisite: sophomore standing. (3) Second semester. (Smith)

- B5. *STAGE MAKE-UP*. Prerequisite: 3 hours' credit in Dramatics. (1) First semester. (Watt)  
 B7. *DANCE*. A special fee of \$5.00 is required for this course. (1) First semester. (B. and M. Hill)

*Courses for Upperclassmen*

- C1. *THEORY AND TECHNIQUE OF ACTING*. (3) First semester. (Tucker)  
 C2. *ADVANCED ACTING*. Prerequisite: C1 or consent of instructor. (3) Second semester. (Tucker)  
 C3, C4. *HISTORY OF THE THEATRE*. Offered 1949-50 and alternate years. (3) Two semesters. (Tucker)  
 C5. *SCENIC DESIGN*. Prerequisite: B3 or B4. Offered 1948-49 and alternate years. (3) First semester. (Smith)  
 C6. *STAGE LIGHTING*. Prerequisite: B1, B3, or B4. Offered 1948-49 and alternate years. (3) Second semester. (Smith)  
 C7. *STAGE COSTUMING*. Prerequisite: B1, B3, or B4. Offered 1949-50 and alternate years. (3) First semester. (Smith)  
 C8. *TECHNICAL PRACTICE IN THE THEATRE*. Prerequisite: C5, C6, or C7. Offered 1949-50 and alternate years. (2) Second semester. (Smith)  
 C9. *THE COMMUNITY THEATRE*. (3) First semester. (Tucker)  
 C10. *METHODS AND PRACTICE OF STAGE DIRECTION*. Prerequisite: 9 hours' credit in Dramatics. Offered 1948-49 and alternate years. (3) Second semester. (Tucker)  
 D1. *THE EXPERIMENTAL THEATRE*. Prerequisite: 9 hours' credit in Dramatics. Offered 1948-49 and alternate years. (3) First semester. (Tucker)  
 D10. *SENIOR REVIEW*. (1) Second semester. (Tucker)

(3) ENGLISH

PROFESSOR SCHULTZ, ASSISTANT PROFESSORS OGGEI AND JOHNSON, MR. ANZILOTTI, MISS ELWERS, MISS KLAUSER, PROFESSOR WATSON, MRS. LUERSSEN, MR. MICHAELS

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.



Two years of a foreign language are required of those choosing either of the sequences in English. For such students, courses in English History and American History are recommended. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses in this department.

*Minimum Sequence in English Literature:* 16 semester hours, including courses B1, B2 and C1, C2, and excluding course D10. Students selecting English Literature for their first sequence must also take course D10 (Senior Review).

*Minimum Sequence in English Writing:* 16 semester hours, excluding courses A1, A2 and course D10. At present, enrollment in all of the four remaining composition courses (Project Writing, Creative Writing, News Writing, and Feature Writing) is necessary for the proper accumulation of credit. Students selecting English Writing for their first sequence must also take course D10 (Senior Review).

## COMPOSITION

### *Courses for Underclassmen*

A1, A2. *ENGLISH COMPOSITION.* A practical course in reading and writing, required of all freshmen except those excused on the basis of high marks in the English placement test. (3) Two semesters. (Oggel, Johnson, Anzilotti, Elwers, Klauser, Luerssen, Michaels)

B5, B6. *PROJECT WRITING.* Practice in literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2 or a high mark in the English placement test. (3) Two semesters. (Johnson)

### *Courses for Upperclassmen*

C11, C12. *CREATIVE WRITING.* An intensive course for students interested in further composition in verse or prose, and aiming at artistic standards. Prerequisite: B5, B6 or consent of instructor. (2) Two semesters. (Johnson).

C17. *NEWS WRITING.* Intensive practice in gathering and writing news stories. Lectures and class discussions to give thorough ground-work in news-writing fundamentals, with emphasis upon developing news judgment and craftsmanship along with skill in handling the different types of news stories. Practical application of theory by gathering and writing news for local publications. Prerequisite: English B5, B6 (Project Writing) or consent of instructor. (3) First semester. (Watson)

C18. *FEATURE WRITING.* Analysis and writing the various types of feature stories for daily papers, Sunday magazine sections, and special departments of newspapers and syndicate services. The work of recognized feature writers is studied, but emphasis is placed upon student-

written feature stories which are read, criticized in class, and submitted for publication in newspapers and other publications. Prerequisite: News Writing. (3) Second semester. (Watson)

D10. *SENIOR REVIEW*. A course designed for students with a first sequence in English writing. (1) Second semester. (Johnson)

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A Corn Belt Writers' Conference is held annually for three days in June under the joint sponsorship of Illinois Wesleyan and the Daily Pantagraph. Professor Elmo Scott Watson, of the Department of English, is the director, and a staff of experts from various literary fields is brought to the campus for workshop courses and special addresses. Circulars of information will be furnished on request.

## LITERATURE

### *Course for Underclassmen*

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to do advanced work in English Literature (C and D courses) must take this course as a basic outline before specialization. Prerequisite: A2 and sophomore standing. (3) Two semesters. (Oggel; Schultz, summer session only)

### *Courses for Upperclassmen*

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2. (3) Two semesters. (Schultz)

C3, C4. *ENGLISH DRAMA*. The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. (3) Two semesters. (Schultz)

C5. *SHAKESPEARE*. A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2 or Survey of Humanities. Offered 1948-49 and alternate years. (3) First semester. (Schultz)

C6. *MILTON*. A study of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, *Comus*, and some of the shorter poems. Prerequisite: B1, B2 or Survey of Humanities. Offered 1948-49 and alternate years. (2) Second semester. (Oggel)

C7. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2. Offered 1949-50 and alternate years. (3) First semester. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2. Offered 1949-50 and alternate years. (2) Two semesters. (Oggel)

C15. *CONTEMPORARY PROSE*. Reading and analysis of twentieth-century English prose, with emphasis on American drama, novels, and non-fiction since 1925. Prerequisite: A1, A2 or B5, B6. Offered 1948-49 and alternate years. (2) First semester. (Oggel)

C16. *CONTEMPORARY POETRY*. Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2 or B5, B6. Offered 1948-49 and alternate years. (2) Second semester. (Oggel)

D1, D2. *TYPES OF POETRY*. An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1948-49 and alternate years. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH NOVEL*. The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1949-50 and alternate years. (2) Two semesters. (Schultz)

D10. *SENIOR REVIEW*. A course of supervised reading for students who expect to graduate with a first sequence in English literature and need to prepare for the departmental examination. (1) Second semester. (Schultz)

#### (4) FOREIGN LANGUAGES

PROFESSOR FERGUSON, ASSISTANT PROFESSORS YOUNG, CLARK AND NORWOOD, MISS STUBBE, MRS. STEUER, MR. RODRIGUEZ

The purpose of instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

*Minimum Sequence:* 15 semester hours in one language, excluding course B1, B2 and including one literature course.

#### FRENCH

##### *Courses for Underclassmen*

B1, B2. *FIRST YEAR FRENCH*. Must be taken as a year course. (4) Two semesters. (Ferguson, Clark, Norwood)



B3, B4. *SECOND YEAR FRENCH*. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Outside readings. Prerequisite: B2 or its equivalent. (4) Two semesters. (Norwood, Clark)

*Courses for Upperclassmen*

C1, C2. *FRENCH DRAMA*. Prerequisite: Two years' preparation. Offered 1949-50 and alternate years. (3) Two semesters. (Norwood)

C3, C4. *FRENCH NOVEL*. Prerequisite: Two years' preparation. Offered 1948-49 and alternate years. (3) Two semesters. (Clark)

C5, C6. *ADVANCED GRAMMAR AND COMPOSITION*. Prerequisite: Two years' preparation. Offered 1948-49 and alternate years. (3) Two semesters. (Clark).

C7. *PRACTICAL PHONETICS*. Prerequisite: Two years' preparation or consent of instructor. Offered 1948-49 and alternate years. Required of all students who plan to teach French. (2) First semester (Norwood)

C8. *CONVERSATION*. Prerequisite: C7 and consent of instructor. Offered 1948-49 and alternate years. (2) Second semester. (Norwood)

D1, D2. *SURVEY OF FRENCH LITERATURE*. Prerequisite: Three years' preparation. Offered 1948-49 and alternate years. (3) Two semesters. (Norwood)

## GERMAN

*Course for Underclassmen*

B1, B2. *FIRST YEAR GERMAN*. Must be taken as a year course. (4) Two semesters. (Stubbe, Steuer)

*Courses for Upperclassmen*

C1, C2. *SECOND YEAR GERMAN*. Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters. (Stubbe)

C3, C4. *SCIENTIFIC GERMAN*. Prerequisite: Two years' preparation, or consent of instructor. (2) Two semesters. (Stubbe)

## SPANISH

*Courses for Underclassmen*

B1, B2. *FIRST YEAR SPANISH*. Must be taken as a year course. (4) Two semesters. (Young, Rodriguez)

B3, B4. *SECOND YEAR SPANISH*. The texts read illustrate both Spanish and Spanish-American life. Practice in speaking and writing Spanish

continues through the year. Prerequisite: B2 or its equivalent. (4) Two semesters. (Young, Norwood)

*Courses for Upperclassmen*

C1, C2. *COMPOSITION AND CONVERSATION*. Prerequisite: Two years' preparation. (2) Two semesters. (Young)

C3, C4. *SURVEY OF SPANISH LITERATURE*. Prerequisite: B4 or its equivalent. Offered 1949-50 and alternate years. (3) Two semesters. (Young)

C5. *SPANISH CIVILIZATION*. Prerequisite: B4 or its equivalent. Offered 1948-49 and alternate years. (3) First semester. (Norwood)

C6. *MASTERPIECES OF SPANISH LITERATURE*. Prerequisite: C4 or C5. Offered 1948-49 and alternate years. (3) Second semester. (Norwood)

FOREIGN LANGUAGES

D10. *SENIOR CONFERENCE*. This course may be taken in French, German or Spanish. (1) Second semester. (Staff)

(5) MUSIC

FACULTY OF SCHOOL OF MUSIC

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music.

Music may form a sequence within the field of concentration for the B.A. degree. See *Upperclass Studies*. Students choosing Music as their field of major interest should complete at least twenty-four hours, of which sixteen may be in theory and eight in applied music in one department. Two years of a foreign language must also be taken.

*Minimum Sequence*: 18 semester hours, of which 12 must be in theory.

*Courses for Underclassmen*

A1, A2. *HARMONY AND EAR TRAINING*. Must be taken as a year course. (4) Two semesters. (Drexler)

B1, B2. *HARMONY AND SIGHT SINGING*. Must be taken as a year course. Prerequisite: Harmony and Ear Training, A1, A2. (4) Two semesters. (Smith)

B5, B6. *MUSIC APPRECIATION*. Must be taken as a year course. (2) Two semesters. (Husted)

*Courses for Upperclassmen*

C1, C2. *COUNTERPOINT*. Must be taken as a year course. Prerequisite: Harmony and Sight Singing, B1, B2. (2) Two semesters. (Smith)

C1, C2. *MUSIC HISTORY*. Must be taken as a year course. (2) Two semesters. (Husted)

D1, D2. *ORCHESTRATION*. Must be taken as a year course. Prerequisite: Counterpoint, C1, C2. (2) Two semesters. (Scott)

D3, D4. *MUSICAL FORM AND ANALYSIS*. Prerequisite: Counterpoint, C1, C2. (2) One or two semesters. (Drexler)

D10. *SENIOR REVIEW*. (1) Second semester.

*APPLIED MUSIC*. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.

*UNIVERSITY CHORUS*. Two semesters.

*UNIVERSITY ORCHESTRA*. Two semesters.

*CONCERT BAND*. (1) Two semesters.

## (6) PHILOSOPHY

PROFESSOR BROWNS, ASSOCIATE PROFESSOR WILLIAMS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

*Minimum Sequence*: 16 semester hours, including Course C3 or C9.

### *Course for Underclassmen*

B2. *INTRODUCTION TO REFLECTIVE THINKING*. Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Second semester. (Browns)

### *Courses for Upperclassmen*

C1. *ETHICS*. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester. (Browns)

C3. *BASIC ISSUES IN PHILOSOPHY*. A discussion of the vital problems and types of philosophy, with the aim of exposing the living issues around which are formed man's beliefs about himself, his society and his world. (3) First semester. (Williams)

C5. *FUNDAMENTALS OF POLITICAL THEORY*. See Political Science C5. (3) First semester. (Gibbon)



C7. *PLATO AND THE GREEKS*. Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1949-50 and alternate years. (3) First semester. (Browns)

C9. *HISTORY OF MODERN PHILOSOPHY*. The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1948-49 and alternate years. (3) First semester. (Browns)

C10. *PHILOSOPHY OF RELIGION*. See Religion C10. (3) Second semester. (Williams)

D2. *CONTEMPORARY PHILOSOPHY*. A seminar course for the study of prominent thinkers and movements of the recent past and the present. Offered 1948-49 and alternate years. (3) Second semester. (Browns)

D4. *PSYCHOLOGY OF RELIGION*. A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: an introductory course in Psychology. Offered 1949-50 and alternate years. (3) Second semester. (Browns)

D5. *AESTHETICS*. See Art D5. (3) First semester. (Kilgore)

D6. *PHILOSOPHY CONFERENCE*. Problems for individual study, with frequent conferences with the instructor. (2) Second semester. (Browns, Williams)

D10. *SENIOR REVIEW*. (1) Second semester. (Browns)

## (7) RELIGION

PROFESSOR HAZZARD, ASSOCIATE PROFESSOR WILLIAMS, MR. CORN

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; greater efficiency in serving the church and community; and preparation for those who go on to seminary study.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See section three of Underclass Studies.

Two years of a foreign language are required of those choosing Religion as their subject of major interest.

*Minimum Sequence:* 15 semester hours.

*Courses for Underclassmen*

A1. *BIBLICAL BASIS OF MODERN CULTURE*. This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Designed to fulfill the requirement in Religion. (2) Each semester. (Hazzard, Williams, Corn)

B2. *JESUS AND MODERN SOCIAL PROBLEMS*. A study of Jesus, and of the bearing of his teachings on present-day social relationships. (2) Second semester. (Hazzard)

B3. *AN INTRODUCTION TO THE OLD TESTAMENT*. (3) First semester. (Hazzard)

B4. *AN INTRODUCTION TO THE NEW TESTAMENT*. (3) Second semester. (Hazzard)

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, and the background and content of the books, will be studied.

*Courses for Upperclassmen*

C1. *RELIGIONS OF THE WORLD*. A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. (3) First semester. (Hazzard)

C2. *HISTORY OF CHRISTIANITY*. A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. (3) Second semester. (Hazzard)

C3. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION*. This course is designed for the non-professional or professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. (3) First semester. (Hazzard)

C10. *PHILOSOPHY OF RELIGION*. A course designed to aid the mature student to examine the validity and possible positive content of religious beliefs, such as those about man, God, values, immortality, and evil. Prerequisite, one of the following: Philosophy C2, Religion A1 or C1, or consent of instructor. (3) Second semester. (Williams)

D1, D2. *RELIGION SEMINAR AND CONFERENCE*. Offered according to the needs of advanced students. May be repeated. Enrollment by consent of the instructor. (1) Two semesters. (Hazzard)

D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4. (3) Second semester. (Browns)

D10. *SENIOR REVIEW*. (1) Second semester. (Hazzard)

## CURRICULUM FOR CHURCH ASSISTANTS

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; instruction preparing for work with church choirs; courses in typing, shorthand, and the principles of accounting; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have three years of practical experience in some of the churches of Bloomington-Normal: a year in Sunday School teaching, a year in a church office, and a year in church visitation and youth work, all under competent supervision.

Inquiries should be addressed to Dr. L. B. Hazzard, Professor of Religion, supervisor of the course.

## (8) SPEECH

ASSISTANT PROFESSOR MCILRATH, MISS GOFF,  
MISS MEIERHOFFER, MR. SPRING

The Department of Speech offers training in three phases of the field: public address, radio, and speech re-education.

Courses are designed for three student needs: (1) speech training as a part of a liberal education; (2) training for the professions; (3) preparation for the teaching of Speech. To attain these ends every student who follows a first sequence in Speech is required to enroll for one course in each of the phases designated above.

Additional training is offered in the extra-curricular activities of debate, original oratory, extemporaneous speaking, Pi Kappa Delta and the Radio Workshop.

*Minimum Sequence:* 16 semester hours, including B1, B2, and C7 or C13.

## PUBLIC ADDRESS

*Courses for Underclassmen*

B1. *FUNDAMENTALS OF SPEECH.* A beginning course in speech designed to help the student acquire a simple, direct manner of speaking through a study of both physical and oral delivery. No prerequisite. Required for a sequence in Speech. (3) Each semester. (McIlrath, Meierhofer, Spring)

B2. *SPEECH COMPOSITION.* A study of the principles of speech preparation, the problems of choosing and analyzing a subject, organizing material, and developing interest in expository and persuasive speeches.



Required for a sequence in Speech. Prerequisite: B1. (3) Each semester. (Goff)

B3. *ARGUMENTATION AND DEBATE*. A study of the basic forms of argumentation, evaluation and use of evidence, methods of reasoning, planning the case, and refutation. Recommended for pre-law students. Prerequisite: B2 or consent of instructor. (3) First semester (McIlrath)

#### *Courses for Upperclassmen*

C3. *INTERCOLLEGIATE DEBATE*. One hour of credit is allowed members of the varsity debate squad who have done acceptable work. A maximum of two hours permitted in a Speech sequence. Prerequisite: one year of college debating. (1) Second semester. (McIlrath)

C10. *HISTORY OF AMERICAN ORATORY*. A survey of the development of public speaking in the United States from the Colonial Period to the present time through a study of leading speakers. Prerequisite: B2. Offered 1948-49 and alternate years. (2) Second semester. (McIlrath)

C11. *INTERCOLLEGIATE ORATORY*. A course in the preparation and delivery of an oration. Required of all students who expect to represent Illinois Wesleyan in intercollegiate contests. Prerequisite: B2. (1) First semester. (Goff)

C12. *DISCUSSION METHODS*. Attention is paid to the difference between intentional and reflective thinking. Study of and practice in the various types of discussion. Prerequisite: B3 or consent of instructor. (2) Second semester. (McIlrath)

### RADIO

#### *Course for Upperclassmen*

C5, C6. *RADIO SPEECH*. Fundamentals of radio broadcasting, including the analysis of program types; planning, constructing, and presenting of original features; adaptation of plays and short stories for broadcasting. The local station, with studios in downtown Bloomington, furnishes a valuable laboratory. Must be taken as a year course. Prerequisite: B2. (2) Two semesters. (McIlrath)

### SPEECH RE-EDUCATION

#### *Courses for Upperclassmen*

C7. *VOICE AND PHONETICS*. An advanced course in Speech for those who intend to teach Speech in the secondary schools and for those who wish a more thorough knowledge of the production of speech sounds. Included in the course will be a thorough investigation of the International Phonetic Alphabet and the physiology of speech. Prerequisite: B2 and junior standing. (3) First semester. (McIlrath)

C8. *SPEECH CORRECTION*. A course designed to cover the treatment

of all types of articulatory and phonic defects; methods of treatment for defects in rhythm; and general insight into the research covering the field. Prerequisite: C7 or C13. (3) Second semester. (McIlrath)

**C13. PSYCHOLOGY OF SPEECH.** An investigation into the psychological factors surrounding the phenomena of speech which will include an examination of its use in social control and an examination of the relation between thought and speech. An advanced course for those who are planning to teach. Prerequisite: B2 and junior standing. Offered 1948-49 and alternate years. (3) First semester. (McIlrath)

### GENERAL

#### *Course for Upperclassmen*

**D10. SENIOR REVIEW.** A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Preparation for senior comprehensive examination. Required for a first sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester. (McIlrath)

## DIVISION II—NATURAL SCIENCES

Chairman—PROFESSOR WANTLAND

Secretary, 1948-51—PROFESSOR HUNT

Representative on Liberal Arts Council, 1948-49

PROFESSOR LONG

### (1) BIOLOGY AND HEALTH SCIENCE

PROFESSOR WANTLAND, ASSISTANT PROFESSOR BENDER,  
MRS. TOWNSEND

*General Aim:* To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
  - (a) Encouragement and stimulation of initiative with reference to experimentation.
  - (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.

- (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
- (d) Cultivation of sound and fair evaluation of results.
- 2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
- 3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.
- 4. To increase concern for better health and greater knowledge of disease through:
  - (a) Study of the structure of the human body and the function of its parts.
  - (b) Study of the etiology, symptoms and prevention of disease.
  - (c) Stimulating greater interest in individual and community hygiene and sanitation.
- 5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
  - (a) Development of the ability to see and consider all opinions—all sides to a problem.
  - (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

*Minimum Sequence:* 18 semester hours, including B1, B2, and excluding Introduction to Natural Science.

#### *Courses for Underclassmen*

B1. *GENERAL ZOOLOGY*. A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester. (Bender)

B2. *GENERAL BOTANY*. A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester. (Bender)

B3. *ANATOMY AND PHYSIOLOGY*. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. Designed primarily for students in Physical Education, Home Economics, and Nursing. (4) First semester. (Bender)

B4. *MICROBIOLOGY*. An introduction to bacteria and other micro-organisms. Designed specifically for students of Home Economics and Nursing. Two hours of lecture and conference and three hours of laboratory a week. (3) Second semester. (Townsend)



B6. *SANITATION AND HYGIENE*. A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester. (Townsend)

B8. *SYSTEMATIC BOTANY*. Classification and identification of flowering plants, with special reference to the local flora. Occasional field trips required. Two hours of lecture and three hours of laboratory a week. Prerequisite: B2. (3) Second semester. (Bender)

*Courses for Upperclassmen*

C1. *COMPARATIVE ANATOMY*. A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester. (Wantland)

C2. *EMBRYOLOGY*. A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparison made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) Second semester. (Wantland)

C3. *PARASITOLOGY*. An intensive study of animal parasites producing disease in man. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) First semester. (Wantland)

C4. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. Offered 1949-50 and alternate years. (3) Second semester. (Bender)

C5. *PLANT PHYSIOLOGY*. An intensive study of the physiological processes in plants, illustrated by experiment. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. (3) First semester. (Townsend)

C6. *GENERAL ENTOMOLOGY*. A study of the orders of insects, their relation to plants and animals, economic importance, recognition and control, manner of life and development. Two hours of lecture and three hours of laboratory a week. Offered 1948-49 and alternate years. Prerequisite: B1. Second semester. (3) Bender.

C7. *GENETICS*. A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. Offered 1948-49 and alternate years. (3) First semester. (Bender)

C8. *ANIMAL PHYSIOLOGY*. An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours

of laboratory a week. Prerequisite: B1, and C1 or C2; also one year of Organic Chemistry. (3) Second semester. (Wantland)

C9. *HISTOLOGY*. A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscopic study. Prerequisite: B2, C1, C2. Offered 1949-50 and alternate years. (3) First semester. (Bender)

D1. *BIOLOGY CONFERENCE*. Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester. (Wantland, Bender)

D10. *SENIOR REVIEW*. To be taken by seniors with a first sequence in Biology during their final semester. (1) (Wantland)

## (2) CHEMISTRY

ASSISTANT PROFESSORS RYDER AND STEVENS, MRS. GRENINGER

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of chemical research. And, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. They should have finished Calculus by the beginning of the junior year. They will find that the following suggested curriculum, together with the proper selections of electives, will give them a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Scientific German; Chemistry Conference; Electives.

*Minimum Sequence:* 18 semester hours, exclusive of Introduction to Natural Science.

*Courses for Underclassmen*

B1, B2. *ELEMENTS OF CHEMISTRY*. A course designed primarily for five-year nurses and home economics students. The first semester deals with the fundamental principles of inorganic chemistry. The second semester includes elementary organic and biochemistry. Two lectures and one two-hour laboratory a week. (3) Two semesters. (Greninger)

B5, B6. *GENERAL CHEMISTRY*. A thorough study of fundamental principles and the chemistry of the non-metallic elements is carried on during the first semester. The second semester deals with the chemistry of the metals, developing laboratory techniques and the study of the important commercial processes. This course is a prerequisite for all C- and D- courses in the department. It is desirable to take this course as a unit. Chemists, pre-medics, pre-engineers and all others expecting to do further work in chemistry should take this course. Three lectures and two two-hour laboratories a week. (4) Two semesters. (Stevens)

*Courses for Upperclassmen*

C1, C2. *ANALYTICAL CHEMISTRY*. This course includes the qualitative analysis of the common ions and simple substances, followed by the study of the gravimetric, volumetric and special methods used in quantitative analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite for C1—B6, prerequisite for C2—C1. (4) Two semesters. (Ryder)

C5, C6. *ORGANIC CHEMISTRY*. A study of the aliphatic and the aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. It is desirable that this course be taken as a unit. Three lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters. (Ryder)

C7, C8. *ADVANCED INORGANIC CHEMISTRY*. This course considers the inorganic elements in a more advanced manner than does General Chemistry, stressing advanced theory and commercial practices. Two lectures a week. Prerequisite: B6. (2) Two semesters. (Stevens)

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS*. Continues qualitative organic analysis. Two lectures and one three-hour laboratory a week. Prerequisite: C2 and C6. Not offered in 1948-49. (3) First semester. (Ryder)

D3, D4. *PHYSICAL CHEMISTRY*. A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. (4) Two semesters. (Stevens)

D6. *CHEMISTRY CONFERENCE*. An introduction to the use of



chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: 18 hours of chemistry. Credit to be arranged. Each semester. (Ryder, Stevens)

D10. *SENIOR REVIEW*. To be taken by seniors with a first sequence in chemistry during their final semester. (1) (Ryder, Stevens)

### (3) HOME ECONOMICS

PROFESSOR SAAR, ASSISTANT PROFESSOR BEAR, MISS ARNOLD

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students whose major interest is in this department.

Students presenting Home Economics as a first sequence are expected to take the following related courses: Art B3, Chemistry B1, B2, Biology B3 and B4.

Survey C22 may be counted for credit in Home Economics.

Education D5 must be taken if the student is to be recommended for teaching Home Economics.

*Minimum Sequence:* 18 semester hours, including courses B2, B5, B6, C6, and either C3 or C4. Course B1 is recommended if the sequence is begun in the first two years.

#### *Courses for Underclassmen*

B1. *HOMEMAKING*. Designed to acquaint the student with the various phases of the home economics field: philosophy of homemaking, selection of adequate housing facilities, artistic furnishings, choice of equipment, personality development for the homemaker, health, nutrition, purchasing and management problems. (2) First semester. (Bear)

B2. *THE HOUSE*. The principles of art and science are applied to house planning and interior decoration. A study of housing problems and their significance is included. Actual materials are used in working out decorative schemes for interiors. A study is made of period furniture.

One lecture and two laboratory periods a week. (3) Second semester. (Saar)

B3. *FOODS AND NUTRITION*. A study of the production, manufacture and nutritive value of foods, and the principles underlying food preparation. Information valuable to the general student is emphasized. Two laboratories and one lecture a week. (3) First semester. (Bear)

B4. *FOODS AND NUTRITION*. A study of the fundamental principles of normal human nutrition. A study is made of the comparative nutritive value of diets on different cost levels. The major student is advised either to precede or parallel this course with Chemistry. Two lectures and one laboratory a week. (3) Second semester. (Bear)

B5. *CLOTHING*. Clothing as a means of personality expression. Some study is made of textiles. Laboratory work in clothing construction. One lecture and two laboratory periods a week. (3) First semester. (Saar)

B6. *MEAL PLANNING AND SERVING*. Includes a study of marketing, meal planning and service for different occasions. Prerequisite: B3. B4 is also required of major students and recommended for others who desire a good foundation for meal planning. (3) Second semester. (Bear)

B7. *HOME NURSING*. (2) First semester. (Arnold)

#### *Courses for Upperclassmen*

C2. *ADVANCED CLOTHING*. Wardrobe planning for the individual and family. The clothing budget. A study is made of children's clothing. Laboratory problems in advanced clothing construction. One lecture and two laboratory periods a week. Prerequisite: B5. (3) Second semester. (Saar)

C3. *CHILD DEVELOPMENT*. The development, care and training of the infant and pre-school child. Prerequisite: junior standing. (3) First semester. (Saar)

C4. *HOME MANAGEMENT*. The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful family life. Discussion of all types of home management problems. Open to juniors and seniors. (3) Second semester. (Bear)

C6. *CLOTHING SELECTION AND PURCHASE*. The principles of art and psychology applied to clothing selection. A study of the economics of clothing, and of aids to the consumer in purchasing of textiles and clothing. Two lectures a week. Prerequisite: B5 or consent of instructor. (2) Second semester. (Saar)

D1. *DIETETICS AND NUTRITION*. An advanced course in the analysis of foods and their function in metabolism. A study is made of the nutritional conditions existing among various groups of people in this country. Special diets and diet in disease will also be included. Re-

quires a background of Biology and Chemistry. Offered 1949-50 and alternate years. (3) First semester. (Bear)

D2. *COSTUME DESIGN*. In this course the student designs clothing suited to different ages, personality types, figure problems, occasions, materials and cost levels. Prerequisite: C2 or C6 and consent of instructor.

(2) Second semester. (Saar)

D3. *HOME MANAGEMENT HOUSE*. Six weeks' residence in the home management house. A practical application of the principles of management to scheduling, recreation, health, art, nutrition, purchasing, food preparation, and family relationships in the home. Open to majors and minors. Prerequisite: B6, C4, and senior standing. C4 may be paralleled with this course. Reservations for living quarters in the house should be made the previous year. (2 or 3) Either semester. (Bear)

D4. *COSTUME DESIGN*. This course deals primarily with clothing construction. Prerequisite: C2 and consent of instructor. Offered 1948-49 and alternate years. (2) second semester. (Saar)

D5. *EXPERIMENTAL FOODS*. The application of previous knowledge about the composition and preparation of foods to the investigation of problems which arise in cooking. Offered 1948-49 and alternate years. (2) First semester. (Bear)

D10. *SENIOR REVIEW*. (1) Second semester. (Saar)

## (4) MATHEMATICS

PROFESSOR HUNT, ASSOCIATE PROFESSOR LEMME,  
ASSISTANT PROFESSOR MUHL, MRS. BARTHOLOMEW

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

*Minimum Sequence:* 18 semester hours, including courses C1, C2.

### *Courses for Underclassmen*

A1. *SOLID GEOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester. (Muhl)

B1. *COLLEGE ALGEBRA*. This course carries only three hours' credit for any student who is eligible for B3. Only three hours count on a sequence. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester. (Muhl)



- B3. *COLLEGE ALGEBRA*. Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (3) Repeated each semester. (Muhl)
- B4. *TRIGONOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit, (2) Repeated each semester. (Muhl)
- B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS*. A unified course in freshman mathematics, with emphasis on function theory. Prerequisite: Algebra 1½ units, Plane Geometry 1 unit. (5) Two semesters. (Bartholomew)
- B8. *ANALYTIC GEOMETRY*. Prerequisite: B3, B4. (5) Second semester. (Lemme)
- B9. *MECHANICAL DRAWING*. One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. (4) First semester (Muhl)
- B10. *DESCRIPTIVE GEOMETRY*. One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester. (Muhl)
- B12. *PLANE SURVEYING*. One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester. (Muhl)
- B14. *MATHEMATICS OF FINANCE*. Offered 1949-50 and alternate years. Not open to freshmen. (3) Second semester. (Lemme)

*Courses for Upperclassmen*

- C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B5, B6 or equivalent. (4) Two semesters. (Hunt)
- C3. *ELEMENTARY STATISTICS*. (3) First semester. (Lemme)
- C4. *COLLEGE GEOMETRY*. A course in modern synthetic geometry. (3) Second semester. (Hunt)
- D1. *DIFFERENTIAL EQUATIONS*. Offered 1948-49 and alternate years. Prerequisite: C2. (3) First semester. (Hunt)
- D2. *THEORY OF EQUATIONS*. Offered 1948-49 and alternate years. Prerequisite: C1 (3) Second semester. (Hunt)
- D4. *MATHEMATICS CONFERENCE*. (1-3) Either semester. (Hunt)
- D10. *SENIOR CONFERENCE*. (1) Second semester. (Hunt)

## (5) PHYSICS

PROFESSOR LONG, MR. AUGSPURGER

The Department of Physics aims to provide for two types of students. Firstly, it aims to provide a thorough undergraduate training for those specializing in Physics. For the most part such students will be those

whose primary life interest will lie in: (1) the teaching of Physics; (2) experimental research; (3) development and improvement of theory; or (4) technical applications. Secondly, the Department aims to provide for those whose major interest is in other fields the training they may need in general physical principles or more specialized courses.

For those specializing in Physics, Mathematics is an indispensable tool and it is expected that they finish Calculus by the end of the sophomore year, and those planning any graduate work in Physics are strongly advised to follow with Differential Equations. Since there is a certain amount of overlapping of the various scientific fields, so that problems in one field often involve facts from other closely related scientific fields, students specializing in Physics should know something of related fields. They are therefore expected to take at least 8 hours in Chemistry and 8 hours in Biology, and are advised to take Descriptive Astronomy. Further, inasmuch as the physicist in any advanced thinking is being more and more confronted with the philosophical aspect of things, those whose life work may be to teach, engage in experimental research, or have any part in the development of theory are strongly urged to take some work in Philosophy, which will serve the further purpose of giving a breadth of view difficult otherwise of attainment. In this connection courses in Introduction to Reflective Thinking, Introduction to Philosophical Problems, and History of Modern Philosophy are especially recommended. Finally, in order to be able to follow original reports of research in foreign languages, students planning to continue with graduate work in Physics should take a year or more of German or French, a year of foreign language being required for the B.S. degree. For further advice regarding courses, students planning to specialize in Physics should confer with the head of the Department.

The major general aims of the Department, especially as related to those specializing in Physics, are: (1) to develop a clear and broad understanding of the fundamental principles of Physics as developed to date, together with applications; (2) to develop ability to evaluate properly the latest advances made in Physics; (3) to foster a love of knowledge; (4) to promote habits of clear thinking and to inculcate the scientific attitude of withholding judgment until sufficient evidence is at hand to warrant a judgment; (5) to encourage search for fresh evidence in the field of Physics; and (6) to help furnish background for the best utilization of such evidence.

*Minimum Sequence:* 18 semester hours, exclusive of Introduction to Natural Science.

#### *Courses for Underclassmen*

B1, B2. *GENERAL PHYSICS.* A study of fundamental concepts and first principles and their applications. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: Algebra 1 unit, Plane Geometry 1

unit. Three discussions; one laboratory. (4) Two semesters. (Long, Augspurger)

B4. *HOUSEHOLD PHYSICS*. Physical principles and their application in the home. Two discussions; one laboratory. (3) Second semester. (Augspurger)

*Courses for Upperclassmen*

C1, C2. *ADVANCED GENERAL PHYSICS*. A continuation of the study of general physics on an advanced level, aiming at a thorough grounding in physical principles, their applications, and associated mathematical developments. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: B1, B2, College Algebra, Trigonometry, with enrollment in Calculus. Required of those offering Physics as a first sequence. Recommended for those training to be engineers. Two discussions; two laboratories. (4) Two semesters. (Long, Augspurger)

C4. *MODERN PHYSICS*. A study of wave motion, kinetic theory of gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, cosmic rays, geophysics, astrophysics, with a brief account of the development of physics and astronomy and the present outlook. Prerequisite: B1, B2, Calculus. Offered 1948-49 and alternate years. Three discussions. (3) Second semester. (Long)

C6. *ELECTRON AND NUCLEAR PHYSICS*. Experiments involving the electron. Prerequisite: B1, B2. Not offered in 1948-49. Two laboratories. (2) Second semester. (Long)

C8. *VACUUM TUBES AND RADIO*. A study of vacuum tubes and their applications in radio circuits. Prerequisite: B1, B2. Offered 1949-50 and alternate years. Two discussions; one laboratory. (3) Second semester. (Long)

C9. *MECHANICS*. A study of dynamics and statics of particle and rigid body with treatment of linear, curvilinear, rotary and constrained motions and oscillations. Prerequisite: B1, B2, C1, Analytic Geometry, Calculus. Offered 1949-50 and alternate years. Three discussions. (3) First semester. (Long)

C10. *ELECTRICITY AND MAGNETISM*. A study of general principles of electricity and magnetism and their applications. Prerequisite: B1, B2, C1, C2, Calculus. Offered 1949-50 and alternate years. Three discussions, one laboratory. (4) Second semester. (Long, Augspurger)

C11. *HEAT*. A study of fundamental heat theory and temperature measurement. Prerequisite: B1, B2, Calculus. Offered 1948-49 and alternate years. Three discussions. (3) First semester. (Long)

C12. *LIGHT*. A study of light theory and optical instruments. Prerequisite: B1, B2, Calculus. Offered 1948-49 and alternate years. Three discussions. (3) Second semester. (Long)



D2. *ADVANCED LABORATORY*. Selected experiments to meet the needs of individual students. Prerequisite: C1, C2. Two or three laboratories as elected. (2 or 3) Second semester. (Long)

D10. *SENIOR REVIEW*. (1) Each semester. (Long)

## (6) OTHER FIELDS

### *Courses for Underclassmen*

B1. *DESCRIPTIVE ASTRONOMY*. A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester. (Long)

B1, B2. *GEOLOGY*. An elementary course including both physical and historical geology. Not open to freshmen. (3) Two semesters. (Augsburger)

### *Course for Upperclassmen*

C1, C2. *PHYSICAL GEOGRAPHY*. A course dealing with the earth and its relation to the solar system. Elements of meteorology, climate types, land forms and soils are studied. (3) Two semesters. (Augsburger)

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NOTE: For students with a first sequence outside the field of the Natural Sciences a second sequence is available consisting of the following courses: General Zoology, General Botany, General Chemistry and General Physics.

## DIVISION III—SOCIAL SCIENCES

Chairman—PROFESSOR MOORE

Secretary, 1948-51—ASSOCIATE PROFESSOR ANDREW

Representative on Liberal Arts Council, 1948-49

ASSISTANT PROFESSOR LUERSEN

### (1) ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSOCIATE PROFESSOR CASKEY,

ASSISTANT PROFESSORS CAMPBELL AND LUERSEN

For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, with glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Principles of Accounting, Introductory courses in Natural and Social Science.

Second year: Principles of Economics, Business Management, Humanities Survey, General Psychology, Business Finance.

Third and fourth years: Business Law, Property Insurance, American Government, American City, Business and Professional Speech, British Literature, Money and Banking, Public Finance, Personnel Management, American History, Mathematics of Finance, Elementary Statistics, American Literature, Contemporary Social Movements, Business and Industrial Psychology, Life Insurance.

Language requirement: Two years of a foreign language are required for a B.A. degree in this field. For a Ph.B. degree no foreign language is required.

*Minimum Sequence:* In Economics, 18 semester hours, including C1, C2, C4, C5, C11. In Business Administration, 20 semester hours, including B1, B2, B5, B6, C1, C2, and C7 or C15.

## ECONOMICS

### *Courses for Underclassmen*

A1. *ECONOMIC HISTORY OF THE UNITED STATES*. Not open to juniors or seniors. (3) First semester. (Campbell)

B3. *MANAGING PERSONAL FINANCES*. Offered 1948-49 and alternate years. (3) Summer session. (Beadles)

B13. *ECONOMIC GEOGRAPHY OF THE UNITED STATES*. (3) First semester. (Campbell)

B14. *WORLD ECONOMIC GEOGRAPHY*. (3) Second semester. (Campbell)

### *Courses for Upperclassmen*

C1, C2. *PRINCIPLES OF ECONOMICS*. Also counted as Business Administration. (3) Two semesters. (Beadles)

C3. *HISTORY OF ECONOMIC THOUGHT*. Prerequisite: C2. (3) First semester. (Beadles)

C4. *LABOR ECONOMICS AND LABOR PROBLEMS*. Prerequisite: C2. Offered 1949-50 and alternate years. (3) Second semester. (Campbell)

C5. *PUBLIC FINANCE*. Prerequisite: C2. Offered 1949-50 and alternate years. (3) First semester. (Campbell)

C6. *FUNDAMENTALS OF LIFE INSURANCE*. Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibility.

ities. Offered 1949-50 and alternate years. (3) Second semester. (Beadles)

C11. *MONEY AND BANKING*. Prerequisite: C2. Offered 1948-49 and alternate years. (3) First semester. (Campbell)

C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION*. Offered 1949-50 and alternate years. (3) Summer session. (Beadles)

D4. *ECONOMICS ROUND TABLE*. A study of the Round Table technique in presenting controversial subject matter. For seniors with first or second sequences in Economics. Offered 1948-49 and alternate years. (2) One semester. (Campbell)

D10. *MODERN ECONOMIC PROBLEMS*. This is the Senior Review and may be taken in either Economics or Business Administration. (2) Second semester.

## BUSINESS ADMINISTRATION

### *Courses for Underclassmen*

B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Open to juniors and seniors by special permission only. (3) Two semesters. (Luerksen)

B5. *BUSINESS MANAGEMENT*. Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Beadles)

B6. *BUSINESS FINANCE*. Not open to first year students. (3) Second semester. (Campbell)

B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. Offered 1948-49 and alternate years. (3) Two semesters. (Luerksen)

B12. *MARKETING*. Not open to first-year students. (3) Summer session. (Luerksen)

### *Courses for Upperclassmen*

X C7. *FUNDAMENTALS OF PROPERTY INSURANCE*. A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Offered 1948-49 and alternate years. (3) First semester. (Beadles)

C9, C10. *COST ACCOUNTING*. Prerequisite: B2. Offered 1949-50 and alternate years. (3) Two semesters. (Luerssen)

C13, C14. *BUSINESS LAW*. Prerequisite: C2. (3) Two semesters. (Luerssen)

C15. *PERSONNEL MANAGEMENT*. Offered 1948-49 and alternate years. (3) First semester. (Beadles)

NOTE: The following Mathematics courses may be included in a sequence in Business Administration: Mathematics of Finance, Statistics.

## (2) EDUCATION AND PSYCHOLOGY

PROFESSOR MOORE, ASSOCIATE PROFESSORS HOLMES AND SPICER,  
MR. GUY, MR. HOOGESTEGER, MRS. BARTHOLOMEW

### EDUCATION

The courses offered in Education are designed to provide professional preparation for those who expect to enter educational work as teachers in high schools. Training for teaching in elementary schools is not offered.

As a rule, students may not select Education as their field of major or minor interest, but those who expect to teach should choose two sequences that will prepare them for the teaching of more than one high-school subject field.

Any student who expects to teach should, by the middle of his second year in college, consult with the head of the Department of Education concerning the selection of subject fields for teaching and the requirements for teacher certification.

Students must petition for permission to enroll in student teaching no later than the middle of the second semester of their junior year. They may petition as early as the end of their sophomore year, provided that they have at that time completed Education B2 and at least six hours of work in their first sequence.

Courses B2, C1, and C2 are of significance in the general education of any who may be concerned with human relationship other than teaching following graduation from college, e.g., those carrying a major sequence in Sociology or in Business Administration, and to parents and others who are vitally interested in the maintenance of good schools in a democracy. Course C2 is especially recommended for any who may be particularly interested in preparing for personnel work.

If possible, a student interested in preparing to teach should elect General Psychology and Public Education in the United States I in his sophomore year, Public Education in the United States II and Human Growth and Development in his junior year, and Principles and Methods of Secondary Education and Student Teaching in his senior year. In no event should the student delay beginning his Education courses beyond



the first semester of his junior year. In view of the nature of the teacher's work, the student who is preparing to teach is strongly urged to take one or more courses in Speech.

Requirements for certification may be met by completion of the following courses: B2, C1, C2, C3, and D3. Courses D4, D5, and D6 cannot be substituted for C3.

*Course for Underclassmen*

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* This course includes a brief introduction to the history of educational thought and practice and a study of the five levels of education, i.e., pre-elementary, elementary, secondary, higher, and adult. (3) Each semester.

*Courses for Upperclassmen*

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are studied in the light of their historical development and their relationship to contemporary society: control, special education, teacher personnel, professional ethics, curriculum, extra-curricular activities, buildings and equipment, and finance. (3) Each semester.

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of needs for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisite: Psychology B1, or consent of instructor; junior rank. (3) Each semester. (Guy)

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* A study of the principles of educational procedures basic to practices and relationships involved in the teaching function. Prerequisite: C1 and C2, or consent of instructor. (3) First semester. (Moore)

C7. *LIBRARY SCIENCE.* This course is designed mainly for teachers desiring a knowledge of the organization and administration of high-school libraries. Offered 1949-50 and alternate years. (2) First semester. (Spicer)

D3. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Permission to enroll must be secured from the supervisor of Student Teaching. Prerequisite: sixteen semester hours in the teaching field, ten in the teaching subject, and Edu-

cation C3. (5) First or second semester. (Moore and Supervising Teachers)

D4. *THE TEACHING OF ENGLISH*. A course designed exclusively for students having a teaching sequence in English. Prerequisite: sixteen semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1949-50 and alternate years. (2) Second semester. (Moore)

D5. *THE TEACHING OF HOME ECONOMICS*. This course includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. It does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Prerequisite: Home Economics B2, B4, and C6. Offered 1949-50 and alternate years. (3) First semester. (Saar)

D6. *THE TEACHING OF ROMANCE LANGUAGES*. This course is required of all students who plan to teach French or Spanish. It does not count toward a major in French. Prerequisite: consent of instructor. Offered 1949-50 and alternate years. (2) Second semester. (Young)

## PSYCHOLOGY

Courses offered in Psychology serve to meet the varying needs of individual students. They aim to provide a foundation for:

(1) The study of human behavior as an adjunct to a broad liberal education or as a supplement to training for business and the professions.

(2) Graduate and professional training for specialization in the field of Psychology. A suggested program for pre-professional training includes: Biology B1, C1, and C7; Chemistry B1 and Physics B1; Statistics; and Psychology B1, C1, C4, C5, C6, D8 and D10. Students interested in vocational psychology are advised to take a first sequence in Business Administration and a second sequence in Psychology.

Two years of a foreign language, preferably French or German, are required of those whose first sequence is in Psychology.

*Minimum Sequence:* 15 semester hours, including B1, C5 and D8.

### *Courses for Underclassmen*

B1. *GENERAL PSYCHOLOGY*. A study of the basic processes underlying human behavior. (3) Each semester. (Holmes)

B3. *PSYCHOLOGY OF ADJUSTMENT*. A non-technical course for students who do not plan any advanced courses in Psychology other than C6. A study of the bio-social adjustment of the normal individual in his everyday environment. Students who receive credit for this course and later enroll in General Psychology will receive only two hours' credit for the latter course. (3) First semester. (Holmes)

*Courses for Upperclassmen*

C1. *PHYSIOLOGICAL PSYCHOLOGY*. A detailed study of the human nervous system, with specific reference to the effects of structural factors in the determination and control of normal and abnormal behavior. Prerequisite: B1. (3) First semester. (Holmes)

C2. *HUMAN GROWTH AND DEVELOPMENT*. See Education C2.

C4. *ABNORMAL PSYCHOLOGY*. A study of the nature, cause, and control of behavior disorders of a non-structural nature. Prerequisite: C1. (3) Second semester. (Holmes)

C5. *MEASUREMENT OF INDIVIDUAL DIFFERENCES*. An advanced course in the nature and measurement of individual differences, with emphasis upon the use of psychometric measures for the evaluation of achievement, aptitude, and personality for application in clinical psychology, education, and business. Prerequisite: consent of the instructor. (3) First semester. (Holmes)

C6. *BUSINESS AND INDUSTRIAL PSYCHOLOGY*. A consideration of the psychological principles and techniques applicable to business and industry. Topics included will be selection, training, and motivation of personnel; fatigue and accident factors; and problems of supervision and leadership. Prerequisite: B1 or B3. (3) Second semester. (Holmes)

C13. *PSYCHOLOGY OF SPEECH*. See Speech C13.

D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4.

D8. *PSYCHOLOGY CONFERENCE*. For those whose first or second sequence is in Psychology. Prerequisites: C1 and either C4 or C6. (2) Second semester. (Holmes)

D10. *SENIOR REVIEW*. (1) Second semester. (Holmes)

### (3) HISTORY AND POLITICAL SCIENCE

PROFESSOR WALLIS, ASSOCIATE PROFESSORS ANDREW  
AND OBORN, ASSISTANT PROFESSOR GIBBON

Any student who elects History as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one D-course and one more course above C6. In order to receive a recommendation to teach History in high school or to pursue graduate work one should have not less than twenty-four hours. More would be advisable. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

One wishing to graduate with Political Science as his field of major interest must have eighteen semester hours. These will include the three B- courses, C1, C2, and either C4 or C5. History D3 may be included in a Political Science sequence.

Two years of a foreign language are required of those choosing History or Political Science as their subject of major interest.

*Minimum Sequence* (Either History or Political Science) : 18 semester hours.

## HISTORY

### *Courses for Underclassmen*

B1. *MEDIEVAL EUROPE*. A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Wallis)

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Wallis)

### *Courses for Upperclassmen*

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Wallis)

C3. *GREEK HISTORY*. A study of Greek political history, with emphasis on the development of the city state, and the league of states. (3) First semester.

C4. *ROMAN HISTORY*. A study of Roman government and conquest from the earliest times to the fall of the Empire. (3) Second semester.

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B2. (3) First semester. (Oborn)

C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2. (3) Second semester. (Oborn)

C9. *NINETEENTH-CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914). Prerequisite: B2. (3) First semester. (Andrew)

C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or six hours of history. (3) Second semester. (Andrew)

C11, C12. *CURRENT HISTORICAL PROBLEMS*. A study of current history as it is being made from week to week, here and abroad. No credit for more than one year. (3) Two semesters. (Oborn)



C14. *LATIN-AMERICAN HISTORY*. A resume of the development of the several Latin-American republics. (3) Summer session. (Oborn)

C16. *HISTORY OF THE FAR EAST*. A study of the development of the Far East in modern times. (3) Summer session. (Oborn)

D1. *THE AMERICAN FRONTIER*. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1949-50 and alternate years. (3) First semester. (Andrew)

D3. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1948-49 and alternate years. (3) First semester. (Andrew)

D10. *SENIOR REVIEW*. (1) Second semester.

## POLITICAL SCIENCE

### *Courses for Underclassmen*

B1. *AMERICAN GOVERNMENT*. A study of the organization and functions of the federal government. (3) Each semester. (Oborn)

B2. *THE AMERICAN CITY*. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Each semester. (Andrew)

B3. *STATE AND COUNTY GOVERNMENT*. A consideration of state constitutions and the organization and functions of state and county government. (3) Each semester. (Andrew)

### *Courses for Upperclassmen*

C1. *COMPARATIVE GOVERNMENT*. A comparative study of the governments and party systems of the principal countries of Europe. Prerequisite: B1 or History B2. (3) First semester.

C2. *INTERNATIONAL LAW*. A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Second semester.

C4. *PRINCIPLES OF POLITICAL SCIENCE*. Prerequisite: junior standing, with six hours of political science. (3) Second semester. (Andrew)

C5. *FUNDAMENTALS OF POLITICAL THEORY*. A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. The modern theories of Marxism, Socialism, Fascism, and Democracy will be examined. Pre-

requisite: six hours of Political Science or six hours of Philosophy. (3) First semester. (Gibbon)

D10. *SENIOR REVIEW*. (1) Second semester.

#### (4) PHYSICAL EDUCATION

All students are required to take six semesters of Physical Education, two or three periods a week during their first three years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.

#### PHYSICAL EDUCATION FOR MEN

MR. HORENBERGER, MR. HAILS, MR. MORROW

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

##### *Courses for Underclassmen*

A1, A2. *PHYSICAL EDUCATION, I*. Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters. (Morrow)

A1s, A2s. *ELEMENTARY SWIMMING*. This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters. (Hails)

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters. (Morrow)

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters. (Hails)

B3, B4. *CORRECTIVE PHYSICAL EDUCATION.* This course is recommended to all students in the University who through some physical handicap are unable to participate in strenuous physical activity. Required of all students who are unable to pass physical examinations for regular physical education classes. (1) Two semesters. (Morrow)

*Course for Upperclassmen*

C1, C2. *PHYSICAL EDUCATION, III.* Continuation of B1, B2. Prerequisite: B1, B2. (1) Two semesters. (Morrow)

ATHLETIC COACHING AND METHODS OF TEACHING  
PHYSICAL EDUCATION FOR MEN

MR. HORENBERGER, MR. HAILS, MR. MORROW

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

*Minimum Sequence:* 18 semester hours, including Biology B3 (Anatomy and Physiology).

*Courses for Underclassmen*

B3. *ANATOMY AND PHYSIOLOGY.* This course is Biology B3. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester. (Bender)

B4. *FIRST AID.* Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, and other emergencies. Prerequisite: Anatomy. (2) Second semester. (Morrow)

*Courses for Upperclassmen*

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics, and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Offered 1949-50 and alternate years. Prerequisite: junior standing. (2) First semester. (Horenberger)

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION.* The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. Offered 1948-49 and alternate years. (2) Second semester. (Hails)

C5. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. (2) First semester. (Hails)

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing. Offered 1949-50 and alternate years. (2) Second semester. (Hails)

C11. *THEORY AND PRACTICE OF FOOTBALL.* Drill is given in all fundamentals. All modern offenses and defenses are covered. Prerequisite: junior standing. Offered 1948-49 and alternate years. (3) First semester. (Morrow)

C13. *THEORY AND PRACTICE OF BASKETBALL.* The rules and fundamentals are studied first, after which team play in all modern offenses and defenses is taken up. Prerequisite: junior standing. Offered 1949-50 and alternate years. (3) First semester. (Horenberger)

C14. *THEORY AND PRACTICE OF BASEBALL.* Each position is discussed, and offensive and defensive strategy is taken up. The rules are well covered. Prerequisite: junior standing. Offered 1948-49 and alternate years. (2) Second semester. (Horenberger)

C16. *THEORY AND PRACTICE OF TRACK AND FIELD.* The best forms and methods for track and field are considered, with emphasis placed on the practical side. Proper training schedules are discussed. Prerequisite: junior standing. Offered 1949-50 and alternate years. (2) Second semester. (Hails)

D1. *SAFETY EDUCATION.* A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: junior standing. Offered 1948-49 and alternate years. (2) First semester. (Horenberger)

D10. *SENIOR REVIEW.* (1) Second semester. (Horenberger)



## PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS, MISS SCHMIEG

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

*Courses for Underclassmen*

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving; synchronized swimming. Instruction in life saving, leading to the Red Cross life saving certificate, is given during the first semester for those who desire it. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Speedball or soccer during the autumn, tap dancing, folk dancing, and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

*Courses for Upperclassmen*

C1, C2. *PHYSICAL EDUCATION, III.* A continuation of B2. (1) Two semesters.

C1c, C2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of B2c. (1) Two semesters.

C1r, C2r. *REST PERIOD.* A continuation of B2r. (1) Two semesters.

C1s, C2s. *ADVANCED SWIMMING*. A continuation of B2s. (1)  
Two semesters.

METHODS OF TEACHING PHYSICAL EDUCATION  
FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, badminton and archery. Knowledge of softball, hockey, tennis and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education C2, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

*Minimum Sequence:* 17 semester hours, including Biology B3 (Anatomy and Physiology).

*Course for Underclassmen*

B9. *FIRST AID*. Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

*Courses for Upperclassmen*

C10. *CAMPING*. Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, nature, and other camp activities. Primarily for juniors and seniors. Offered 1949-50 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP*. History of and need for organized recreation and leadership. Aim, program and methods of con-

ducting playgrounds and recreational centers. Offered 1948-49 and alternate years. (2) Second semester.

**C13. COACHING OF FALL SPORTS.** Coaching, organization and methods for soccer, hockey, basketball and swimming. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

**C14. COACHING OF SPRING SPORTS.** Similar in character to the preceding course. Deals with badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

**C15. METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION.** A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

**C16. METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION.** This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

## (5) SOCIOLOGY

PROFESSOR RATCLIFFE, MR. STEUER, MRS. BAILLEN

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work as a vocation should make Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will find it possible to complete the sequence.

*Minimum Sequence:* 16 semester hours, exclusive of Introduction to the Social Sciences (A1, A2) and Survey Course C22. Those who offer Sociology as a first sequence must present credits in B3, two C-courses other than C1 and C2, D10, and two additional D-course hours.

### *Courses for Underclassmen*

**A4. INTRODUCTORY SOCIOLOGY.** An elementary discussion of sociology and social problems, designed for student nurses. (2) Summer 1948 and as necessary.

**B3. PRINCIPLES OF SOCIOLOGY.** This is the foundation course for others in the department. Prerequisite: sophomore standing. (3) Each semester. (Ratcliffe, Steuer, Bailen)

*Courses for Upperclassmen*

C1. *THE AMERICAN NEGRO*. A factual study of Negro-White relationships in the United States. Prerequisite: B3 or junior standing. Students with credit in "Minority Peoples and Their Problems" may not enroll. (2) First semester. (Steuer)

C2. *PUBLIC OPINION*. The role of public opinion as a means of social control in present-day life, particularly with regard to social, political, and economic relations. The forces engaged in molding and controlling public opinion are described; propaganda is analyzed in detail, and attention is given to current techniques for the analysis and measurement of public opinion. (3) Each semester. (Steuer)

C3. *URBAN SOCIOLOGY*. The evolution of the city; the location of cities; composition of urban populations; social effects of urbanization; the relation of cities to their rural hinterlands; trends in city growth and city planning. Prerequisite: B3. (3) First semester. (Steuer)

C4. *RURAL SOCIOLOGY*. A study of farm income and of our national agricultural policy; of rural social movements, rural population, and rural social institutions. Prerequisite: B3. (3) Second semester. (Ratcliffe)

C5. *CONTEMPORARY SOCIAL MOVEMENTS*. A critical study of six types of social movements: (1) social welfare; (2) social insurance; (3) socialism; (4) communism; (5) fascism and nazism; and (6) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester. (Ratcliffe)

C6. *THE FAMILY: ITS SOCIOLOGICAL ASPECTS*. This course is not designed to prepare students for marriage, but is a critical study of social research pertaining to the family. Prerequisite: B3 and three additional credit hours in Sociology. Offered 1949-50 and alternate years. (3) Second semester. (Ratcliffe)

C8. *CRIMINOLOGY*. Prerequisite: B3. (3) Second semester. (Ratcliffe)

C10. *SOCIAL CHANGE AND CULTURE LAG*. A study of selected social problems created by society's adoption of physical inventions and discoveries more readily than corresponding changes take place in social beliefs, customs and practices. Offered 1949-50 and alternate years. Prerequisite: B3. (3) Second semester. (Steuer)

C12. *HUMAN MIGRATIONS AND PROBLEMS OF MINORITIES*. (Formerly C4.) A study of prejudice, culture conflict, and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. The American Negro is not included: see C1. Prerequisite: B3. Offered in 1948-49 and alternate years. (3) Second semester. (Steuer)



D6. *SOCIAL MOVEMENTS SEMINAR*. Prerequisites: C5. (2) Second semester. (Ratcliffe)

D9. *SOCIAL SERVICE FIELD WORK*. Certain students may gain college credit by serving some recognized social service agency. Five hours' service a week for sixteen weeks and completion of some assigned reading entitle one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sequence. Prerequisite: B3 and two other courses in Sociology, and consent of instructor. (2) Each semester. (Ratcliffe)

D10. *SENIOR REVIEW*. A pre-graduation review of the field of Sociology and of recent sociological literature, and a discussion of sociological theories. Prerequisite: a sequence in Sociology. (2) Each semester. (Steuer)

## II. PROGRAM OF NURSING EDUCATION

The Program of Nursing Education of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is situated within a few blocks of the University campus. The program consists of a five-year combined course of study which leads to the securing of the Bachelor of Science degree from Illinois Wesleyan University and the Graduate Nurse diploma from the Brokaw Hospital School of Nursing.

The student interested in this combined University-Hospital program for nursing education should enter Illinois Wesleyan University as a regular college student on presentation of the required number of acceptable high-school entrance units. Full time college work is pursued for a period of two years, after which the student enrolls in the nurse's training program of the local hospital. During the first year of hospital instruction, part time work is completed in the University so as to bring the total number of college credits up to the required 75 semester hours. Upon completion of the required hospital program the student is awarded the Graduate Nurse diploma, and is eligible for the Bachelor of Science degree from the University. In other words, of the 126 semester hours required for graduation from the University, 51 are granted for the successful completion of the hospital program and the earning of the Graduate Nurse diploma. The University recognizes the completion of the clinical phases of the hospital program as constituting a minimum sequence in the field of concentration which is required for graduation. The second sequence, together with the other requirements for graduation, is completed during the two and one-half years of work carried in the University.

It is recognized by both university and hospital officials that it is preferable for the student to take the college work first and to follow it with the clinical portion of the program. Permission may be granted,

however, for students who are interested in this program to take only a minimum amount of college work at the beginning and to start the clinical phases of the program during their freshman year, so that they may continue on an accelerated basis to the completion of the Graduate Nurse diploma program at the end of three years. The student will then return to the campus to complete her work for the B.S. degree.

Completion of such a combined course of study constitutes a broad and practical education for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor for the well-prepared nurse. Although private duty nursing offers some opportunities, many nurses who have earned college degrees have become interested in various phases of hospital administration and education and have obtained positions as head nurses, supervisors, instructors, and directors. In the public health field, opportunities for the full expression of one's intellectual faculties, executive ability and devotion to the service of mankind are manifold. Among the leading fields of public health nursing which promise to be widely extended are the following; infant welfare nursing, mental hygiene or psychiatric nursing, orthopedic nursing, and visiting nursing in large cities and rural areas. Graduate registered nurses may obtain government positions in the Army and Navy Nurse Corps, Veterans' Administration, Indian Service, and the United States Public Health Service. The American Red Cross also offers work in an interesting and important field. Missionary work in foreign lands offers unusual opportunities for service to mankind.

In many of these special fields, the demand for nurses who hold the bachelor's degree from a recognized college is becoming increasingly great. The combined course offered by Illinois Wesleyan University and Brokaw Hospital is designed to fit students for the best of these positions.

Older nurses, who already have the Graduate Nurse diploma and who recognize the importance of supplementing their earlier training with modern college work leading to the Bachelor of Science degree, may enroll in the University and receive full credit toward that degree for the successful completion of their earlier clinical work.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconness Hospital, and later to Brokaw Hospital, in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for this institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. This hospital has a capacity of 115 beds and accommodates a wide variety of medical and surgical cases. A modern residence hall for student nurses is situated just east of the main building. The Brokaw Hospital School of Nursing was incorporated in 1902.

Brokaw Hospital is fully accredited by the American Medical Society, the American College of Surgeons, and the Illinois State Department of Education and Registration. It participated in the training program of the United States Cadet Nurse Corps during the war.

In addition to the teaching staff of nurses at Brokaw Hospital, there is a staff of local physicians, who give lecture courses in the various clinical subjects of the second and third years of the nurse's education.

The education of the student nurse is also enriched by special periods of clinical instruction at other hospitals in neighboring cities. The hospital school maintains affiliations with institutions which offer special work in various fields, and each student, during her last year of preparation for the Graduate Nurse diploma, is given special courses for a few months under instructors of those institutions. Thus, students enrolled in Brokaw Hospital are given special instruction in the Milwaukee Children's Hospital, Milwaukee, Wisconsin, and in the Peoria State Hospital, Peoria, Illinois. Instructional affiliations are maintained with the Public Health Department of the City of Bloomington.

The student who plans to take the combined course of study leading to the Graduate Nurse diploma and the Bachelor of Science degree is expected to present a transcript showing graduation from an accredited high school. She should apply to the Director of Admissions of Illinois Wesleyan University. She will then take college courses as outlined below and plan her work on the campus to complete a minimum sequence in some related department and to include such special courses and total hours as are required for college graduation.

## CURRICULUM

The sequence in the field of Biology is recommended for those students desiring a foundation for professional nursing and teaching in schools of nursing. The sequence in the field of Sociology is recommended for students who are interested in social work or the teaching of social sciences in schools of nursing. For nursing students interested in such fields as Chemistry and Psychology a major sequence in these subjects may be arranged.

### COMBINED COURSE OF STUDY (5-YEAR)

#### SEQUENCE IN BIOLOGY

##### *First Year (University)*

English Composition .....	(6)
Intro. to Social Sciences .....	(8)
*Elements of Chemistry .....	(3)
*Organic and Biochemistry .....	(3)
General Zoology .....	(4)
General Botany .....	(4)
Physical Education .....	(2)

##### *Second Year (University)*

Humanities Survey .....	(8)
Foreign Language .....	(8)
*Anatomy and Physiology .....	(4)
*Microbiology .....	(3)
Religion .....	(2)
Physical Education .....	(2)
Electives .....	(4)

\* Credit for courses marked with an asterisk is included in the 51 hours granted for hospital training.

*Year in Residence at School of Nursing*

Comparative Anatomy .....(4) Electives . . . . .(23)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development  
Public Education in the U. S.  
Rural Sociology, Principles of Sociology  
Fundamentals of Speech, Speech Composition  
British Literature

*Third Year (School of Nursing)*

Sociology and Social Problems in Nursing  
Service  
Psychology  
History of Nursing  
Professional Adjustments I  
Introduction to Nursing Arts  
Nutrition and Cookery  
Diet in Disease  
Pharmacology I and II  
Pathology  
Sanitation and Hygiene  
Medical and Surgical Science  
Medical and Surgical Nursing  
Operating Room Technic

*Fourth Year (School of Nursing)*

Communicable Diseases  
Obstetrics  
Obstetrical Nursing  
Gynecology  
E.E.N.T.  
Emergency Nursing  
Nursing and Health Service in the Family  
Urology  
Dermatology and Venereal Diseases  
Professional Adjustments II

*Fifth Year (School of Nursing)*

Pediatrics  
Nursing of Children  
Psychiatry  
Psychiatric Nursing and Mental Hygiene  
Professional Adjustments III

**SEQUENCE IN SOCIOLOGY***First Year (University)*

English Composition .....(6)  
Intro. to Social Sciences.....(8)  
Foreign Language .....(8)  
Physical Education .....(2)  
General Zoology .....(4)  
General Botany .....(4)

*Second Year (University)*

Humanities Survey .....(8)  
Foreign Language .....(8)  
Religion . . . . .(2)  
Sociology (Principles of).....(3)  
Physical Education .....(2)  
Criminology . . . . .(3)  
Rural Sociology .....(3)  
Electives . . . . .(3)

*Semester in Residence at School of Nursing*

Contemporary Social Movements.....(3)  
The Family .....(3)  
Electives . . . . .(6)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development  
Public Education in the U. S., Principles and Methods  
Fundamentals of Speech, Speech Composition  
British Literature  
Minority Peoples, the Family, Social Movements, Sociological Conference

*Third Year (School of Nursing)*

Anatomy and Physiology  
Chemistry  
Microbiology  
History of Nursing  
Professional Adjustments I  
Introduction to Nursing Arts  
Nutrition and Cookery  
Diet in Disease  
Pharmacology I and II  
Pathology  
Sanitation and Hygiene  
Medical and Surgical Science  
Medical and Surgical Nursing  
Operating Room Technic

*Fourth Year (School of Nursing)*

Communicable Diseases  
Obstetrics  
Obstetrical Nursing  
Gynecology  
E.E.N.T.  
Emergency Nursing  
Nursing and Health Service in the Family  
Urology  
Dermatology and Venereal Diseases  
Professional Adjustments II



*Fifth Year (School of Nursing)*

Pediatrics  
 Nursing of Children  
 Psychiatry  
 Psychiatric Nursing and Mental Hygiene  
 Professional Adjustments III

In order to assist Brokaw Hospital in its regular program of nursing education, Illinois Wesleyan University is cooperating by offering a special program of pre-clinical courses for the students who have entered upon their studies at the Hospital. Under this program the student in the hospital school of nursing is enrolled, by the Hospital, as a regular student in the University during the first year of the hospital course of study. Regular college courses in Anatomy and Physiology, Hygiene, Microbiology, Chemistry, Nutrition, Psychology, and Sociology are offered to these students on the University campus and as a part of their hospital training program. Although college credit is granted by the University for the successful completion of these courses, it is understood that this pre-clinical work constitutes a part of the course of study leading to the Graduate Nurse diploma, and that if the student returns to the campus after having received that diploma, a total of not more than 51 semester hours of credit toward graduation from college can be granted for all of the work pursued in the hospital nursing education program. Further information will be furnished by Brokaw Hospital School of Nursing upon request.

*Pre-clinical Courses*

	<i>Hrs.</i>		<i>Hrs.</i>
Anatomy and Physiology.....	4	Hygiene and Sanitation.....	3
Microbiology.....	3	Psychology.....	3
Chemistry.....	3	Sociology.....	3
Nutrition.....	3	Physical Education.....	2

### III. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A., B.S. or Ph.B. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, medicine, and dentistry. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-six semester hours, including all the specific requirements for a bachelor's degree, may be permitted by the faculty to transfer at the end of the junior year to a university for professional training and offer the remaining thirty hours necessary for graduation from the first year of

work in that professional school. The university selected must be one which grants a bachelor's degree after one year of satisfactory work in its professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course. The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

**CLINICAL PATHOLOGY.** The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English Composition, Introduction to Social Sciences, General Chemistry, General Zoology and General Botany, Physical Education.

Second year: Organic Chemistry, Physics, Anatomy and Physiology, Parasitology, Microbiology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

**ENGINEERING.** The engineer needs a broad training for good citizenship as well as for his profession. Illinois Wesleyan University offers a three-year course for pre-engineering students who do not wish to take time for the full course leading to the degree of Bachelor of Science. This course gives a student some work in general education and at the same

time will shorten considerably the length of time he needs to spend in an engineering school. The head of the Department of Physics should be consulted about elective courses.

First year: English Composition; General Chemistry; Mathematical Analysis, or its equivalent in Algebra, Trigonometry and Analytic Geometry; Introduction to Social Science; Physical Education.

Second year: General Physics; Calculus; Humanities; Mechanical Drawing; Descriptive Geometry; Physical Education.

Third year: Foreign Language; Advanced General Physics; Religion; Economics; Electives such as Differential Equations, Plane Surveying. Geology and further work in Chemistry and Physics are offered according to the type of engineering which the student selects.

**JOURNALISM.** The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: English Composition, French or German, Introduction to Natural Science or Social Sciences.

Second year: British Literature, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

**LAW.** A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

**MEDICINE AND DENTISTRY.** To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for these fields of professional study.

First year: General Chemistry, General Zoology, General Botany, Introduction to Social Sciences, English Composition, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: General Physics, Physiology, Parasitology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.



**PUBLIC ADMINISTRATION.** The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: English Composition, Introduction to Natural Science or Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

**RELIGION.** A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are therefore advised to take a field of concentration in three areas, instead of in two. One of these areas should be Religion, with 12 to 18 hours, and others might be Sociology, Philosophy, Psychology, History and Political Science, English, or Economics.

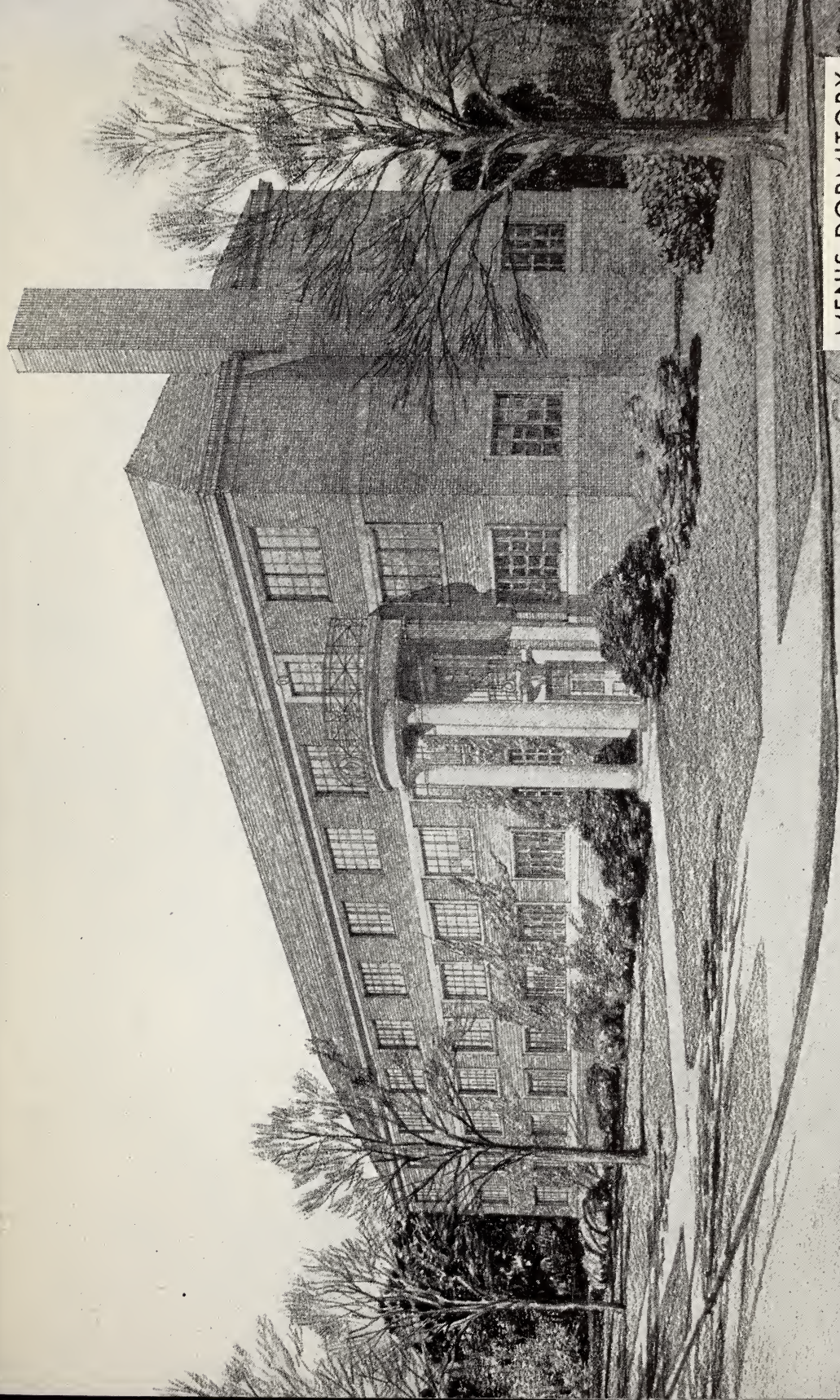
Among the courses suggested for election are the following: any course in the departments of Sociology, History and Political Science, Philosophy or English; General Psychology, Human Growth, Abnormal Psychology; Fundamentals of Speech and Speech Composition; Principles of Economics, Labor Problems, and History of Economic Thought; Art and Music History and Appreciation; Family Relations; and general courses in any of the natural sciences.

Pre-professional students in the field of Religion are expected to consult with the head of the department of Religion in planning their programs.

**SOCIAL WORK.** Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Principles of Sociology, Minority Peoples and Their Problems, Contemporary Social Movements, and Criminology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.





*Scho*  
MEN'S DORMITORY





PRESSER HALL

# College of Fine Arts

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## ADMINISTRATIVE OFFICERS

Merrill J. Holmes, D.D.....	President of the University
Malcolm A. Love, Ph.D.....	Dean of Administration
Kenneth N. Cuthbert, Ed.D.....	Dean of the School of Music and Chairman of the Graduate Division
G. Rupert Kilgore, M.A.....	Director of the School of Art
Lawrence E. Tucker, M.A.....	Director of the School of Dramatics
Bessie Louise Smith, B.Mus.....	Secretary of the Faculty

## I. SCHOOL OF MUSIC

### GENERAL STATEMENT

The School of Music of Illinois Wesleyan University is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music so that they may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music but also to be of vital value in the life of every student in the University.

Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the campus was effected and the School of Music was reorganized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of \$75,000 toward the erection of a build-



ing for the School of Music. Citizens of Bloomington and friends out of the city subscribed \$92,000 in addition to the Presser Foundation gift, and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of eight hundred. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

### CONCERTS AND RECITALS

Students in the School of Music are particularly fortunate in having the opportunity to hear local concerts. The Amateur Musical Club of Bloomington presents concerts by the world's greatest artists and musical organizations. Among the artists presented have been John Charles Thomas, Horowitz, Don Cossack Chorus, Chicago String Quartet, Richard Bonelli, St. Louis Symphony Orchestra, Monte Carlo Ballet Russe, Lauritz Melchior, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, Virgil Fox, Ezio Pinza, Alexander Brailowsky, John Carter, Minneapolis Symphony Orchestra, Vronsky and Babin, Rose Bampton, Richard Crooks, Robert Casadesu, Arthur Poister, Martial Singher, Helen Traubel, Indianapolis Symphony Orchestra, Cleveland Symphony Orchestra, Eugene Istomin, Patricia Travers, Bartlett and Robinson, Jesu Sanrome, and the Bel Canto Trio. The Bloomington-Normal Symphony Orchestra offers concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

### THE CARNEGIE SET

The University was honored by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

### ORGANIZATIONS

The University Chorus is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Pfautsch)

The Collegiate Choir, a highly selective organization of mixed voices,



is devoted to the development of an entirely original concept of collegiate choral practice, refreshingly adaptable to the fields of school, church and professional choral singing and conducting. (Pfautsch)

The University Concert Band, of seventy-five players, is one of the best of its kind in the Midwest. A marching band participates at athletic contests and various other university functions. (Wyman, Willis)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

*Music Educators National Conference.* The Illinois Wesleyan Student Members Chapter of this organization is one of the ten largest on American college and university campuses. Members are entitled to all privileges of the Illinois Music Educators Association and the parent organization except those of voting and holding office. Locally, the chapter sponsors visits of noted music educators to the Wesleyan campus; attends concerts, clinics, and festivals; and organizes discussion and action on problems in music and music education.

### MUSIC POSITIONS

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

### FUNDS AND BEQUESTS

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. There are many deserving and talented students in the School of Music, however, who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

A certain number of scholarships are granted to winners in the Annual Scholarship Audition held each spring.

### ENTRANCE REQUIREMENTS

Those seeking admission to the School of Music should make early

application for entrance to the freshman class. By action of the Board of Trustees, the number of first-year students is limited to fifty.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen acceptable units of work in such a high school.

Any deficiency in high-school credits must be made up during the first year of a degree course.

### TIME OF ENTRANCE

The School of Music year of thirty-six weeks is divided into two semesters of eighteen weeks each. Students may enter at any time and pay tuition at the semester rate from the date of their entrance, but no student will be accepted for less than one semester unless by special arrangement with the dean.

### SPECIAL STUDENTS

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

### COLLEGE CREDIT

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music will be allowed toward a baccalaureate degree in the College of Liberal Arts. See Music courses in the Liberal Arts section of this catalogue.

Students of the College of Liberal Arts may present music as part of a field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward such a degree, two-thirds may be in theory, and one-third in applied music in one department. Students who present a first sequence in music for a B.A. degree will not be recommended for professional music positions by the School of Music, as the course is offered only for a general cultural background.

*Further information must be obtained from the Dean of the School of Music before any student elects such courses.*

### RATES OF TUITION

Tuition payments are by the semester. The college year of thirty-six weeks is divided into two semesters of eighteen weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of

from twelve to eighteen hours inclusive are charged a straight tuition of \$230.00 a semester, or \$460.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees. Any hours in addition to eighteen will be paid for at the rate of \$16.00 a semester hour. Those carrying less than twelve hours will pay \$15.50 an hour for class subjects, and for private lessons from \$1.75 to \$3.00 a lesson.

Any student who enrolls for private work only will be charged tuition at special rates.

### REGULATIONS

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness, when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

## (1) UNDERGRADUATE DIVISION

- I-A. Four-Year Performance Course in Voice, Piano, Organ, String or Wind Instrument, Composition, leading to the degree of Bachelor of Music. Note "Entrance Requirements."
- I-B. Four-Year Course in Pedagogy and Literature, in the fields of Voice, Piano, Organ, String or Wind Instrument, leading to the degree of Bachelor of Music. Note "Entrance Requirements."



- II. Four-Year Course in Public School Music for General Supervisors, leading to the degree of Bachelor of Music.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. Note "Entrance Requirements."

- III. Four-Year Course in Public-School Music for Instrumental Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements."
- IV. Four-Year Course in Public-School Music for Vocal Supervisors, leading to the degree of Bachelor of Music. Note "Entrance Requirements".

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

## COURSE I-A

### Performance Course

#### Leading to the Bachelor of Music Degree

FRESHMAN YEAR	Semester Hours	JUNIOR YEAR	Semester Hours
*Major Subject—Voice, violin, piano, organ or band instrument. 2 one-half hour lessons a week.....	8	*Major Subject .....	12
Minor Subject—Voice or some instrument. 1 one-half hour lesson a week..	2	Minor Subject .....	2
Harmony and Ear Training.....	8	Counterpoint .....	4
*Ensemble, chorus, orchestra or band....	—	History of Music.....	4
Recital—Required .....	6	Ensemble, chorus, orchestra or band....	2
English Composition .....	2	Recital—Required .....	—
Physical Education .....	8	Language (2nd year of one or 1st year of an additional language).....	8
Introduction to Social Sciences.....	—		32
	34		
SOPHOMORE YEAR	Semester Hours	SENIOR YEAR	Semester Hours
*Major Subject .....	8	*Major Subject .....	12
Minor Subject .....	2	Minor Subject .....	2
Harmony and Sight Singing.....	8	Orchestration .....	4
Fundamentals of Conducting.....	2	Form and Analysis.....	4
Choral Technique .....	2	Ensemble, chorus, orchestra or band....	2
*Ensemble, chorus, orchestra or band....	—	Recital—Required .....	—
Recital—Required .....	8	Speech .....	3
Languages .....	2	Physics of Sound.....	3
Physical Education .....	—	Electives (Liberal Arts or Music).....	2
	32		32

## COURSE I-B

### Pedagogy and Literature Course

#### Leading to the Bachelor of Music Degree

The curriculum is identical with that in Course I-A for the first two years. At the end of the second year an audition before a faculty committee will be held. Those not interested in or qualified for continuance in Course I-A will be recommended for Course I-B. In the junior and

\* While no specific credit is given for Ensemble until the junior year, the student must do satisfactory work in two of the performing groups in order to receive full credit for the applied music major.

senior years, credit for the major subject will be limited to four hours a semester, with two hours a semester being assigned to courses in related courses in Pedagogy and Literature.

## COURSE II

### General Supervisor's Course Leading to the Bachelor of Music Degree

NOTE: An applicant for a high school certificate may present different areas in the music field as meeting the major and minor requirements for a high-school certificate. For example, the music major may present vocal music as a major and instrumental music as a minor, or vice versa, which will qualify the applicant for a high-school certificate, provided the distribution of other credits meets the requirements.

FRESHMAN YEAR		JUNIOR YEAR	
	<i>Semester Hours</i>		<i>Semester Hours</i>
*Applied Music .....	6	*Applied Music .....	8
Harmony and Ear Training.....	8	Counterpoint .....	4
Wind Instrument Methods.....	2	History of Music.....	4
String Instrument Methods.....	2	Teaching of High School Music.....	2
*Ensemble, chorus and orchestra or band, or training orchestra or band.....		Student Teaching .....	6
Recital—Required .....		Ensemble, chorus and orchestra or band, or training orchestra or band.....	2
English Composition .....	6	Recital—Required .....	
Introduction to Social Sciences.....	8	Public Education in U.S.—II.....	3
Physical Education .....	2	Human Growth and Development.....	3
	<u>34</u>	Electives (Liberal Arts).....	6
			<u>32</u>
SOPHOMORE YEAR		SENIOR YEAR	
	<i>Semester Hours</i>		<i>Semester Hours</i>
*Applied Music .....	8	*Applied Music .....	8
Harmony and Sight Singing.....	8	Orchestration .....	4
Teaching of Elementary School Music..	4	Form and Analysis.....	2
Fundamentals of Conducting.....	2	Problems in Music Education.....	2
Choral Technique .....	2	Ensemble, chorus and orchestra or band, or training orchestra or band.....	2
*Ensemble, chorus and orchestra or band, or training orchestra or band.....		Recital—Required .....	
Recital—Required .....		Speech .....	3
† General Psychology .....	3	† Physics of Sound.....	3
Public Education in U.S.—I .....	3	Electives (Liberal Arts).....	8
Physical Education .....	2		<u>32</u>
	<u>32</u>		

## COURSE III

### Instrumental Supervisor's Course Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II, with the following to be noted:

The applied music major will be a band or orchestral instrument (piano and voice must also be included at some point in the course),

\* While no specific credit is given for Ensemble until the junior year, the student must do satisfactory work in two of the performing groups in order to receive full credit for the applied music major.

† General psychology may be counted in the field of natural science, and physics of sound may be counted as natural science for either a high-school certificate or a special music certificate, but the amount of natural science for either the high-school or special music certificate must total six semester hours.

and a comprehensive program of study covering instruments and the administration of the instrumental program will be carried out by the student.

To satisfy the ensemble requirement, those majoring in string instruments will play in the University Orchestra; those majoring in brass or woodwind instruments will play in the Band. Certain wind instrument majors will be required to play in the orchestra, while the remainder will sing in the chorus. String majors will also enroll in band or chorus, or in the instrumental training groups.

All wind instrument majors will be required to spend two seasons in the Marching Band, as well as to take these courses: "Marching Band Tactics" and "Administration of the Instrumental Program."

The student in Course II, III, or IV is advised to use his liberal arts elective requirement to accumulate sufficient credit for a minor teaching subject.

## COURSE IV

### Vocal Supervisor's Course

#### Leading to the Bachelor of Music Degree

The curriculum is generally the same as in Course II or III, with the following to be noted:

The applied music major will be voice or piano. Piano majors must, however, complete at least two full years of voice, and both voice and piano majors will be required to participate in various activities, both curricular and extra-curricular, designed to broaden the scope of their experience in the vocal field.

The ensemble requirement will be satisfied by enrolling in the University Chorus during the entire course. Study of instruments and limited participation in instrumental ensembles will be possible on an elective basis for those interested.

## ADDITIONAL REQUIREMENTS FOR GRADUATION

Candidates for the Bachelor of Music degree must present a minimum of 130 semester hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the dean.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.



Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II, III, and IV, but the question will be decided by the head of the department in which the student is majoring; together with the dean.

### DESCRIPTION OF COURSES

*HARMONY AND EAR TRAINING* (A1, A2). Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Piston, White. (Drexler)

*HARMONY AND SIGHT SINGING* (B1, B2). Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Piston, Wedge, Montani. (Smith)

*COUNTERPOINT* (C1, C2). Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—Goetschius, Richardson. (Smith)

*MUSIC HISTORY* (C1, C2). Time is given to the early and primitive development of the art, with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. Text—Bernstein. (Husted)

*ORCHESTRATION* (D1, D2). Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Scott)

*FORM AND ANALYSIS* (D3, D4). The study of standard compositions in regard to phrases, parts and movements, and key relationships. (Drexler)

*WIND INSTRUMENT METHODS* (A1, A2). Wind and percussion instruments in public schools. No text. (Wyman, Edwards)

*STRING INSTRUMENT METHODS* (A1, A2). Orchestral instruments in the public schools. (Preodor, Husted)

*TEACHING OF ELEMENTARY-SCHOOL MUSIC* (B1, B2). This course deals with the plans of music, and the teachers in the schools and in the community. Text: New Music Horizons, I-VI. (Van Roy)

*FUNDAMENTALS OF CONDUCTING* (B1). Baton technique in its relationship to the bases of musical interpretation. Development of

rhythmic and aural faculties essential to successful direction of vocal and instrumental ensembles. Text—Van Hoesen Handbook of Conducting.  
(Cuthbert)

*CHORAL TECHNIQUE* (B2). Deals with the organization of choral groups. Includes fundamental principles of voice production, testing and classification of voices, technique of class instruction, balance of parts, rehearsal routine, conducting, program building, and accompaniment playing. A feature of the course is the singing of a repertory of music suitable for use in various choral groups.  
(Pfausch)

*THE TEACHING OF HIGH-SCHOOL MUSIC* (C1). This course deals with aims, content, and procedure in the teaching of music in the junior and senior high schools, and includes a general treatment of choral and instrumental music, music appreciation, music theory, music dramatics, materials for special programs, and the integration of music with the other subjects in the high-school curriculum. Text: Dykema and Gehrkens.  
(Van Roy)

*PROBLEMS IN MUSIC EDUCATION* (D1). A post-student-teaching course which summarizes and evaluates the work done in the previous music education courses and in student teaching. A synthesization of school music education resulting in the development of a philosophy of music education.  
(Cuthbert)

*VOICE CLASS*. Group work, opportunity provided for individual attention and performance. Study of voice production, the principles of singing, and song material for development toward solo performance.  
(Van Roy)

*OPERA WORKSHOP*. A detailed study of the musical and dramatic material of standard operas of all schools. Members of the class will prepare a variety of roles individually and participate in the planning and actual performance of scenes from the operas. Enrollment by consent of instructor.  
(Fee)

*CONCERT BAND*. Conducting, program building, rehearsal methods, organization and administration. Special attention is given to the reading of symphonic band literature, including the better works of modern composers, both foreign and American. No text.  
(Wyman)

*UNIVERSITY ORCHESTRAS*. The University Symphony, Chamber Orchestra, and String Orchestra serve as laboratories for the practical training of prospective teachers, conductors, and performers. Literature covering a wide scope of interests (ranging from pieces suitable to school orchestra purposes to the best symphonic fare) is studied with particular attention to the development of ensemble feeling and interpretive sense. No text.  
(Cuthbert, Preodor)

*MARCHING BAND TACTICS*. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings.  
(Willis)

*TRAINING BAND.* This course is available for any students who lack the advanced requirements of Concert Band. Rehearsal methods, band fundamentals and reading of materials for class D, C and B Bands. Also for Junior and Senior instrumental majors' practice in conducting and playing minor instruments. (Willis)

*TRAINING ORCHESTRA.* An ensemble intended to serve the dual purpose of providing opportunity for increased technical facility in string minors and of acquainting the student with the materials and procedures suited to string classes, string orchestras, and full orchestras. String majors are encouraged to play string instruments least similar to their own; other members of the group are expected to have had at least minor experience on one of the strings. (Preodor)

*VOICE.* This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease, and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to a systematic course in breathing, tone placement and analysis of vowels and consonants relative to vocal needs. At all times attention is given to perfect enunciation, and German, French and Italian diction is taught in connection with actual song coaching. The song literature of America, England, Germany, France, and Italy is studied, and satisfactory performance of songs and oratorios, and operatic arias from each of these schools, is necessary. (Fee, Charles, Pfautsch, Van Roy)

*VIOLIN AND VIOLA.* In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the viola is also required to enable the pupil to play the viola part of a Mozart Quartet. (Preodor)

*VIOLONCELLO AND CONTRABASS* receive the same attention as does the violin. (Husted, Preodor)

*PIANO.* Following is a general outline of material which, or its equivalent, must be covered.

First year—Czerny, op. 299; Bach, Two-Part Inventions; Mozart or



Haydn; Sonatas; Chopin, Preludes; MacDowell, Woodland Sketches, Sea Pieces; Debussy, Arabesques; Grainger, Country Gardens.

Second Year—Czerny, op. 740; Bach, Three-Part Inventions; Beethoven, easier Sonatas; Mendelssohn, Songs Without Words; Chopin, Waltzes, Nocturnes; Compositions by standard modern composers.

Third Year—Clementi, Gradus ad Parnassum; Bach, French and English Suites; Kullak, Octave studies; Mozart, Fantasies; Beethoven, Sonatas; Schumann, various compositions; Romantic and modern pieces.

Fourth Year—Chopin, Etudes; Bach, Well-Tempered Clavichord; Beethoven, Sonatas, such as op. 53 or 57; Chopin, Ballades, Scherzi, Polonaises; Liszt, Rhapsodies, Studies; Brahms, Rhapsodies; Schumann, Carnival; at least one standard Concerto; Compositions by American and foreign modern composers such as MacDowell, Grieg, Debussy, Ravel, Carpenter and Rachmaninoff.

(Brandicon, Smith, Drexler, Miller, Gutstein, Spalding, Husted, Eberle)

**WIND INSTRUMENTS.** In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments.

(Wyman, Edwards, Willis)

**ORGAN.** The Organ department is one of the largest in the Midwest and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

#### GREAT ORGAN

Open Diapason, 8 ft., 73 pipes  
Second Open Diapason, 8 ft., 73 pipes  
Doppel Flote, 8 ft., 73 pipes  
Dulciana, 8 ft., 72 pipes  
Viola d'Gamba, 8 ft., 73 pipes

Three Rank Diapason Mixture, 183 pipes  
Flute d'Amour, 4 ft., 73 pipes  
Tuba, 8 ft., 73 pipes  
Chimes (from Echo)  
Principal, 4 ft., 73 pipes

#### SWELL ORGAN

Bourdon, 16 ft., 73 pipes  
Open Diapason, 8 ft., 73 pipes  
Viol d'Orchestre, 8 ft., 73 pipes  
Aoline, 8 ft., 73 pipes  
Voix Celeste, 8 ft., 61 pipes  
Cornopean, 8 ft., 73 pipes

Three Rank Harmonia Aethera Mixture, 183 pipes  
Stopped Diapason, 8 ft., 73 pipes  
Flute Harmonic, 4 ft., 73 pipes  
Flautino, 2 ft., 61 pipes  
Oboe, 8 ft., 73 pipes  
Tremolo

#### CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes  
Doppel Flote, 8 ft., 73 notes  
Dulciana, 8 ft., 73 notes  
Violoncello, 8 ft., 73 notes

Flute d'Amour, 4 ft., 73 notes  
Clarinet, 8 ft., 73 pipes  
Harp Celesta, 49 bars  
Tremolo

## SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes  
Gamba Celeste, 8 ft., 61 pipes

French Horn, 8 ft., 73 pipes  
Tuba Mirabilis, 8 ft., 73 pipes

## ECHO ORGAN

Fernflöte, 8 ft., 61 pipes  
Viol Aetheria, 8 ft., 61 pipes  
Muted Viol, 8 ft., 61 pipes

Wald Flöte, 4 ft., 61 pipes  
Vox Humana, 8 ft., 61 pipes  
Cathedral Chimes, 25 bells

## PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes  
Bourdon, 16 ft., 32 pipes  
Lieblich Gedeckt (No. 8), 16 ft., 32 notes  
Tromba Reed, 16 ft., 32 pipes

Flute, 8 ft., 32 notes  
'Cello, 8 ft., 32 notes  
Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

The series of vesper organ recitals, recently inaugurated by the head of the department, enable students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to the study of Organ and the study of Piano should be continued with it.

Following is the course of organ study: The emphasis is on the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. This forms the basis of early training. Smaller works of other composers, such as Guilman and Rheinberger, are studied concurrently. Then come the Preludes and Fugues of the Master-period, Larger Chorale-Preludes, and Trio Sonatas. At this approximate time the works of Cesar Franck, Widor, Vierne, Reger, Maleingreau and others, including works of American composers, are studied. The entire four years' course is designed to acquaint the student with the best organ literature and that literature is selected which has true musical value, as well as organistic appeal.

(Scott, McCord)

*SACRED MUSIC.* Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Sacred Music. The repertoire classes in Organ make a thorough study of general organ literature and also church organ and church choral literature.

(McCord)

*PIANO NORMAL METHODS FOR CHILDREN.* This course is designed to be practical and is of great value to both the busy teacher and to

students preparing to teach. Students who are sufficiently equipped in Piano, Harmony and Musical History may enter the class.

The course consists of the presentation of modern methods in teaching children of kindergarten, elementary and preparatory age. All phases of music education, including Keyboard, Music Study, Rhythm, Ear Training, Music, Games, etc., are studied. Actual teaching is required.

The specialized curriculum for prospective teachers involves courses as follows:

1. Lecture presentation of
  - a. Philosophy
  - b. Outlines
  - c. Curriculum
  - d. Touches, etc.
  - e. Materials
2. Special technique class. Drill and performance of lecture outline.
3. Applied teacher's routine. Learning and using the necessary language of a teacher.
4. Class work. Includes class work designed for public school.
5. Teacher's workshop.
  - a. Discussion for the active student teacher
  - b. Study of piano literature

Those having a major interest in this field must take all the courses as listed above. Any student desiring to be recommended in this field must complete at least courses 1 and 3. The actual credit hours assigned to any of the courses above will be arranged according to the demands of the degree course in general. (Newcomb, Eberle)

## (2) GRADUATE DIVISION

### MASTER OF MUSIC DEGREE

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932 established a Graduate Division to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Division, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a compre-



hensive, but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the Division, and in the fact that many graduate students have taken better positions as a direct result of study done in this institution.

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

## DESCRIPTION OF COURSES

### *ADVANCED CONDUCTING AND INTERPRETATION*

4 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. *Year.* (Cuthbert)

### *ADVANCED COUNTERPOINT* . . . . . 2 hours' credit

This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). *Semester.* (Smith)

### *ADVANCED DICTATION* . . . . . 4 hours' credit

A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. In short, this course is designed to educate the ear to accurate identification of chords familiarly used in standard repertoire. Chromatic dictation will be given at the discretion of the teacher. *Year.* (Scott)

*ADVANCED HARMONIC ANALYSIS*.....4 hours' credit  
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. Wherever possible, modern tendencies are related to their antecedents, as in the case of the revived use of modes. Reference to altered chords and to the less usual scale patterns is used to clarify the musical parentage of modern materials. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. *Year.* (Smith)

*ARRANGING FOR THE SYMPHONIC BAND*.....4 hours' credit  
This course is a study of the art of practical modern symphonic band scoring, including band voicing, tonal color and blend, use of instrumental choirs, cueing, analysis of modern symphonic band scores, and practice in scoring for various wind instrument combinations. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is prerequisite to the election of the course. *Year.* (Wyman)

*BAND REHEARSAL LABORATORY*.....2 hours' credit  
Paralleling the procedure outlined for Choral Rehearsal Laboratory, the Band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. The general administration of the instrumental program of the public schools is reviewed in conjunction with the study of specialized problems of the band. *Semester.* (Wyman)

*CHORAL REHEARSAL LABORATORY*.....2 hours' credit  
Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. Fundamental problems of choral conducting are studied objectively in a manner especially helpful to the non-voice major, but also of value to the accomplished singer. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. *Semester.* (Pfautsch)

*COMPOSITION*.....4 hours' credit  
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. *Year.* (Scott)

*TEACHING AND SUPERVISION OF INSTRUMENTAL MUSIC*  
4 hours' credit.

A survey of the problems, methods, and materials in the teaching and supervision of instrumental music. Organization of bands, orchestras and

instrumental classes. Technique of class instruction in band and orchestral instruments. *Year.* (Cuthbert)

SEMINAR: BRASS . . . . .2 hours' credit  
 SEMINAR: WOODWINDS . . . . .2 hours' credit  
 SEMINAR: STRINGS . . . . .2 hours' credit  
 SEMINAR: PERCUSSION . . . . .2 hours' credit

These courses are designed to enable the teacher of instrumental music to improve his teaching of the several families of instruments. Small classes permit the student to study in detail the techniques of individual instruments. *Semester each course.* (Instrumental Faculty)

**THE METHODOLOGY OF THE PIANO TEACHER.** .2 hours' credit  
 An extension of the Piano Normal Methods class taught in conjunction with the work of the Elementary Department, Methodology is designed to improve the work of the private teacher of piano and to equip pianists to teach piano classes effectively. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of the children in the Elementary Department; and in supervised practice sessions which include remedial work.

By means of lecture and discussion, the Methodology class explores core areas such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. *Semester.* (Newcomb)

**ORCHESTRATION AND ARRANGING.** . . . . .4 hours' credit  
 An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. While some consideration is given the musical characteristics of the various orchestral instruments, elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. Arrangements of piano and organ works by Bach, Franck, Mendelssohn, Schumann, Chopin, and other composers are made, with special attention to the treatment of altered chords, cadences, motives, figures, dynamics, and the like. *Year.* (Scott)

**PEDAGOGY OF THEORY.** . . . . .4 hours' credit  
 A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. *Year.* (Scott)

**PIANO LITERATURE AND PEDAGOGY.** . . . . .2 hours' credit  
 Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in



specific compositions are analyzed in detail. With a view to the personal growth of the candidate for the master's degree, one objective of the course is knowledge of compositions not especially suitable for average teaching, but worthy of their place in the concert repertory. *Semester.* (Brandicon)

*PSYCHOLOGY OF MUSIC*.....2 hours' credit  
The psychology of music and its application to various factors that make music a human experience; such as, ear training, rhythm training, eye training, musical performance, musical talent, music appreciation. *Semester.* (Cuthbert)

*PSYCHOLOGY OF MUSIC EDUCATION*.....2 hours' credit  
Centers on the psychology of growth and the principles of learning in reference to music. Acquaintance with the standard tests of sensory capacities, achievement, and the like in music. Definite principles are derived which govern the practice and procedure in organizing experiences in music and music education. *Semester.* (Cuthbert)

*RESEARCH IN MUSIC AND MUSIC EDUCATION*..4-6 hours' credit  
Guided study in the organization and presentation of special projects in music and music education. Candidates for the degree with a major in performance will normally devote their study to a problem dealing with the literature or some related aspect of the history, mechanics, physical properties, or performance of their performing medium. Majors in music education ordinarily choose a problem in the teaching, supervision, methods, or materials of a selected phase of music education. *Year.* (Cuthbert)

*SCHOOL ADMINISTRATION*.....3 hours' credit  
A study of the problems, duties, and responsibilities of administrators of public schools. This course should prove valuable to teachers as well as to principals and superintendents. Consideration is given to schedule making, records and reports, community-school relationship, the staff, business administration of the school, administration of the plant, responsibility of the administrator for educational leadership, supervision of instruction, opening and closing the school year, and the office and office practices. *Semester.* (Moore)

*SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION*.....6 hours' credit  
Considered as the major course for the candidate for the Master's degree in music education, Seminar reflects the division's philosophy that music education includes, but is not simply synonymous with, public-school music. The work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. While

general focal points such as acoustics, psychophysiology, pedagogy, theory, and aesthetics absorb the interest of the group, the individual student is encouraged to engage in a study of their specialized applications to his own major outlet in music. *Year.* (Cuthbert, Scott)

*VOCAL PEDAGOGY*.....2 hours' credit  
Steps in vocal development are logically presented from breath foundation forward, with the objective of bel canto. Demonstration of each step is observed and experienced by the student. Valuable experience is afforded by observation of "guinea pig" students. Material offered is suitable for class work as well as privately. Appropriate and concise literature is referred to for study. *Semester.* (Fee)

## CURRICULA

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee. A theory placement examination will be given each applicant who seeks admission to the Graduate Division.

### *Master of Music*

Course I (Performance) may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate Committee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. In addition to the performance of a recital, the candidate is expected to appear creditably in a major work with orchestra.

Course II (Music Education) is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candidate in Course II must demonstrate musical scholarship of a high order, such as will find expression in the preparation of a worthwhile thesis. Persons desiring to prepare for administrative and collegiate work in music are encouraged to elect this course.

Course III (Theory) is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

# I. APPLIED MUSIC MAJOR: Brass Instruments, Woodwinds, Organ, Piano, Voice, Strings \*

	Semester Hours
Required	
Applied Music .....	8
Recital (public) .....	2
Research (Thesis) .....	4
Theory .....	4
Seminar: The Applications of Musicology to Music Education.....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	6
	<hr/> 30

## II. MUSIC EDUCATION MAJOR

	Semester Hours
Required	
Applied Music .....	6
Seminar: The Applications of Musicology to Music Education.....	6
Psychology of Music.....	2
Psychology of Music Education.....	2
Research (Thesis) .....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	8
	<hr/> 30

## III. THEORY MAJOR

	Semester Hours
Applied Music .....	4
Seminar: The Applications of Musicology to Music Education.....	6
Research (Thesis) .....	6
Pedagogy of Theory.....	4
Advanced Courses from the following.....	10
Counterpoint .....	2
Orchestration and Arranging.....	4
Arranging for Symphonic Band.....	4
Composition .....	4
Harmonic Analysis .....	4
Dictation .....	4
	<hr/> 30

Graduate students will pay a flat rate of \$17.00 a semester hour, which includes required private lessons in applied music.

## REGULATIONS

*Admission.* Persons holding a Bachelor of Music degree (or the Bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree.

\* Information concerning technical requirements in the several fields of performance may be secured by addressing the Director of the Graduate Division.



No individual may enroll in the Graduate Division without having made acceptable application to the director. Such application must be accompanied by an official transcript of his undergraduate and previous graduate work.

*Tests and Auditions.* A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for Applied Majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

*Deficiencies.* The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

*Candidacy for a Degree.* Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become an actual candidate for the Master of Music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least "B"), and (2) presenting a brief outline for the treatment of the thesis topic. Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

*Advanced Standing.* The question of advanced credit for satisfactory (i.e., "B" or better) graduate work completed in residence in an *organized graduate school* of another institution is considered only after a student has completed *at least twelve hours* of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five year limit set for students for the master's degree. *No graduate will be given credit for work completed in an undergraduate college even though it be of graduate caliber and exceed the work required for graduation.*

*Residence Requirements.* The *minimum* residence requirement is one academic year, or a *minimum* of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes four to six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session of an additional year for the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic

year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

*Time Limit.* A student should complete his master's work within five consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

*Ensemble.* All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

### (3) JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Midwest.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc. The faculty compares favorably with that of the parent school, and the same high standards are strictly maintained.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

#### *Faculty*

E. CARL LUNDGREN, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.

Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, Daniel Prothro, Arthur Kraft, Arthur Hackett.

*Director of the Junior College of Music, and Professor of Voice (1938)*

**ALMA ABBOTT LUNDGREN, M.Mus.**

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.  
Further study with Henry Ward Pearson, Frank B. Jordan, Palmer Christian,  
Ralph Dobbs, Marcel Dupre.  
*Professor of Organ, Piano and Theory* (1938)

**CONSTANTINE JOHNS, M.A.**

B.S., Southeast State Teachers' College, Cape Girardeau, Mo.  
M.A., Teachers College, Columbia University  
Further study with William Oberkircher; Isadore Grossman, George Bornoff.  
Special studies abroad include study with Mme. Marie Therese D'Avergne, Prix  
du Chant, Conservatoire de Paris, France, Trinity College of Music, and Uni-  
versity of London.  
*Instructor in Orchestral Instruments* (1942)

**RUTH DUDDLESTEN BONNIN**

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan  
University.  
*Instructor in Piano* (1943)

**LANSING LYNN, B.Mus.**

B.Mus., B.A., Illinois Wesleyan University.  
Further study with Mary Jeannette Hoffman, Creighton University; John Alfred  
Neu; E. Carl Lundgren.  
*Instructor in Voice* (1943)

**RUBY WALKER ANDERSON**

Student of Professor A. J. Barnaby, Helen Brown Read, Klare Marie See.  
Artist pupil of Edyth Walker, former dramatic soprano, Metropolitan Opera.  
*Instructor in Voice* (1944)

**WILMA BOWIE**

Student of Sister Celestine, Sister Concepta Marie, Mario Varchi, Alma Abbott  
Lundgren.  
*Instructor in Piano* (1944)

**HELEN I. HENRY, B.S.**

B.S. in Music Education, University of Illinois. Further study at University of  
Illinois, Illinois Wesleyan University.  
*Instructor in Band and Orchestral Instruments* (1944)

**RICHARD T. NEESON, B.Mus.**

B.Mus., University of Notre Dame. Additional study with Willard Groom.  
Further work at Ursuline College, Louisville, Kentucky and in Schillinger Sys-  
tem of Composition.  
*Instructor in Piano, Organ, and Band and Orchestral Instrument* (1944)



**P. GLEN COLER**

Studied at Tiffany School of Music, Guilman School of Organ, University of Vermont. Further study with Alma Abbott Lundgren.

*Instructor in Piano and Organ* (1945)

**BERTHA PABST**

Graduate of Northwestern Academy.

Further study at Milwaukee State Normal, University of Chicago, and Union Theological Seminary.

Additional work with Prof. Gerhard Wagner and others. Music Critic for Illinois State Journal.

*Instructor in Piano* (1945)

**MILDRED STONE REED**

Teacher's Certificate from Springfield College of Music.

Additional study with Adrian Pouliot.

*Instructor in Piano* (1945)

**VIOLA L. RICE, B.A.**

B.A., Illinois College.

Further study with Joseph Cleeland, MacMurray College.

*Instructor in Voice and Piano* (1946)

**GLADYS MCAFEE, M.A.**

B.A., Illinois Wesleyan University; M.A., Colorado State College of Education.

*Instructor in Dramatics* (1947)

**RICHARD E. ROBERTS, B.Mus.**

B.S., B.Mus. (With Honors), M.Mus., University of Illinois.

Private piano study with Adrian Pouliot, Beryl Rubinstein, Clare Osborne Reed, and Arthur Schnabel. Graduate work in Theory at Northwestern University under Noelte and Borowski; in Piano and Composition at University of Illinois with Dr. Hubert Kessler.

*Instructor in Piano, Theory and Composition* (1947)

**GERALDINE OSTERHOLTZ, B.Ed.**

B.Ed., Southern Illinois University.

National Honor Winner in Clarinet. Member of Stokowski National Youth Orchestra. Further study with Charles Camacho, St. Louis Symphony Orchestra.

*Instructor in Instruments and Piano* (1947)

**ALICIA GOODWINE REVEAL, B. S.**

B.S., University of Illinois.

Professional Journalist.

*Instructor in English* (1947)

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**RICHARD SCAIFE**

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan University.

*Student Instructor in Reed Instruments* (1946)

DAVID GEORGE DURAKO

Work towards Bachelor's Degree, Illinois Wesleyan Junior College of Music.  
*Student Instructor in Accordion* (1947)

## II. SCHOOL OF ART

ASSOCIATE PROFESSOR KILGORE, MR. GENTRY,  
MR. MCKNIGHT, MRS. GOTTLIEB

Courses in the School of Art are planned, in the main, for two types of students: those with exceptional talent who wish to point toward professional and vocational training in art, and also for those who have never thought of themselves as artists, but who would seek a more personal expression through the usefulness of color, making a drawing, cutting a block print, or analyzing a work of art. The ultimate aim in any case is to assist in developing the whole personality through art.

For the student who majors in art, a program designed to meet his individual needs and vocational aims is planned in personal conferences. For those who wish them, specialized courses in practical art may be taken, leading to careers in the commercial field, fine arts, or the teaching of art. Advanced students in their junior or senior year, or both, do specialized work in the field of their special interest under a course called Projects.

By arrangement with McKnight and McKnight, a nationally known publishing house located in Bloomington, and with the Kane Advertising Agency, advanced art students may work part-time on actual assignments in the art departments of these firms.

A close program of cooperation between Illinois Wesleyan and the Bloomington Art Association enables students to meet informally the renowned artists who visit the campus and community. Numerous art exhibits of all kinds are brought to the campus and to Bloomington each school year.

The School of Art owns a large collection of framed color prints of old and modern masters, which are lent to the students for use in their dormitory rooms. Each year the university expects, also, to add to its collection of important original paintings.

Students are eligible to compete for the Merwin medal and cash prizes which are awarded at the Art Association's annual amateur exhibition.

The School of Art is housed in its own buildings on the campus, the Art Building, the Exhibition Gallery, and the Annex. Eighteen rooms are in active use, including studios and workshops; an art library; a lecture room with several thousand slides; and exhibition galleries. All areas have modern equipment, including motor driven tools for work in advanced design and crafts; and equipment for work in lithography, etching, silk screen and air brush. The studios are well equipped for stone

and clay sculpture and ceramics; well lighted studios permit painting and drawing in all media. The atmosphere and working conditions in the School of Art are those of professional art studios.

Two degrees are offered: The Bachelor of Fine Arts, in which 70 hours' credit in art may be counted, and the Bachelor of Arts, in which 40 hours' credit in art may be counted. In either course one may prepare for public school or college teaching in art, or for professional work in the arts.

### COURSE I

Students wishing to proceed to the B.F.A. degree must secure approval of the School of Art faculty, and such students will then register through this division. Required university courses are Social Science, Religion or Philosophy, Humanities, English, and Physical Education. A foreign language and a natural science course are strongly recommended, but they are not required. Required courses in art are much the same as those required of all art majors at Illinois Wesleyan. Please note that registration for the B.F.A. can be made only through the School of Art.

*Maximum sequence:* 70 semester hours.

### COURSE II

The recommended curriculum for B.A. art majors, including required art courses, is as follows:

#### *Freshman year*

Drawing (B1) three hours; Design (B3) three hours, Art Appreciation (B8) one hour. Courses in other departments as required by the standard curriculum.

#### *Sophomore year*

Drawing (B2) three hours; Design (B4) three hours; Art History three hours. Courses in other departments.

#### *Junior year*

Painting (C1) three hours; Art History three hours; Projects (D3) or art electives five hours. Courses in other departments.

#### *Senior year*

Art History three hours, Projects (D3) or electives nine hours. Courses in other departments.

*First sequence:* 25 semester hours.

*Second sequence:* 17 semester hours.

Art major and minor students must have art courses approved by School of Art advisers.

### *Courses for Underclassmen*

A student may register more than once for some of the advanced studio courses. Please consult with an art adviser.



B1, B2. *DRAWING*. Drawing from figure, portrait, still life, landscape and imagination; abstractions, representation and expressive pictorial design. Mediums are charcoal, wash, pencil, pen and color. (3) Two semesters.

B3, B4. *DESIGN*. Theory and practice of the elements, principles and materials of design. Study of space relationships. Practical problems in two or three dimensions; decorative, industrial and commercial design.

B5, B6. *LIFE DRAWING*. Expressive form sketches and finished drawings from the figure and head. All the various drawing media are used. (1) Two semesters.

B7. *POSTER and LETTERING*. Various approaches to all types of lettering and their relation to the design of posters and other forms of advertising. (2) Either semester.

B8. *ART APPRECIATION*. Lectures on the main periods of art history, from prehistoric man to the present time. The art of various periods will be compared with one another and various techniques will be demonstrated. This course is an annual community lecture series. (1) One semester.

B9, B10. *SCULPTURE*. Modeling in clay, carving in stone and wood. Abstractions, figures, and heads. Expressive form in the round and in relief. (2) Two semesters.

B11, B12. *CRAFTS*. Studies in varied forms of creative design, including leatherwork, wood craft, metal work and block printing. May include special techniques suitable to public-school teaching. (2) Two semesters.

B13, B14. *CERAMICS*. Problems and practice in design, construction, glazing, and firing of ceramics. (2) Two semesters.

B15, B16. *CRAFTS*. (1) Two semesters.

#### *Courses for Upperclassmen*

C1, C2. *OIL PAINTING*. Prerequisite: B1, B3 or equivalent. Creation of unrestricted subject matter, including expressive compositions, portrait, figure, landscape, or combinations of these. Includes instruction in casein and egg tempera for those who wish it. (3) Two semesters.

C3, C4. *ADVERTISING DESIGN*. Prerequisite: B1, B3 or equivalent. Lettering and layout; air brush and silk screen process; retouching; package design; typography; illustration techniques (fashion, furniture, etc.) (3) Two semesters.

C5, C6. *MERCHANDISING DISPLAY*. Prerequisite: C3, C4. Study and practice of window decoration; interior merchandising unit display; wholesale unit displays; interior and exterior commercial decorating; free brush lettering. Offered in alternate years. (3) Two semesters.

C7, C8. *LITHOGRAPHY*. Prerequisite: B1 or equivalent. Instruction in the various techniques of etching and printing. (2) Two semesters.

C9. *ANCIENT AND MEDIEVAL ART*. History of the various arts from the time of prehistoric man through Egypt, Greece, Rome and Byzantium to the Gothic period. Special attention is paid to the social history of the various periods. Offered alternate years. (3) One semester.

C10. *RENAISSANCE ART*. A study of the art movements in Europe, from the Gothic period through Baroque art. Special attention is paid to the changing political, social, religious and economic aspects of the times. Offered alternate years. (3) One semester.

C11. *CONTEMPORARY ART*. An analysis of the art movements from 1800 through the modern "isms." Special emphasis is placed upon the relation of modern art forms to the cultural patterns of the past. Offered alternate years. (3) One semester.

C12. *ORIENTAL ART*. History and criticism of the art of India, China and Japan. Contrast of the aesthetic principles of the East and West. (1) One semester.

C15, C16. *INDUSTRIAL DESIGN*. Includes the making of studies, blue prints and finished renderings, as well as mock-ups in wood, clay, plastics, metal, etc., of industrial products. Modern power tools are also used to construct industrial models. (3) Two semesters.

C17, C18. *WATERCOLOR AND GOUACHE PAINTING*. Unrestricted subject matter. Includes instruction in fresco for those who wish it. (3) Two semesters.

C19, 20. *ETCHING*. Prerequisite: B1 and B3 or equivalent. Instruction in the various techniques of etching and printing. (2) Two semesters.

D1, D2. *MURAL PAINTING*. Prerequisite: C1, C2 or equivalent. Study of the problems involved in the painting of a mural, including sketches, blueprints, scale and installation. Media oils, casein and true fresco. (3) Two semesters.

D3. *PROJECTS*. In this course, qualified students may do special study in the field of their chosen interest. The work may be of a creative nature or it may be research in some particular field. The hours and nature of the work will be decided upon after consultation with the head of the School of Art. Credit arranged. Each semester.

D5. *AESTHETICS*. Theories of aesthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as that of art and beauty; art and industrial design; art and the social structure. (2) One semester.

D6. *THE TEACHING OF ART IN THE PUBLIC SCHOOLS*. Includes a study of present day aims and objectives in the teaching of art in the public schools; also includes class participation in various art projects. (3) One semester.

Related courses in other departments:

Home Economics: Costume Design; The House.

Dramatics: Stagecraft, Scenic Design.

Music: Music History.

### III. SCHOOL OF DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSOR SMITH,

MR. WELKER, MR. WATT, MR. HILL, MRS. HILL

The courses in Dramatics are offered (1) as part of a liberal education, (2) as training for teachers and directors in schools, and (3) as preparation for work in the theatre, either community or professional.

#### *Requirements for Degrees*

**BACHELOR OF ARTS.** Minimum sequence: 16 semester hours in the field of Dramatics. See Division of the Humanities.

**BACHELOR OF FINE ARTS.** Students who wish to become candidates for the degree of Bachelor of Fine Arts in Dramatics should secure the approval of the head of the School of Dramatics to enroll in this curriculum. A preliminary evaluation of the student's aptitudes, talent, interests and preparation will be made by the staff.

The requirements for the degree of Bachelor of Fine Arts in Dramatics may be summarized and stated as follows:

- I. *General requirements.* See the general requirements of the College of Liberal Arts and the Division of the Humanities.
- II. *Courses in Dramatics.* Specific courses (40 to 60 semester hours) which provide a comprehensive study of the theatre will be designated by the head of the School after full consideration of the individual student's preparation, needs and objectives.
- III. *Courses in allied fields.* These courses (20 to 40 semester hours) are selected under the guidance of the head of the School. Selection is made for the purpose of strengthening preparation for professional work in the theatre and also of providing a broad cultural background. Courses in history, social studies, science, language and literature may count toward this total.

#### *Courses for Underclassmen*

B1. **INTRODUCTION TO THE THEATRE.** Methods of producing the play. Elementary principles used in theatrical production. Lecture and demonstration. Open to sophomores, required of freshman B.F.A. candidates. (3) First semester. (Smith)

B2. **FUNDAMENTALS OF DRAMATIC INTERPRETATION.** Elementary principles of voice and speech as applied to Dramatics. Study

and interpretation of characters in scenes and short plays. Open to sophomores, required of freshman B.F.A. candidates. (3) Second semester. (Smith)

B3. *STAGECRAFT*. Technical procedure in the mounting of a play. Practice in the stagecraft shop and on stage in performance. Prerequisite: sophomore standing. One hour lecture, four hours laboratory weekly. (3) First semester. (Smith)

B4. *PLAY PRODUCTION*. Organization, procedure and practice used in the educational theatre. For the student who expects to direct high-school plays. Prerequisite: sophomore standing. Two lectures, two hours laboratory weekly. (3) Second semester. (Smith)

B5. *STAGE MAKE-UP*. A study of make-up in relation to theatrical lighting and other factors. Practice in make-up for all types of roles. Prerequisite: 3 hours' credit in Dramatics. (1) First semester. (Watt)

B7. *DANCE*. A study of ballet and its function in theatrical production. A special fee of \$5.00 is required for this course. (1) First semester (Hill)

#### *Courses for Upperclassmen*

C1. *THEORY AND TECHNIQUE OF ACTING*. Problems of characterization and interpretation, voice, pronunciation, dialect and ensemble. Laboratory emphasis on the short play. Two lectures, one two-hour laboratory weekly. (3) First semester. (Tucker)

C2. *ADVANCED ACTING*. Problems of characterization and interpretation of the long play. The acting and production problems involved in the staging of musical plays and operettas. Two lectures and one two-hour laboratory weekly. Prerequisite: C1 or consent of instructor. (3) Second semester. (Tucker)

C3, C4. *HISTORY OF THE THEATRE*. A study of the development of drama, acting, and the physical theatre from their origin to the present day. Offered 1949-50 and alternate years. (3) Two semesters. (Tucker)

C5. *SCENIC DESIGN*. History of stage decoration. Application of principles of design to stage settings. The development of the scenic design for a play through sketches, diagram, colored plates and models. Prerequisite: B3 or B4. Offered 1948-49 and alternate years. (3) First semester. (Smith)

C6. *STAGE LIGHTING*. The application of principles of light, color illumination and electricity to the stage. Lectures, accompanied by laboratory work on department productions. Prerequisite: B1, B3 or B4. Offered 1948-49 and alternate years. (3) Second semester. (Smith)

C7. *STAGE COSTUMING*. History of costume of the principal periods in the history of the theatre. Application of principles of design to the costuming of characters in a play. Prerequisite: B1, B3, or B4. Offered 1949-50 and alternate years. (3) First semester. (Smith)



C8. *TECHNICAL PRACTICE IN THE THEATRE*. A study of the traditional methods used in the mounting of a play. Prerequisite: C5, C6 or C7. Offered 1949-50 and alternate years. (2) Second semester. (Smith)

C9. *THE COMMUNITY THEATRE*. The community theatre as an institution, its organization and management. (3) First semester. (Tucker)

C10. *METHODS AND PRACTICE OF STAGE DIRECTION*. Fundamental principles of directing a play. Lectures, class demonstrations and exercises. Prerequisite: 9 hours' credit in Dramatics. Offered 1948-49 and alternate years. (3) Second semester. (Tucker)

D1. *THE EXPERIMENTAL THEATRE*. Introduction to experimental work in the theatre. Survey of dramatic theory. Writing of original scripts. Prerequisite: 9 hours' credit in Dramatics. Offered 1948-49 and alternate years. (3) First semester. (Tucker)

# Statistics of Graduation and Enrollment

## DEGREES CONFERRED

CLASS OF 1947

### COLLEGE OF LIBERAL ARTS

#### *Bachelor of Arts*

Nestor R. Aizpurua B.  
Robert L. S. Brown  
Barbara Browns  
Frank Cahan  
Jean Marie Campbell  
Olga Alicia Charter  
Alice B. Y. Chong  
Marilyn Defenbaugh  
Jonathan D. Drake  
Dorothy L. Fenstermacher  
Margaret Joyce Finley  
James Friese  
Eloise R. Funk  
Benjamin A. Garris  
Helen Lucille Geneva  
Ruth Gish  
John S. Hauptert

Doris Ann Huelsman  
Juliet Khachaturian  
William Klingelhoffer  
Virginia Hodge Krantz  
Roland Franklin Marston  
John Louis Miller  
Lester C. Ohle  
Ernesto Sarmiento  
Joseph E. Spring  
Barbara Sherrill Stone  
Joan Straight  
Rosemary Stubblefield  
Florence M. Y. Tam  
Vernon Taylor  
Robert W. Thompson  
Roberta Evelyn Wills  
Imogene Fern Worner

#### *Bachelor of Philosophy*

Harry O. Anderson, Jr.  
Neil Bach  
Robert E. Bartlow  
Hugh Wright Dickie  
Clifton Allen Haines  
Harry Ward Hakes, Jr.  
Kenneth Richard Hanson  
Edward Landry

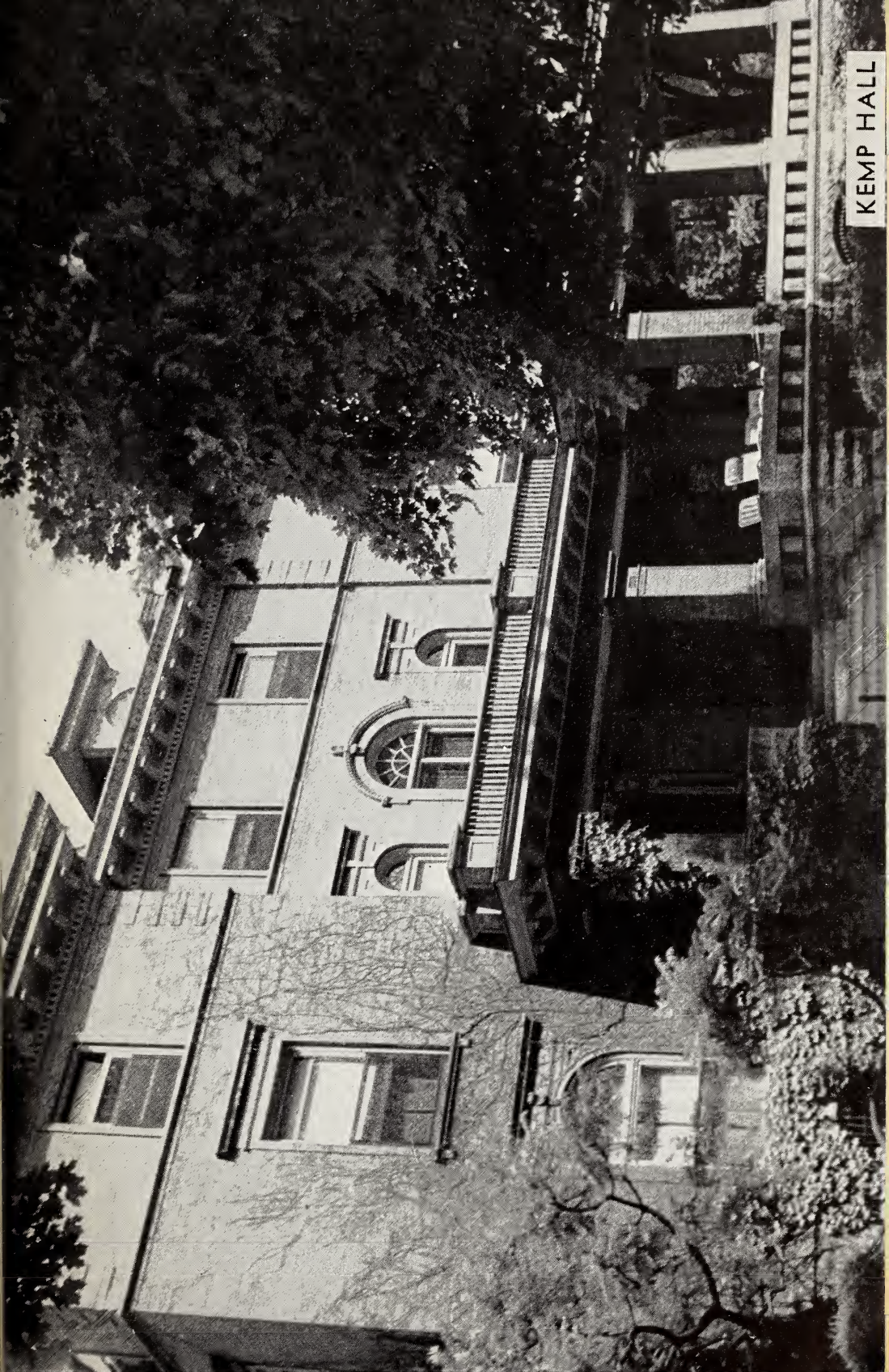
Charles McLaughlin  
Howard E. Moreland  
Robert Morrow  
Shirley C. Ravnaas  
Richard J. Read  
H. Drell Stuckey  
Anthony B. Toliuszis  
William Wayland

#### *Bachelor of Science*

William E. Agrue  
Jules F. Beaumont  
M. Russell Bramwell  
William S. Burling  
DeLee Francis Conlon  
Dorothy Jean Garber  
Robert E. Guenther

Dick J. Hallam  
Shirley L. Heil  
John W. Holforty  
Corrine Bardes Holt  
Donald Raymond Hopkins  
Henry Milton McLaughlin  
Paul Martin

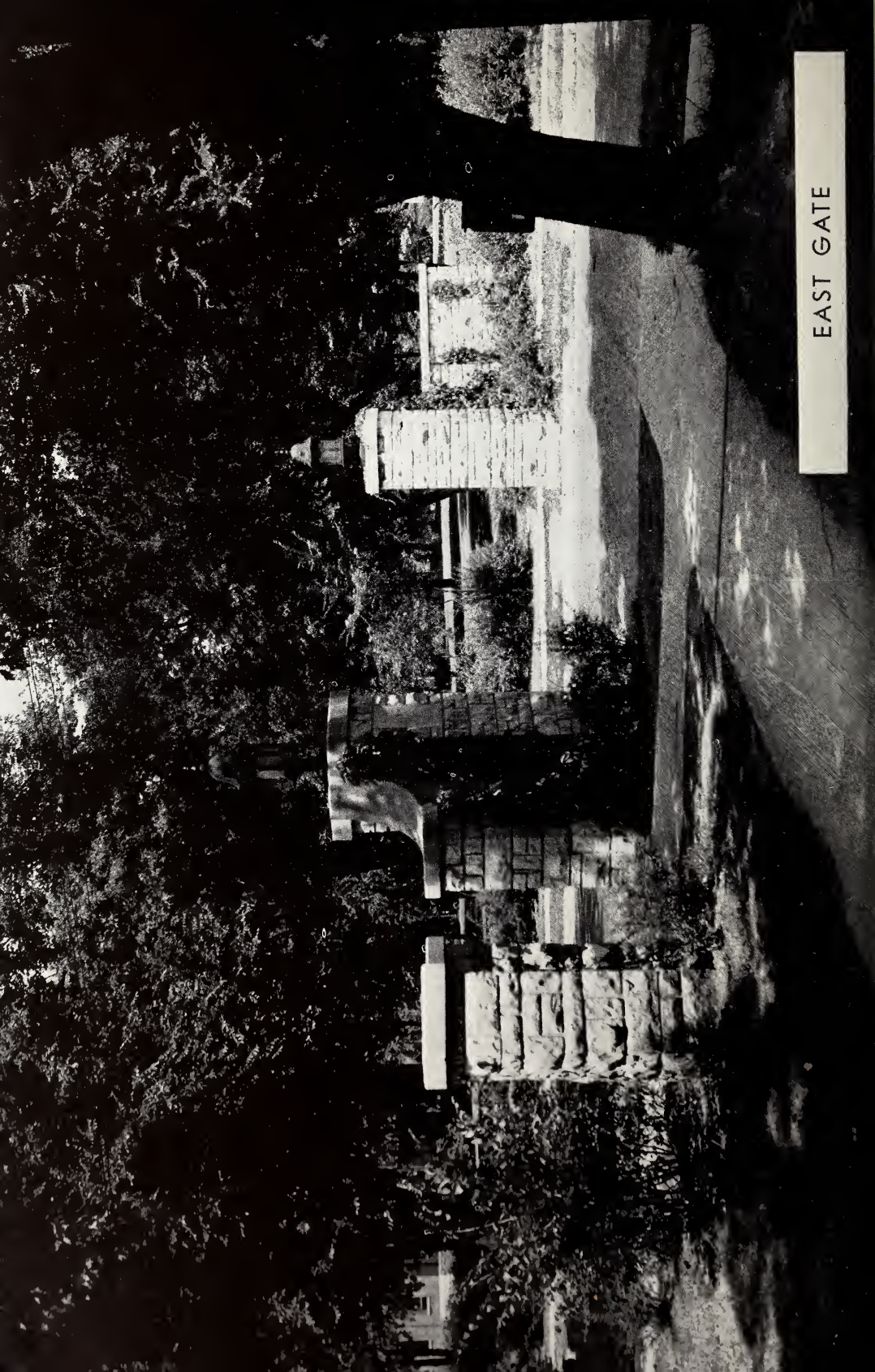




KEMP HALL



EAST GATE





Melvin Morehouse  
 Edwin L. Newkirk  
 Thora Patterson  
 Herbert Robinson  
 Eugene Rudd  
 Marjorie Marie Schlosser  
 James Randall Sebastian

Mary Drucilla Shanks  
 Natalie Claudia Sheller  
 Joseph Stannard  
 Paul George Theobald  
 Helen R. Tiemann  
 John Vincent Tuschhoff  
 Mary E. Workman

## SCHOOL OF MUSIC

### *Bachelor of Music*

Paula Absher  
 L. Wayne Batty  
 Betty Jeanne Bender  
 Audrey Mae Brown  
 Wilma Ciciarelli  
 Arthur C. Clifford  
 Evalyn Virgene Edwards  
 Clonda Bohn Ellis  
 Robert Burl Frazier  
 Mary Frances Good  
 Doris Hangartner  
 Anna Faye Herron  
 John Kinnison  
 Francis J. Leonard

G. Russell Mathis  
 Wanda Shields Mears  
 Madelyn M. Mercer  
 Donald Lee Miller  
 Donna Belle Pampel  
 William Harvey Pike  
 Lee W. Short  
 Phyllis Jean Smith  
 Lyndon Stanger  
 Dorothy Stokes  
 Eugene Van Antwerp  
 Billie Marilyn Vosberg  
 Elva M. Wakefield  
 Herschel Weaver

### *Master of Music*

Gwendolyn I. Bane  
 James Chiado  
 Thomas C. Douglass, Jr.  
 Allen L. Downs

Ruth Hardenbrook  
 Florence Irene Poshard  
 Harriett Shores

## HONORARY

### *Doctor of Laws*

Scott W. Lucas  
 Garfield David Merner

### *Doctor of Divinity*

Clarence Carl Nordling  
 Claude Marion Temple

### *Doctor of Letters of Humanity*

Mary Hardtner Blackstock

# CLASSIFIED LIST OF STUDENTS

1947-1948

## COLLEGE OF LIBERAL ARTS

### Seniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Anderson, William Greene...	Chemistry	Greiner, Janet Lou.....	English
Bacevich, Andrew Joseph.....	Biology	Grubb, Mary Jane.....	Chemistry
Bane, Richard Emerson.....	History	Guckenberger, Anne.....	Psychology
Beadles, Martha.....	Sociology	Hammer, Glenn Elwin.....	Bus. Adm.
Beckley, Elizabeth Ann.....	History	Hancock, Eugene Howell.....	Sociology
Blanchard, Anna Lucinda.....	English	Hart, Anne.....	Home Econ.
Bock, Eldon Franklin.....	Bus. Adm.	Hedrick, Ray Dixon, Jr.....	Bus. Adm.
Bolin, Jane Ruth.....	History	Hensel, Frank A.....	Bus. Adm.
Bonnell, Dean Wayland.....	Physics	Hershberger, James Edward..	Bus. Adm.
Bower, Marvin Dale.....	Bus. Adm.	Hewitt, Margaret Loretta.....	Speech
Brian, Margaret Dale.....	History	Heylin, Priscilla Margaret....	English
Bringham, William Talbert....	Pol. Sci.	Higgins, Allen B.....	Economics
Brown, Mary Elizabeth.....	Bus. Adm.	Hitchens, Lorraine MacDowell..	History
Bunker, Chloe Eller.....	Spanish	Hodge, Edwin S.....	Chemistry
Carbery, Robert Eugene.....	Bus. Adm.	Holderly, Helen Katherine..	Mathematics
Carey, Paul Lowell.....	Chemistry	Holmes, Robert Merrill.....	Sociology
Carmichael, Mildred.....	Biology	Hubble, Elmer Lee, Jr.....	Bus. Adm.
Carson, Paul, Jr.....	Pol. Sci.	Hulcher, Mary Frances.....	Sociology
Cates, Florence E.....	English	Hulett, Ralph George.....	Bus. Adm.
Chatten, Mary Creed.....	Sociology	Johnston, Jacqueline Kay.....	Biology
Clothier, Patricia Ann.....	Home Econ.	Jones, Nellie Emma.....	Psychology
Coffey, Priscilla Jean.....	English	Jordan, Helen Louise.....	English
Collins, Glen Loren.....	Chemistry	King, Myra Anne.....	Psychology
Costigan, Colleen.....	Pol. Sci.	Kleinsteiber, John W.....	Chemistry
Cox, Jacqueline Mae.....	Speech	Kniaz, Albert.....	Biology
Daniel, Jean Ann.....	Spanish	Kramer, Darwin Mills.....	Economics
Dodge, Donna Lou.....	Sociology	LaTeer, Patricia Francine..	Home Econ.
Doss, John W.....	Biology	Leiber, Richard.....	Phys. Ed.
Duncan, John Bruce.....	Mathematics	Lennon, Robert Francis.....	Pol. Sci.
Eakle, Carolyn.....	Sociology	Levine, Robert S.....	Biology
Evans, Lola Ruth.....	Sociology	Lewis, Irmalee.....	Bus. Adm.
Ewing, Harry Gage.....	History	Logan, Lorene Venita.....	Biology
Fairbank, Henry R. C.....	Philosophy	Long, Patricia.....	Biology
Fehr, Elwyn Andrew.....	Speech	Ludwig, George Erwin.....	Bus. Adm.
Forsyth, Margaret Helen Joy....	History	McCloud, Martha.....	Home Econ.
Fort, Doris Jean.....	Home Econ.	McClure, David Stephenson..	Bus. Adm.
Freese, John Albert.....	Bus. Adm.	McCutchan, Jack Richard....	Bus. Adm.
Garling, Elizabeth Genave.....	Spanish	McDonald, Robert Paul.....	Phys. Ed.
Geary, Norman Charles.....	Bus. Adm.	Marr, Marcheta.....	Chemistry
Gehle, Patricia Ann.....	Speech	Maur, Joseph Clark.....	Biology
Gehrt, Daniel David.....	Bus. Adm.	Moore, James Charles.....	History
Gray, Billy Cooper.....	Physics	Musselman, Wallace Jack....	Economics

<i>Name</i>	<i>First Sequence</i>
Nierstheimer, Sherilyn Lou.....	Speech
Nissen, Dorothy .....	Home Econ.
Parsons, Clarence, Jr.....	Economics
Paschen, Marilyn Jean.....	Pol. Sci.
Pemberton, James Roland....	Bus. Adm.
Polchow, Herbert Charles....	Economics
Razor, Wanda Lee.....	Home Econ.
Read, Thomas R.....	Bus. Adm.
Rife, John L. ....	Bus. Adm.
Ringel, Reginald Karl.....	Chemistry
Rode, Florence J. ....	Sociology
Rogers, Loda W. ....	Chemistry
Rose, Roger .....	Sociology
Ross, Ellen Jane .....	Home Econ.
Saito, Morse .....	Religion
Sargent, Mary Lou.....	Art
Schaefer, Henry R. ....	Bus. Adm.
Schinz, Albert W. ....	Bus. Adm.
Schoenbrun, Robert Charles..	Bus. Adm.
Shobe, Robert William.....	Sociology
Sigler, Connie .....	Home Econ.
Sims, Edward A. ....	Bus. Adm.
Smith, Jean Carol.....	Psychology

<i>Name</i>	<i>First Sequence</i>
Smith, Joanne Marie.....	Speech
Smith, Marilyn Margaret....	Home Econ.
Smith, Wallace Lynn.....	Psychology
Swartz, Virginia Mary.....	Chemistry
Talbot, Ray Reuben.....	Bus. Adm.
Taylor, Richard F. ....	Phys. Ed.
Thoele, Roy E. ....	Bus. Adm.
Veatch, John Clift.....	Bus. Adm.
Villwock, Robert J.....	Sociology
Volossuk, Nadia .....	English
Wachob, William Cooper....	Bus. Adm.
Waltz, James .....	History
Washburn, Patricia .....	Speech
Welch, James Tyler.....	Bus. Adm.
Weliky, Irving .....	Biology
Wienman, Alan .....	Economics
Wilkinson, Dorothea L. ...	Mathematics
Wilkinson, Harold F. ....	Biology
Williams, Louis D. ....	Sociology
Wilson, Daryl .....	Bus. Adm.
Wilson, Keith Orville.....	Speech
Wisner, Louis Martin.....	Chemistry
Woods, Ruth Anne .....	Psychology

*Juniors*

<i>Name</i>	<i>First Sequence</i>
Aiken, Irving Joseph.....	Physics
Anderson, Helen Alfreda .....	Art
Bailey, William Earl.....	Art
Barclay, Patricia Sue.....	Spanish
Beckman, Janice Charleen....	French
Belyea, Albert Akley.....	Economics
Bennett, Hendry Samuel....	Phys. Ed.
Bennett, William Franklin....	English
Bill, K. Richard.....	Bus. Adm.
Bilotta, Michael Joseph....	Phys. Ed.
Bowling, Robert Joseph....	Bus. Adm.
Brisson, Bonnie Leatrice....	Home Econ.
Brockman, Robert J.....	Biology
Bromley, Curtis .....	Bus. Adm.
Brown, Curtis Ward. ....	Phys. Ed.
Brown, David Edwin.....	Chemistry
Brown, Jack J. ....	Bus. Adm.
Brown, Rhoda Jean.....	Biology
Brown, Robert Lester.....	Bus. Adm.
Buchholz, Mildred Anna....	Bus. Adm.
Buck, Joseph Judkins, Jr....	Economics
Buethe, William Burson....	Chemistry
Callahan, Paula Nadine .....	English
Capasso, John A. ....	Phys. Ed.
Carter, Alberta Mae.....	Bus. Adm.
Christiansen, Howard E.....	Bus. Adm.
Corbett, George William....	Bus. Adm.
Costigan, John Thomas.....	German
Coursey, William Gene.....	History
Crane, Jean M. ....	Bus. Adm.

<i>Name</i>	<i>First Sequence</i>
Crum, William Donald....	Bus. Adm.
Davis, Harry Edward.....	Chemistry
Dees, David Prince.....	Sociology
DeVary, Robert Eugene.....	Chemistry
Dillon, Neal, Jr.....	Bus. Adm.
Dinius, Robert Harvey.....	Chemistry
Downey, Ellen Irene.....	Home Econ.
Dowse, Dorothy Elaine....	Home Econ.
Duell, Darwin William.....	Dramatics
Dukette, Norbert John.....	Sociology
Dunn, Edward William....	Bus. Adm.
Dunn, Martin J. ....	Pol. Sci.
Dye, Kenneth E. ....	Biology
Eccles, Joan Clare.....	Sociology
Eeten, Kathryn Elizabeth....	Bus. Adm.
Elliott, Bruce C. ....	Bus. Adm.
Elliott, Hugh Roger.....	Bus. Adm.
Ellis, Burchell Dale.....	Phys. Ed.
Ellis, Glenn Oliver, Jr....	Bus. Adm.
Engelman, Kenneth Lamar....	Sociology
Erdman, Melvin E.....	Bus. Adm.
Eymann, Kenneth Clayton....	English
Fagerburg, Richard George..	Economics
Filson, William .....	Phys. Ed.
Finks, William Thomas, Jr....	History
Flesher, Guy Phillip.....	Bus. Adm.
Fletcher, James Thompson....	Sociology
Flynn, Richard N., Jr.....	English
Forbes, Jack Edwin.....	Mathematics
Francis, James Edmund.....	Bus. Adm.



<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Froelich, William Edward...	Economics	Nerlich, Betty Lou.....	Bus. Adm.
Gonzalez, Lydia .....	French	Oglesby, Marvin G.....	Bus. Adm.
Grenier, Roy Pierre .....	Speech	Osness, William H. ....	Phys. Ed.
Greninger, William S., Jr....	Bus. Adm.	Outram, Beverly Joyce .....	Biology
Grey, Virginia Donnell.....	Sociology	Outram, Joseph Edward.....	Bus. Adm.
Gribbons, Paul .....	Religion	Parmenter, Dorothy Fern.....	Speech
Grubb, William Jay.....	Biology	Peadro, Robert E. ....	Phys. Ed.
Gruzdis, Vito Joseph.....	Economics	Peterson, Carl Henry.....	Bus. Adm.
Haefele, Edwin T. ....	Economics	Price, Alfred .....	Bus. Adm.
Hastings, Howard Eugene....	Sociology	Pusey, Walter Wesley .....	Economics
Hattan, Betty Virginia .....	Art	Quinn, Shirley Jean.....	Psychology
Hayes, Adelaide S. ....	Home Econ.	Reid, James David.....	Religion
Heath, Robert Winfield.....	Chemistry	Roberts, Ruth Boyington.....	Art
Heaton, Lynden S.....	Mathematics	Rook, Robert Hubbard.....	Physics
Heiken, Jack E. ....	French	Rooney, James P. ....	Phys. Ed.
Heisner, Earl .....	Religion	Scheppach, James Sheldon...	Bus. Adm.
Heylin, Roger H. ....	History	Schertz, Clarence Richard....	Economics
Hilpert, Helen Irene .....	Chemistry	Seibel, Joyce Caryl.....	Art
Hoben, James Edward.....	Phys. Ed.	Sequeira, Leforne .....	Sociology
Hofmann, John .....	Phys. Ed.	Shaffeullah, Abdool H. ....	Biology
Holforty, Alice Emma Lou....	History	Shipton, David .....	Sociology
Hoover, Florence Eileen.....	Music	Simshauser, John .....	Bus. Adm.
Horst, Mildred Deloris.....	Religion	Sisson, Betty Lou.....	Biology
Ippel, Gerald Leroy.....	Bus. Adm.	Sleeth, Eileen .....	Bus. Adm.
Jackson, Ralph Taylor.....	Pol. Sci.	Sloan, Charles Roy.....	Bus. Adm.
Jeckel, Marjorie Ann.....	Sociology	Smidl, Jean Edna.....	Home Econ.
Johnston, Robert Bruce.....	Bus. Adm.	Smith, Billy .....	Bus. Adm.
Kemple, Harold M., Jr.....	Biology	Smith, Mary Lou.....	Home Econ.
Killebrew, Laura Virginia....	Biology	Stanbery, Alice Elizabeth....	Pol. Sci.
King, Edgar A. ....	Sociology	Steinke, Carl F. ....	Biology
Kiper, Robert Earl.....	Bus. Adm.	Sterrenberg, Kenneth G.....	Biology
Kleinsteiber, Lois .....	Sociology	Stevens, Frank .....	Biology
Knoll, Frank T. ....	Phys. Ed.	Stewart, Annalee .....	Religion
Koos, Robert Francis.....	History	Stichter, Paul Huff.....	Economics
Krause, Walter E.....	Biology	Stoutenborough, William R....	Bus. Adm.
Kring, Cyrus .....	Bus. Adm.	Stroud, Fred A. ....	English
Kunishige, Margaret Shizue...	Sociology	Theis, Peter Stephen.....	Economics
Kuntzi, William .....	Bus. Adm.	Tillinghast, Richard W. ....	Bus. Adm.
Ladd, Patty Irene .....	French	Tomlin, Horace Bragg.....	Chemistry
Lathbury, Joseph Sherman....	Bus. Adm.	Townley, Wayne .....	Chemistry
Lawrence, Thomas John, Jr....	Bus. Adm.	Townsend, Jean Elizabeth.....	Art
Leonard, Alfred Kirk.....	Bus. Adm.	Van Deventer, Dorothy Pray...	Speech
Lepper, Lois Louise.....	Biology	Vanes, Harriet Michael....	Home Econ.
Lindsay, William C.....	Economics	Van Scyoc, Richard Lee.....	Phys. Ed.
Liston, John .....	Bus. Adm.	Vernon, Keith Owen.....	Bus. Adm.
Lush, Robert Eugene.....	Phys. Ed.	Vogelsang, Virginia .....	Mathematics
McAdoo, Davis Floyd.....	Sociology	Waggoner, Horace Quentin....	Bus. Adm.
McAdoo, Patricia Durbin.....	Speech	Walters, Muriel Maxine....	Home Econ.
Mack, James Franklin.....	Bus. Adm.	Warburton, Theodore C. ..	Mathematics
Mack, Joan .....	Psychology	Weir, Elizabeth Ann.....	Sociology
Marsh, William Carder.....	Bus. Adm.	Weiskopf, LeRoy .....	Bus. Adm.
Moore, Vernon .....	English	Wharrie, Thomas William....	Pol. Sci.
Morris, Glenn .....	Bus. Adm.	Whipple, Phoebe .....	Sociology
Mosser, John Darwin.....	Chemistry	Whitman, Ruth Jean.....	Speech
Murray, Edward Frederick, Jr..	Biology	Wilkinson, Marilyn Drowne...	Psychology
Nally, Aaron .....	Phys. Ed.	Williams, Jean Carol.....	English
Napier, George .....	Phys. Ed.	Wilson, Frank Rodney.....	Phys. Ed.
Neathery, Mary Sue.....	Speech	Wolf, John Burton.....	Biology

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Wyckoff, William G. ....	Economics	Yontz, Elaine Light. ....	Art
Yolton, Martha June. ....	Sociology	Zern, Frank George. ....	Biology

*Sophomores*

Alexander, Nell Katharine	Cartwright, Albert James
Allen, Henry Melvin	Casey, Gene Joseph
Allison, William James	Cassingham, Faye Louise
Ames, Bruce Charles	Chace, Selma Louise
Ames, John Stanley	Chapin, Robert F.
Anderson, Donald Herbert	Cherenovich, Gene Kenneth
Anderson, Doris Mae	Clark, Alexander N.
Anderson, Gerald Dean	Collins, Gene Alfred
Anderson, Harold Gene	Condon, Mary Margaret
Arends, Richard Loy	Conklin, Charles M.
Augustin, Margaret Jean	Connelly, Elizabeth Jane
Baechler, Gilbert Irving	Connolly, Constance Joan
Baldon, Abraham	Cook, Gordon Scott
Baldwin, Lloyd Malden	Cosmidis, Alex Nicholas
Bankert, Ralph E., Jr.	Courtney, William Russell
Barkoviak, Warren Thomas	Craig, Frederick Louis
Bauer, Ray B.	Cuellar, Helen Luz
Bean, Donald Eugene	Cunningham, James Richard
Beers, George Richard	Daubenspeck, Robert
Belyea, Dana Cobb	Davidson, Margaret Louise
Belyea, Ruth Virginia	Davis, William Leslie
Bender, Phyllis June	Dehm, Richard Lavern
Berggren, George Robert	Delgado, Lope de la V.
Beucherie, James Alvin	Desormey, James Robert
Beyer, Clarence Albert	Dickinson, James Alden
Bielenberg, James Allen	Dicks, Wallace Logan
Bintzler, John Arthur	Dixon, Robert
Blanchard, Townsend Holden	Doxsee, Frederick Thomas
Bloomquist, Roger Bruce	Drake, Frederick Dean
Bodley, Paul	Drake, Kenneth James
Bogard, Morris Ray	Dusenbury, Rex Stafford
Bonnell, Warren Scott	Eaton, Norma Jean
Bookwalter, John William, Jr.	Edwards, Edward Ernest
Bradley, Gerald Allen	Elder, Robert
Brian, Fred Bruce	Eldrenkamp, Howard John
Bright, Dean E.	Elliott, James Louis
Brill, Carol Jean	Ellis, Glenn Oliver, Jr.
Brooks, Harold Joseph	Engel, Hubert Wayne
Brown, Dudley M.	Erickson, Norman S.
Brown, James McNeal	Esch, John Robert
Bruner, Mabel Jean	Evans, Helen Jean
Brust, Gilmore Ernest	Evans, Robert Eugene
Burke, Robert J.	Evers, David Wilson
Burrill, Roy Eugene	Ewing, Walter Alvin
Butler, Robert Everett	Exton, William Thomas
Calsmer, Franklin Harvey	Faile, Ann
Campbell, Harry Dean	Fairchild, Elizabeth Ann
Campbell, Rosemary	Fenner, Norman Gene
Campbell, Shirley Reed	Ferguson, Selma Ann
Carlson, Roy Oliver	Fischer, Robert Nelson
Carroll, Paul Donnelly	Fleischer, George
Carson, John Harnit	Flynn, Leonard Thomas
Carter, Harold Gene	Fountain, Roy James

Fox, Richard  
 Fratzke, Phyllis Elaine  
 Frawley, Roy James  
 Frederick, George  
 Frev, Albert Edward  
 Fulton, Joanna Lee  
 Gabos, John T.  
 Gahm, Marilyn Faye  
 Garrett, Dale Duane  
 Garrett, Jack Donald  
 Gates, Barbara Jean  
 Gefvert, Herbert L.  
 Geske, Charlotte Jean  
 Gilbert, Richard Hale  
 Goich, Samuel George  
 Gooding, Mary Louise  
 Gordon, Robert Carlyle  
 Gorski, Casimir Victor  
 Grasser, Robert Russell  
 Gray, Harold  
 Greenhalgh, Nancy Jean  
 Gresham, Donald Earl  
 Griesemer, Charles  
 Griparis, Penelope  
 Gruzdis, Margaret Marcukaitis  
 Gunther, Dorothy Elizabeth  
 Hakes, Barbara Jean  
 Hamel, Earlene Azalee  
 Harris, James William  
 Harris, Robert Lee  
 Hass, Stanley William  
 Hathaway, Marion Cornelius  
 Haworth, Donald George  
 Hay, Leland Glen  
 Hayner, Eugene  
 Hays, Robert  
 Hedrick, Curtis Lyle  
 Hegner, Joyce Edith  
 Heiple, Billy Earl  
 Hendrixson, Gay Anne  
 Hermann, Gene Virgil  
 Hicks, Robert  
 Higgins, Daniel Gerard  
 Hildebrand, Donald Dean  
 Hill, Charles Roland  
 Hill, Lowell Scott  
 Hill, Martha Joan  
 Hilts, Robert Gifford  
 Hinkel, Philip C.  
 Holloway, Donald L.  
 Hollowell, Patricia Joan  
 Holton, Sara Suddeth  
 Hook, Robert James  
 Houldridge, Gwendolyn Ruth  
 Howard, Marian Claire  
 Howe, Robert Dee  
 Howells, John Richard  
 Howes, Lois Christine  
 Hoxworth, William Carl

Hubble, Marilyn Louise  
 Hyde, Gene A.  
 Ihle, John L.  
 Izatt, Jack Edward  
 Izatt, Nancy June  
 Jackson, Bert Stone  
 Jeffres, Joyce Lorraine  
 Jennings, Marcia Elizabeth  
 Johns, Glen A.  
 Johnson, Elaine Carol  
 Johnson, Kent Alfred  
 Johnson, Marilyn Jeanne  
 Johnson, Robert  
 Johnson, Ruth Roslyn  
 Johnston, Mary Alice  
 Jolliff, Willis Merle  
 Jump, Lorin Keith  
 Kahle, John Bert  
 Kancler, Eugene T.  
 Kearney, Herschel Peter  
 Kelly, Orville Ellsworth  
 Kettering, Jacquelyn Jane  
 Kidd, Jerry Stuart  
 Kinder, John Charles  
 Kirkpatrick, Richard Hugh  
 Klopfenstein, Elmer Jay, Jr.  
 Knourek, Joyce Marilyn  
 Kohler, Lucille Marie  
 Landess, Hugh Arthur  
 Larson, Donald Theodore  
 Lawson, Albert G.  
 Leach, George Edwin  
 Lear, Dorothy Virginia  
 Lee, William  
 Lehman, James T.  
 Leonard, Charles A.  
 Lewis, Elizabeth Ann  
 Lindsey, Monte Roy  
 Linsner, Mary Lou  
 Long, Robert Armond  
 Longbons, John Robert  
 Lotz, Winona Ruth  
 Lueschen, John Borg  
 Lukas, John  
 Lundquist, Robert  
 Lusher, William L.  
 Lynch, Donald E.  
 Lynch, Harold Leslie  
 McCain, Mary Fern  
 McConnell, Thomas Wilson  
 McFeeters, Robert  
 McGrath, Joseph  
 McWherter, Robert  
 Makinson, Clarene  
 Makinson, James D.  
 Malban, John R.  
 Malcor, Helen M.  
 Mall, Fred  
 Marks, Clayton Wayne



Marryatt, Lorraine  
Marshall, Howard  
Maurer, Doris  
Maxey, Alyce Yvonne  
Meachum, Joe  
Mears, Robert C.  
Mehl, Harry  
Meier, Mahlon John  
Meinke, Fred  
Melton, George E.  
Messman, Daniel  
Metzger, Jeanne  
Michael, Richard D.  
Miller, Charlotte  
Miller, John Joseph  
Minch, Peggy  
Montgomery, Eugene  
Moore, Charles Leslie  
Moore, Loren C., Jr.  
Moore, Robert Louis  
Morris, George Otto  
Morrison, Richard C.  
Mottolowitz, Martin  
Murphy, John Thornton  
Myers, Robert Thompson  
Myers, Roland Arthur  
Nakada, Seiji  
Neeno, George  
Nelson, Elaine Amaryllis  
Nelson, Russell Austin  
Nisbet, John  
Nisbet, Marilyn Diane  
Norgren, Jo Anna  
Norton, Mary Frances  
Norwood, Donald Clark  
Nuziard, Gene Allen  
Nylin, Donald W.  
Oborn, Elizabeth Ann  
Oborn, Robert Wesley  
Ochs, Jay Stanley  
O'Neal, Earl  
Otiz, Irving I.  
Oury, Harrison  
Pacejka, Louis  
Parsons, James Charles  
Parsons, Robert  
Partlow, Eunice  
Pearson, Wayne L.  
Perucca, Frank W.  
Peters, John Robert  
Peters, Marjorie J.  
Pfingston, Edward E.  
Piersol, Darrell T.  
Pierson, Donald G.  
Poling, Ellwood Dean  
Powers, Michael P.  
Prenzler, Vernon P.  
Price, Robert Conrad  
Raguse, Clifford A.

Rankin, Harold Eugene  
Read, Mary  
Rediger, Louis A.  
Reis, Herbert John  
Rice, Maurice Duane  
Richardson, Robert D.  
Ritchie, Ruth Elaine  
Robertson, Joan Myrtland  
Rodino, John  
Root, Lewis Eugene  
Rose, William  
Rost, Ted H.  
Rubens, Walter L.  
Rust, Laurence  
Ryan, Ellyn  
Ryan, Thomas  
Salzman, Donald Merle  
Schreiber, Robert R.  
Schultz, Maxine  
Schwarzwalder, Nancy Ann  
Sears, Eugene  
Seay, Barbara Jean  
Seidman, Harriet Betty  
Seniff, Robert  
Shepherd, William  
Shevokas, Leonard  
Shields, Billy H.  
Shields, Roger William  
Shoots, Donald  
Siegert, Richard Eugene  
Simpson, Howard W.  
Skillman, Richard  
Slay, Shirley Ann  
Smalley, James Gray  
Smith, Alan Ross  
Smith, Gerald E.  
Smith, Harris Gordon  
Smith, Lora Jeanne  
Smith, Ralph L.  
Snow, Gloria Jean  
Somers, Francis Edward  
Spreckelmeyer, Richard L.  
Stewart, Perry Virgil  
Stone, Mary Patricia  
Streeter, Mary  
Sutherland, Sara  
Sylvester, Wilbur Eugene  
Taft, Elwin E., Jr.  
Tavener, Carol  
Tavener, Herbert Gale  
Taylor, Dean Gordon  
Taylor, Ruth Irene  
Temple, Mary Frances  
Tenney, Dorothy Dee  
Tesdal, Carol V.  
Theobald, Birthel J.  
Thoele, Raymond E.  
Thrall, Harold James  
Toleson, Dolores

Turnipseed, Robert D.  
 Ulbrich, Louis F.  
 Unger, Richard T.  
 Vannort, Barbara L.  
 Vavrus, Anthony  
 Victor, Jeanne  
 Von Ruden, William J.  
 Vyncke, Clarence Rector  
 Waggoner, Silas Duane  
 Walker, Geraldine Gloria  
 Washington, Willie E.  
 Watkins, Robert Dean  
 Watson, Dennis Glenn  
 Welch William C.  
 Wendler, Mark  
 Wendroff, Paula Barbara  
 Wensch, Robert Wenzel  
 Wessel, Lewis L.  
 Wetzel, Joseph Janiver  
 Wharrie, Russell L.  
 Wheeler, William R.  
 White, Lester Edwin

Wiedenmann, Lynn George  
 Wilcox, Martha  
 Wilhelmi, Louis  
 Willard, Jeanne  
 Williams, John R.  
 Williams, Kathleen Murray  
 Willmeroth, Elizabeth  
 Winkler, James Dale  
 Winn, James Goodson  
 Winterroth, John  
 Witt, Annabelle  
 Wollrab, Dale Edison  
 Wood, Margaret Isabel  
 Woods, Charles Ira, Jr.  
 Yoder, John Walter  
 Yunker, Reatha Diane  
 Zaccaro, Clara  
 Zaccaro, Marina  
 Zander, W. Carson  
 Zander, Rodney  
 Zandigiacomo, Donald Phillip

### *Freshmen*

Acerno, John Patrick  
 Adams, William Harvey  
 Adomaitis, Edward Walter  
 Ahrens, Du Wayne Robert  
 Alcott, Hugh F.  
 Alcott, Royal Gilbert  
 Alexander, Richard Lyle  
 Allen, Betty Jean  
 Allison, George Kain  
 Alvis, Jack Edward  
 Archer, Gene Ray  
 Auth, Robert Ralph  
 Banta, Robert Terry  
 Barker, James  
 Barker, Jerry Ralph  
 Barling, Vernon P.  
 Barrett, Stuart Martin  
 Barwig, Edward Francis  
 Beadles, William Richard  
 Bell, Suzanne  
 Benjamin, Robert J.  
 Benjamin, William Arthur  
 Bennett, Audrey Anne  
 Bennett, John Raymond  
 Betz, Stuart Lincoln  
 Beyer, Freda Jeannette  
 Bibo, John Jacob  
 Birch, Martin E.  
 Bird, Carlton H.  
 Blackwell, Norris Edward  
 Bowles, John  
 Boyes, Warren Charles, Jr.  
 Boyle, John Eugene

Boys, William Jack  
 Bradshaw, M. Ann  
 Brison, Beverly Pauline  
 Brown, Davis Lawrence  
 Brown, Edward Sutherland  
 Brown, Sara T.  
 Brynhildsen, Evelyn L.  
 Buck, Lila Bernice  
 Buffo, Fern Lois  
 Burt, Sarah Jane  
 Cahill, James Joseph  
 Campbell, Jenny Catherine  
 Carey, Omer Ligon  
 Carey, Russell Howard  
 Carpenter, Anne  
 Carson, Catherine Jane  
 Carson, William Joseph  
 Challet, Dora Phelps  
 Claire, Carlos Ricardo  
 Clough, James Edward  
 Cohen, Norman  
 Colsten, Russell  
 Compher, Dean Carleton  
 Copeland, Albert Glenn  
 Corbett, Laurence J.  
 Coup, Patricia Ann  
 Cox, Charles Merton  
 Craig, Eldon Clark  
 Craig, Marilyn Ruth  
 Crawford, Beverly Ann  
 Crihfield, Robert D., Jr.  
 Cronkrite, Albert Paine  
 Cross, Phyllis Jo Anne

Crosson, Mary Alice  
Crowe, Lyle Melvin  
Cunningham, Stanley Edward  
Curry, William Edward  
Darling, Marilyn Louise  
Davidson, Charles William  
Davidson, Loren Gray  
Davis, David Wayman  
Davis, Franklyn Jean  
Dawless, Walter Jewett  
Day, Bennie Frank  
Day, Charles Thomas  
Desnoyers, Thomas Hollister  
DiGiovanni, Anthony Lawrence  
Domeier, John Leas  
Doran, John Joseph  
Downing, Patricia Anne  
Draper, William Alan  
Drebing, Marian O.  
Drew, Robert Edward  
Drysdale, Floyd R.  
Dunbar, Nancy  
Dunlap, Dorothy Louise  
Dunn, James Richard  
Duvall, William Gerald  
Eades, Elmer  
Eddes, Jeanne  
Eddy, Donald  
Edmunds, Dorothy Anne  
Ellerbrock, Jane Rolene  
Elliott, Elaine Pearl  
Ellis, John Edward  
Elwert, Bert Eugene  
Eppel, Joan Kay  
Erdman, Robert Louis  
Ericzon, Joan Ruth  
Esch, Mary Alice  
Essington, Gordon Lee  
Evers, Paul Dean  
Farless, Robert Eugene  
Fawthrop, Norman  
Ferrero, Maurice  
Finley, Robert Marlin  
Flint, John Paul  
Florence, Richard Bruce  
Flynn, John A.  
Flynn, John B.  
Frankenberger, James Scott  
Franz, William Donald  
Fraser, Warren Kenneth  
Frederick William Warren  
Friberg, William Einar  
Gabos, Richard Regis  
Gage, Susan Rae  
Gallagher, Dorothy Mae  
Gallivan, James Raymond  
Gardner, Frederick Lee, Jr.  
Garrison, Marie Ellen  
Gefvert, Hal S.  
Girves, Raymond Eugene  
Gish, Dale E.  
Gleim, Gilda Garnet  
Glenn, Ralph Derry  
Godwin, Ernest N.  
Goins, Roland Roscoe  
Goldston, Audrey  
Goodell, Kenneth Warner  
Gordon, Donald Earl  
Gossard, Jacquelyn Lee  
Graening, Joanne Agnes  
Graham, Virginia  
Grant, Roy Frederick, Jr.  
Greene, Carroll Marie  
Green, Richard William  
Green, Thomas Reed  
Guild, Bruce Raymond  
Gustafson, Donna Jean  
Haag, Robert O.  
Haegele, Shirlee Loraine  
Haley, Eldred Jerome  
Hall, Barbara Jean  
Haney, Robert E.  
Hansen, Robert Wayne  
Harper, Burl W.  
Harrigan, William Charles  
Harrington, Donald De Wayne  
Harris, Beverly Florence  
Harris, Charles Benjamin  
Harris, Robert H.  
Harrison, Burton  
Harrison, Gordon  
Harvey, Robert William  
Hawkins, Jack Marvin  
Haworth, F. Murray  
Heinl, Donald Ray  
Hemphill, Fred Rice, Jr.  
Henley, Margo Ellen  
Hennessy, Robert Ulysses  
Henry, Oliver Warren  
Hensley, Thomas Royce  
Hickox, John Churchill  
Highfield, Richard Lee  
Hildebrandt, Jeannine Elaine  
Hill, Thomas C.  
Hinckle, Merlin B.  
Hinton, Ronnie Deane  
Hite, Dawn Willene  
Ho, Mary Gek Hua  
Hoffman, Robert William  
Hogan, Edward Gerald  
Hogan, William E.  
Holforthy, Phyllis Carolee  
Holmes, Arthur Ernest  
Holton, Campbell III  
Horst, Anetta Joan  
Hougham, Roger Franklin



House, Joan Alice  
Howard, James Philip  
Howe, Joyce Elaine  
Hulett, Harold Poland  
Hunt, John Thomas  
Hurt, Marjorie Ann  
Hurt, Mary Lou  
Ihle, Jean Eulalia  
Isaac, Betty Louise Calimese  
Isaac, Raymond  
Isenhardt, Kingston  
Issayus, Nerayo  
Jackson, Bill John  
Jackson, Minnie Lou  
Jansen, Marilyn Jean  
Jeangerard, Jack Joseph  
Jenkins, Edward R.  
Jennings, Hugh Irwin  
Johnson, Betty Jean  
Johnson, Buxton Layton, Jr.  
Johnson, Edith Kay  
Johnson, Frank Leonard  
Johnson, Robert Dale  
Jones, James Weldon  
Jones, James William  
Jones, Robert G.  
Kadish, Alan Kay  
Kakenmaster, Carl Markham  
Kaluf, William C.  
Karner, John R.  
Keller, Ralph Earl  
Kelsey, Betty Lea  
Kerr, Edward Donald  
Kinzinger, Rex Eugene  
Knox, Robert  
Kohl, John F.  
Koos, Albert Joseph  
Lambert, Charles  
Lane, John Murray  
Lankford, Ray Junior  
Lanz, Selma Gertrude  
Larry, Donald Rogers  
Larson, Frederick Ross  
Larson, Joanne Marie  
Laughlin, Norma Jean  
Lauher, Fred  
Lauterbach, Helenjean  
Leadbetter, Roscoe Gail  
Lenard, Agnes  
Leonard, Willard Waite  
Lewis, Marilyn Jayne  
Lewis, Walter Henry  
Livingston, Frank  
Loar, Ralph  
Loda, Elio John  
Love, Robert Milton  
Loveless, Donald Eugene  
Lovingfoss, Patricia Marie  
Luque, Fermin Jr.

Luttrell, Lyle Kenneth  
McCall, Donald N.  
McCracken, John Hamilton  
McCullough, Homer June  
McGaffey, Robert Melvin  
McGrath, Edward Thomas  
McKain, William Homer  
Maclay, David Malcolm  
Maehara, Samuel  
Maher, Martin Joseph  
Mann, George A.  
Marsh, Ruby Carolyn  
Martinez, Gonzalo  
Matsuda, Betty Miyoko  
May, Eldon E.  
Mead, Le Roy Franklin  
Meadows, Marilyn  
Meece, Selma Genevieve  
Mehrhoff, Robert Henry  
Melzer, Margaret Lois  
Meyers, Alan Jerome  
Miller, James Charles  
Miller, Mildred Eleanor  
Miller, Roger Wayne  
Mohr, Thomas Walter  
Montgomery, Charles Howard  
Morita, Ann Ayako  
Moyer, Carol Louise  
Moushon, Martha Emeline  
Muehlenbeck, Robert  
Muir, John Edward  
Mundt, Robert Bruce  
Murphy, Mary Jean  
Nakamura, Paul Shumauki  
Neeman, Calvin A.  
Nell, Ronald Paul  
Nelson, Robert Lee  
Neynaber, Hastie  
Norris, Richard  
Oconnor, Lawrence Raymond  
Olson, Dolores Joy  
Olson, Russell Edward  
Orr, Renee Lou  
Ozeran, Beatrice  
Page, Kenneth Gene  
Palm, Ruth Ann  
Pankratz, Carol Jean  
Paredes, Baldwin John  
Parker, Muriel Jane  
Parsons, John Wallace  
Patrick, Mary Ann  
Payne, Catherine Mary  
Peckham, Walter Rolland  
Pepin, James Vincent  
Perelman, Rachel  
Pershina, Charles Roy  
Pershina, Franklin Beyer  
Phelps, Janis Lucille  
Poling, Donna Jean

Polley, William Zane  
Poole, Patricia Diane  
Potter, Arden J.  
Powell, Alberta Dean  
Power, Jim Francis  
Powers, Jack Lee  
Prescher, George K.  
Preston, J. R.  
Price, Wolford Cyril  
Quick, Dyrle Larkin  
Quinton, William Edward  
Ramcharan, Keso Narayan  
Reeter, Marlys Marie  
Reiter, Joan  
Reynolds, Carol Jo  
Reynolds, Dolores Jean  
Reynolds, James Irwin  
Reynolds, Pearl, Jr.  
Rich, Dorothy Clare  
Richel, Donald Edwin  
Riddle, Harry Earle, Jr.  
Riester, Charles Otto, Jr.  
Risen, Paul Sydnor  
Roake, Homer Phillips  
Roake, William Donald  
Rose, Thomas Peter, Jr.  
Rotko, Peter George  
Rupp, Eldon Monroe  
Russell, Marge Janet  
Ryan, Thomas J., Jr.  
Sarantakos, William C.  
Sayler, Joan Marie  
Schafer, Emery  
Schirmer, William Albert  
Schlosser, Dorothy June  
Schuhmann, George Hirsch  
Schultz, George Frederick  
Schulz, Charles Kirk  
Schwarz, Jack Rosen  
Schwarzwalder, Richard  
Scott, Bonnilyn Carol  
Scott, Dean  
Scott, Donald Philip  
Scott, Wallace Dale  
Sebastian, Judith Ann  
Seltzer, Devora Schiff  
Seybert, Elizabeth Jean  
Seymour, Joan Sue  
Shepard, Daniel Krause  
Shepard, Dean  
Sherrard, Joseph David  
Shute, Donald Herbert  
Shute, Robert Lee  
Simpson, Billie James  
Singer, David Lee  
Sleeth, Robert Frank  
Smith, Albert Marion  
Smith, Arthur Hall, Jr.  
Smith, Donald Weldon  
Smith, Emily Jean  
Smith, Noreen  
Smith, Polly Jane  
Smith, Ray M.  
Snyder, Richard Murray  
Solls, Joe Jerome  
Spriggs, Robert Dean  
Stearns, Howard Bucknell  
Steidinger, Marilyn Mae  
Stephens, James Raymon  
Stevens, Wilbur Clarke  
Stevenson, Edgar McLean  
Storm, Clifford Nelson  
Strickland, John Charles  
Stuckey, James Dale  
Suttles, John William  
Sutton, Luman Benjamin  
Swank, George D.  
Swanson, Gladys Mildred  
Swanson, Miriam  
Swartz, Margaret Ellen  
Swinney, John Kerns  
Taube, Thomas Noel  
Taylor, Elaine Ellen  
Taylor, Eleanor Katherine  
Terry, Danny Clark  
Thiel, Robert Eugene  
Thompson, Marilyn Jean  
Thornburg, Newton Kendall  
Thorp, Ruth Elizabeth  
Tibbetts, Frederick W.  
Titterton, Alanson Gillespie  
Todd, Paul Franklin  
Tully, John Edward  
Underwood, Roy Thomas  
Vaiden, I. Clifford  
Vail, William Leonard  
Van Deventer, William  
Vance, Roger M.  
Vannoni, Zano  
Varney, Alice Mae  
Vessell, Billie J.  
Vitello, Angelo Anthony  
Wade, Robert E.  
Wahls, Dolorous Ann  
Wakeley, Charlene Ann  
Wallick, Donald A.  
Ward, Dave Kay  
Watson, Ruth Norella  
Weaver, H. Glenn  
Wells, March  
Wenderoth, Richard Gale  
Wenz, Lester Charles  
White, Gertrude Ellen  
Whiteside, William Howard  
Whittet, James Lowell, Jr.  
Wilkinson, David Wood  
Williams, Kenneth  
Williams, Marilyn Jane

Willmeroth, Mary Louise  
 Wilson, James, Jr.  
 Wilson, John Alan  
 Wilson, Wayne Dee  
 Wisegarver, Irma Lee  
 Wisely, Wesley Mercer  
 Witt, Constance Joanne  
 Wittwer, Harry Lawrence  
 Wolford, Barbara Joyce  
 Woodard, Jolene Mae  
 Wroan, John L.

Wyckoff, Martha Jane  
 Yard, Ronald Eugene  
 Yates, Coral Maude  
 Yates, Don Richard  
 Yonamine, Eiko  
 Zebos, Steve, Jr.  
 Zellecke, Seifu M.  
 Zimmerman, Alvin  
 Zinser, Elizabeth Anne  
 Zook, Barbara Ann  
 Zorn, Roger

### *Unclassified Students*

#### Academic Year

Cook, John Thomas  
 Dysart, Mary Louise  
 Ensenberger, Joe  
 Evans, Joseph Orme  
 Gipson, Naomi Hull

Knudson, Robert James  
 Learned, Kathryn Kays  
 Miller, Florence  
 Morrow, Robert Edward  
 Upton, Sylvia G.

#### Summer Session, 1947

Acker, Jean E.  
 Barnett, Norman Sidney  
 Berenz, Albert Dean Delloss  
 Brooks, Edith Patricia  
 Cahan, Frank  
 Cusey, J. H.  
 Defenbaugh, Marilyn  
 Esmond, Robert V.  
 Eversole, Jimmy F.  
 Foreman, Kent  
 Geneva, Bette Lou  
 Gish, Ruth B.  
 Greene, Alta Irwin  
 Guenther, Robert E.  
 Haines, Clifton Allen  
 Horacek, Amalia  
 Huelsman, Mary Ellen  
 Humphrey, Bert  
 Jacobs, John Joseph

Kelly, William F.  
 Khachaturian, Juliet  
 Kinnison, John  
 Klingelhoffer, William  
 Lambes, Kenneth C.  
 Lawson, Helena Mae  
 McLaughlin, C. W.  
 Miller, John Louis  
 Norton, John E.  
 Olson, Louise  
 Patterson, Thora K.  
 Rust, David E.  
 Schreiber, Iris  
 Shepard, Howard  
 Stannard, Joseph  
 Stokes, Penny  
 Tumbleson, Angela  
 Zaeske, Arnold



## NURSING PROGRAM

### *Candidate for B.S. Degree*

Webb, Virginia

### *Freshmen Candidates for Diplomas*

Billington, Doris Elaine  
Brown, Janice Mae  
Brunson, Wilma Rae  
Herring, Evelyn Irene  
Hinkle, Priscilla

Miller, Norida  
Pumphrey, Rosemary  
Rebman, Kathleen  
Theivagt, Mary  
Zike, Mary Jean

## SCHOOL OF MUSIC

### *Graduate Students*

Brodsky, Joseph  
Engel, Olive E. A.  
Frankenstein, Kenneth Frederick  
Frazier, Robert B.  
Gengler, Jack Charles  
Henry, Helen Iola  
Irvin, Marjory Ruth  
Legner, Sylvester R.  
Leonard, Francis  
Luhring, Harold C.  
Massey, Clarence B.

Mattoon, Hubert Harold  
Miller, Donald Lee  
Myers, Fielder  
Ostendorf, Olin  
Spalding, Dorothy E.  
Stanger, Donald Lyndon  
Sutton, Effie  
Tayon, Raoul  
Truscott, Lorraine Eunice  
Weaver, Herschel B.

### *Seniors*

Brown, Mary Jean  
Brown, William Gardner  
Chambers, John Delmar  
Cook, Jacquelyn Rubye  
DeWall, Ina Rose  
Diel, Wilbert Edward  
Eisenmayer, Robert  
Garling, Elizabeth Genave  
Goodyear, Mary Beatrice  
Gruhn, Georgine  
Harrington, Pauline  
Hudelson, Rosemary  
Jones, Catherine Leora  
Kiest, Marilyn Irene  
McSchooler, Arthur Louis  
Moore, Ella Elizabeth

Morgan, Helen Jean  
Pappin, Malcolm Clifton  
Phillips, Harriet Clayberg  
Postle, Susan  
Ralston, Wendell  
Rose, Margaret J.  
Ross, Bernell Charles  
Schoenheider, Rose  
Schuler, G. Jack  
Smith, Donald LaVerne  
Stanger, Florence Thomsen  
Vollertsen, Harvey  
Weaver, John Otto  
Willmeroth, Stephanie  
Wood, Thomas

### *Juniors*

Alexander, Alma  
Balk, Shirley Ann  
Basso, Albert M.  
Bates, Marjorie  
Behrends, Mildred Jeanette

Conti, Sebastiano  
Crane, Norman R.  
Crawford, Alan  
Deets, Marion Ella  
DeVore, William Dessel

Dial, William Gordon  
 Eppelheimer, M. Anita  
 Fahsbender, Kenneth Eugene  
 Flavin, James Thomas, Jr.  
 Goodrich, Charlotte Ann  
 Guenther, Fay Lou  
 Halligan, Eleanor Ruth  
 Hancock, Phyllis Lucille  
 Harris, Lorraine Beauchamp  
 Hodges, Duane Harvey  
 Holle, Leona M.  
 Hollman, Betty Jeanne  
 House, Vera Catherine  
 Koehler, Elmira May  
 Kramer, Agnes Marshall  
 Loomis, James E.  
 Mallatis, Catherine  
 Markland, Barbara June  
 Mathis, Donald

Miller, Diane  
 Morgan, Ellagene  
 Payne, James F.  
 Pierson, Dorothy Alice  
 Rau, Carol Marie  
 Reichert, Dorothy Louise  
 Rosenbloom, Harry Raymond  
 Schieber, Robert Ward  
 See, Margaret Louise  
 Shepard, Martha Hoffman  
 Sloan, Glenn M.  
 Tagg, William Hodgson  
 Takayesu, Ann Nobuko  
 Truscott, Arlene Phyllis  
 Von Allmen, John Earnest  
 Warnecke, Marilyn Jeanne  
 Wickliffe, Don Hite  
 Wolf, Mary Louise

### *Sophomores*

Alfeld, Shirley Jean  
 Andrews, Merle Ray  
 Bailey, Geri Arnette  
 Bayless, Ethel Marie  
 Beatty, Elvin Eugene  
 Bennett, Charles Oscar  
 Bigger, William George  
 Born, Gwendolyn Anne  
 Brown, Dorothy Bleakley  
 Brummell, Billie Lou  
 Bryner, James William  
 Carey, Lorraine  
 Carmichael, Alvin W.  
 Castricone, Gloria C.  
 Clark, Jeanne Mary  
 Clegg, John Kenneth  
 Comer, Marilyn Jeanne  
 Cross, Mary Lee  
 Crumbaugh, James Henry  
 Davis, Hattie Mae  
 Dobbins, Randall Lane  
 Engelhardt, Douglas C.  
 Ewan, Anne Elizabeth  
 Eymann, Arthur Dale  
 Ferro, Audrey  
 French, Norma LaVerne  
 Gaston, Mildred Virginia  
 Gorman, Robert Lee  
 Hunt, John M.  
 Kehl, Marjorie Jean  
 Kimble, John Kramer  
 Kimble, Rachel Ann  
 Kincaid Winifred Lee  
 Kraft, Marilyn  
 Kring, Dorothy Ellen

Kruse, Ellen Winifred  
 LaCoste, Ramon  
 Lee, Fada Ruth  
 Lucas, Jim Russell  
 Ludwig, Helen Clare  
 McAdams, Ray Scott  
 Maloney, William H.  
 Melvin, Richard Wayne  
 Miller, Donald Lyle  
 Miller, Jean Roger  
 Moorhouse, Paul Winston  
 Murphy, Patricia  
 Naden, Wilberta  
 Paloumpis, Andreas N.  
 Parry, Virginia Lee  
 Perkins, Gerald M.  
 Rixman, Eunice  
 Rockefeller, Phyllis  
 Ross, James  
 Scott, Harold E.  
 Shiplett, Derwood J.  
 Smelz, Alice  
 Smith, Robert D.  
 Smock, William Wesley  
 Stimes, Norma Jean  
 Stine, Marilyn  
 Tagg, Helen Joanne  
 Taylor, Ernest Franklin  
 Wagner, William A.  
 West, Owen L.  
 Wharrie, Jeanette F.  
 Whitson, Phyllis  
 Wilner, Wesley  
 Wilson, Marilyn Louise  
 Wright, Elsie

*Freshmen*

Alcott, Walter James  
 Ashley, Shirley  
 Aussieker, Gerald H.  
 Baker, Donald Gillette, Jr.  
 Bell, June Marleis  
 Bell, Marilyn Ruth  
 Bodecker, Shirley Bernadine  
 Buck, Alese Joan  
 Byham, Ray Davis, Jr.  
 Cleary, Eleanor Mary  
 Crawford, Barbara Jeane  
 Creech, Omer  
 D'Amelio, Lucrezia  
 Davis, Nathan, Jr.  
 Deavel, Richard Gary  
 Dickerson, Alan Charles  
 Douglas, Allen Lee  
 Eskridge, John Henry  
 Ethell, Alpha Arletta  
 Foote, Mary Jane  
 Gaston, Joseph Stephen, Jr.  
 Gitersonke, Warren Jack  
 Green, R. Kenneth  
 Grunert, Freddie De Wayne  
 Gustat, Bernadine Lenore  
 Hamel, Ivan Fred  
 Hickman, Bernadine Marie  
 Hurst, Pauline Nell  
 Jamison, Richard Leland  
 Johnson, Clifford Herbert  
 Johnson, W. Delores  
 Keplinger, Richard Alan  
 Korte, Carl Richard  
 • Kratina, Marilyn Lila  
 Kratina, Mylla-Jeanne

Larson, Karin  
 Lefever, Orville Joseph  
 Letsinger, Peggy Joyce  
 Lewis, Joanne  
 Lile, Trennis Kirth  
 Lowry, Barbara Joan  
 McCall, Frances Jane  
 McCann, Mary Jane  
 McCully, Nancy Jean  
 Maurice, Shirleymae  
 Meeker, Warren Lee  
 Mullins, Marjorie Benton  
 Newell, Thomas Edmund, Jr.  
 Olsen, Howard Eugene  
 Pavlakos, Andrew George  
 Pflederer, Marilyn Ruth  
 Poulos, James Thomas  
 Ravnaas, Phyllis Marie  
 Reeter, Bruce Edward  
 Reisener, Sue Ann  
 Sage, John William  
 Seybold, Gloria Ann  
 Smith, Franklyn Newell  
 Somerville, Ross Andrew  
 Splawn, Beverly June  
 Stattner, Nora Eloise  
 Trotter, Jeanne Elaine  
 Volkens, Lois Jane  
 Warner, David Allen  
 Webb, Clifton Boyce  
 Wilner, Wesley  
 Wolfe, Frankie Bea  
 Wyman, Donald Edward  
 Zimmerman, Donald Lee

*Unclassified Students*

## Academic Year

Bookwalter, Mrs. Elaine Morgan  
 Charles, Henry  
 Corn, Barbara  
 Deaton, Harry  
 Donley, Gayle  
 Don Louie, Mrs. M.  
 Fay, Edward  
 Harden, Delmar

Harris, Mrs. Lucille  
 Limberg, Burnette  
 Lundgren, Mrs. Amelia  
 McMackin, Lorin  
 Polansky, William  
 Swanson, Phyllis  
 Vegna, Paul  
 Williams, Mary Lea

## Summer Session, 1947

Atherton, John  
 Baker, Merritt  
 Baker, Mrs. Merritt  
 Barclay, Dale  
 Blossom, Charles

Cicciarelli, Wilma  
 Donahue, Bessie  
 Dunkelberg, Mrs. Virginia  
 Gerth, Mary Ellen  
 Hangartner, Doris



Harrison, Mrs. Charles  
Hastings, Helen  
Herron, Anna Fay  
Hewitt, Norma  
Kohler, Lucille  
Kurth, Dorothy

Mason, Margaret Helen  
Mathis, Russell  
Noper, Jane  
Ravnaas, Shirley  
Turner, Harold  
Williams, Kenneth

# GENERAL LIST OF STUDENTS

1947-1948

Symbols—LA, College of Liberal Arts; M, School of Music; N, Nursing Program; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate Student.

Acerno, John Patrick.....	LA, Fr.....	Bloomington
Adams, William Harvey.....	LA, Fr.....	Bloomington
Adomaitis, Edward Walter.....	LA, Fr.....	Chicago
Ahrens, DuWayne Robert.....	LA, Fr.....	Sterling
Aikin, Irving Joseph.....	LA, Jr.....	Bloomington
Alcott, Hugh F.....	LA, Fr.....	Bloomington
Alcott, Royal Gilbert.....	LA, Fr.....	Bloomington
Alcott, Walter James.....	M, Fr.....	St. Louis, Mo.
Alexander, Alma.....	M, Jr.....	Peoria
Alexander, Nell Katharine.....	LA, So.....	White Heath
Alexander, Richard Lyle.....	LA, Fr.....	Washington
Alfeld, Shirley Jean.....	M, So.....	Carrollton
Allen, Betty Jean.....	LA, Fr.....	Champaign
Allen, Henry Melvin.....	LA, So.....	Bloomington
Allison, George Kain.....	LA, Fr.....	Chicago
Allison, William James.....	LA, So.....	Chicago
Alvis, Jack Edward.....	LA, Fr.....	Forest Park
Ames, Bruce Charles.....	LA, So.....	Polo
Ames, John Stanley.....	LA, So.....	Polo
Anderson, Donald Harbert.....	LA, So.....	Springfield
Anderson, Doris Mae.....	LA, So.....	Chicago
Anderson, Gerald Dean.....	LA, So.....	Arthur
Anderson, Harold Gene.....	LA, So.....	Arthur
Anderson, Helen Alfreda.....	LA, Jr.....	Waukegan
Anderson, William Greene.....	LA, Sr.....	Bloomington
Andrews, Merle Ray.....	M, So.....	Rutland
Archer, Gene Ray.....	LA, Fr.....	Normal
Arends, Richard Loy.....	LA, So.....	Melvin
Ashley, Shirley.....	M, Fr.....	Marion
Augustin, Margaret Jean.....	LA, So.....	Tremont
Aussieker, Gerald H.....	M, Fr.....	Centralia
Auth, Robert Ralph.....	LA, Fr.....	Bloomington
Bacevich, Andrew Joseph.....	LA, Sr.....	Peru
Baechler, Gilbert Irving.....	LA, So.....	Momence
Bailey, Geri Arnette.....	M, So.....	Milford
Bailey, William Earl.....	LA, Jr.....	Pana
Baker, Donald Gillette, Jr.....	M, Fr.....	Detroit, Mich.
Baldon, Abraham.....	LA, So.....	Bloomington
Baldwin, Lloyd Malden.....	LA, So.....	Arlington Heights
Balk, Shirley Ann.....	M, Jr.....	Fulton
Bane, Richard Emerson.....	LA, Sr.....	Colfax
Bankert, Ralph E., Jr.....	LA, So.....	Bloomington
Banta, Robert Terry.....	LA, Fr.....	Ridgefarm

Barclay, Patricia Sue.....	LA, Jr.....	Bloomington
Barker, James .....	LA, Fr.....	Bloomington
Barker, Jerry Ralph.....	LA, Fr.....	Bloomington
Barkoviak, Warren Thomas.....	LA, So.....	Bloomington
Barling, Vernon P.....	LA, Fr.....	Bloomington
Barrett, Stuart Martin.....	LA, Fr.....	Ashley
Barwig, Edward Francis.....	LA, Fr.....	Bloomington
Basso, Albert M.....	M, Jr.....	Chandlerville
Bates, Marjorie .....	M, Jr.....	Terrell, Texas
Bauer, Ray B.....	LA, So.....	Ingleside
Bayless, Ethel Marie.....	M, So.....	Elgin
Beadles, Martha .....	LA, Sr.....	Bloomington
Beadles, William Richard.....	LA, Fr.....	Bloomington
Bean, Donald Eugene.....	LA, So.....	Normal
Beatty, Elvin Eugene.....	M, So.....	Stonington
Beckley, Elizabeth Ann.....	LA, Sr.....	DePue
Beckman, Janice Charleen.....	LA, Jr.....	Bloomington
Beers, George Richard.....	LA, So.....	Bloomington
Behrends, Mildred Jeanette.....	M, Jr.....	Pekin
Bell, June Marleis.....	M, Fr.....	Pekin
Bell, Marilyn Ruth.....	M, Fr.....	Pekin
Bell, Suzanne .....	LA, Fr.....	Delavan
Belyea, Albert Akley.....	LA, Jr.....	Urbana
Belyea, Dana Cobb.....	LA, So.....	Urbana
Belyea, Ruth Virginia.....	LA, So.....	Caribou, Me.
Bender, Phyllis June.....	LA, So.....	Bloomington
Benjamin, Robert J.....	LA, Fr.....	Bloomington
Benjamin, William Arthur.....	LA, Fr.....	Bloomington
Bennett, Audrey Anne.....	LA, Fr.....	Dixon
Bennett, Charles Oscar.....	M, So.....	Pittsfield
Bennett, Hendry Samuel.....	LA, Jr.....	Harvey
Bennett, John Raymond.....	LA, Fr.....	Canton
Bennett, William Franklin.....	LA, Jr.....	Pontiac
Berggren, George Robert.....	LA, So.....	Chicago
Betz, Stuart Lincoln.....	LA, Fr.....	Aurora
Beucherie, James Alvin.....	LA, So.....	Newton
Beyer, Clarence Albert.....	LA, So.....	Bloomington
Beyer, Freda Jeannette.....	LA, Fr.....	Danville
Bibo, John Jacob.....	LA, Fr.....	Paris
Bielenberg, James Allen.....	LA, So.....	Elgin
Bigger, William George.....	M, So.....	Biggsville
Bill, K. Richard.....	LA, Jr.....	Bloomington
Billington, Doris Elaine.....	N.....	Atlanta
Bilotta, Michael Joseph.....	LA, Jr.....	Bloomington
Bintzler, John Arthur.....	LA, So.....	Lyndon Station, Wis.
Birch, Martin E.....	LA, Fr.....	Rockford
Bird, Carlton H.....	LA, Fr.....	Waterbury, Conn.
Blackwell, Norris Edward.....	LA, Fr.....	Mossville
Blanchard, Anna Lucinda.....	LA, Sr.....	Centralia
Blanchard, Townsend Holden.....	LA, So.....	Centralia
Bloomquist, Roger Bruce.....	LA, So.....	Bloomington
Bock, Eldon Franklin.....	LA, Sr.....	LeRoy
Bodecker, Shirley Bernadine.....	M, Fr.....	Peoria
Bodley, Paul .....	LA, So.....	Lexington
Bogard, Morris Ray.....	LA, So.....	Centralia
Bolin, Jane Ruth.....	LA, Sr.....	East Peoria
Bonnell, Dean Wayland.....	LA, Sr.....	Owaneco
Bonnell, Warren Scott.....	LA, So.....	Urbana

Bookwalter, John William, Jr.	LA, So.	Bloomington
Born, Gwendolyn Anne	M, So.	Rossville
Bower, Marvin Dale	LA, Sr.	Bloomington
Bowles, John	LA, Fr.	Highland Park
Bowling, Robert Joseph	LA, Jr.	Chicago
Boyes, Warren Charles, Jr.	LA, Fr.	Libertyville
Boyle, John Eugene	LA, Fr.	Chenoa
Boys, William Jack	LA, Fr.	Pana
Bradley, Gerald Allen	LA, So.	Homewood
Bradshaw, M. Ann	LA, Fr.	Buckley
Brian, Fred Bruce	LA, So.	Bloomington
Brian, Margaret Dale	LA, Sr.	Bloomington
Bright, Dean E.	LA, So.	Bellflower
Brill, Carol Jean	LA, So.	Milwaukee, Wis.
Bringham, William Talbert	LA, Sr.	Bloomington
Brisson, Beverly Pauline	LA, Fr.	Paxton
Brisson, Bonnie Leatrice	LA, Jr.	Paxton
Brockman, Robert J.	LA, Jr.	Nokomis
Brodsky, Joseph	M, Grad.	Peoria
Bromley, Curtis	LA, Jr.	Georgetown
Brooks, Harold Joseph	LA, So.	Bloomington
Brown, Curtis Ward	LA, Jr.	Wilmette
Brown, David Edwin	LA, Jr.	New York
Brown, Davis Lawrence	LA, Fr.	Pontiac
Brown, Dorothy Bleakley	M, So.	Hartsdale, N. Y.
Brown, Dudley M.	LA, So.	Park Ridge
Brown, Edward Sutherland	LA, Fr.	Ellsworth
Brown, Jack J.	LA, Jr.	St. Paul, Minn.
Brown, James McNeal	LA, So.	Lincoln
Brown, Janice Mae	N.	Champaign
Brown, Mary Elizabeth	LA, Sr.	Normal
Brown, Mary Jean	M, Sr.	Springfield
Brown, Rhoda Jean	LA, Jr.	Lincoln
Brown, Robert Lester	LA, Jr.	Bloomington
Brown, Sara T.	LA, Fr.	Robinson
Brown, William Gardner	M, Sr.	Joliet
Brummell, Billie Lou	M, So.	Wood River
Bruner, Mabel Jean	LA, So.	Quincy
Brunson, Wilma Rae	N.	Decatur
Brust, Gilmore Ernest	LA, So.	Bloomington
Bryner, James William	M, So.	Arthur
Brynildsen, Evelyn L.	LA, Fr.	Bloomington
Buchholz, Mildred Anna	LA, Jr.	Bloomington
Buck, Alese Joan	M, Fr.	Morris
Buck, Joseph Judkins, Jr.	LA, Jr.	Streator
Buck, Lila Bernice	LA, Fr.	Pana
Bueth, William Burson	LA, Jr.	San Fernando, Calif.
Buffo, Fern Lois	LA, Fr.	Madison, N. J.
Bunker, Chloe Eller	LA, Sr.	Springfield
Burgess, James Reed	LA, Sr.	St. Louis, Mo.
Burke, Robert J.	LA, So.	Galesburg
Burkey, Lucille Etherton	LA, Sr.	Bloomington
Burrill, Roy Eugene	LA, So.	Viola
Burt, Sarah Jane	LA, Fr.	Forrest
Butler, Robert Everett	LA, So.	Alton
Byham, Ray Davis, Jr.	M, Fr.	Kane, Pa.
Cahill, James Joseph	LA, Fr.	Bloomington
Callahan, Paula Nadine	LA, Jr.	Quincy



Calsmer, Franklin Harvey	LA, So.	Elmhurst
Campbell, Harry Dean	LA, So.	Champaign
Campbell, Jenny Catherine	LA, Fr.	Waggoner
Campbell, Rosemary	LA, So.	Dundee
Campbell, Shirley Reed	LA, So.	Clarendon Hills
Capasso, John A.	LA, Jr.	Mt. Vernon, N. Y.
Carbery, Robert Eugene	LA, Sr.	Bloomington
Carey, Lorraine	M, So.	Arrowsmith
Carey, Omer Ligon	LA, Fr.	Forest City
Carey, Paul Lowell	LA, Sr.	Arrowsmith
Carey, Russell Howard	LA, Fr.	Arrowsmith
Carlson, Roy Oliver	LA, So.	Chicago
Carmichael, Alvin W.	M, So.	Westport, Ind.
Carmichael, Mildred	LA, Sr.	Stanford
Carney, Cleone Mae	M, Jr.	Homewood
Carpenter, Anne	LA, Fr.	Morris
Carroll, Paul Donnelly	LA, So.	Chicago
Carson, Catherine Jane	LA, Fr.	Gibson City
Carson, John Harnit	LA, So.	Gibson City
Carson, Paul, Jr.	LA, Sr.	Gibson City
Carson, William Joseph	LA, Fr.	Dolton
Carter, Alberta Mae	LA, Jr.	Bloomington
Carter, Harold Gene	LA, So.	Indianola
Cartwright, Albert James	LA, So.	Hainesville, N. J.
Casey, Gene Joseph	LA, So.	Chicago
Cassingham, Faye Louise	LA, So.	Wilmingtion
Castricone, Gloria C.	M, So.	Peoria
Cates, Florence E.	LA, Sr.	Normal
Chace, Selma Louise	LA, So.	Pekin
Challet, Dora Phelps	LA, Fr.	Northampton, Mass.
Chambers, John Delmar	M, Sr.	Bloomington
Chapin, Robert F.	LA, So.	Carlinville
Chatten, Mary Creed	LA, Sr.	LaGrange
Cherenovich, Gene Kenneth	LA, So.	Libertyville
Christiansen, Howard E.	LA, Jr.	Bloomington
Clark, Alexander N.	LA, So.	Harvey
Clark, Jeanne Mary	M, So.	Mt. Vernon
Claure, Carlos Ricardo	LA, Fr.	Cochabamba, Bolivia
Cleary, Eleanor Mary	M, Fr.	St. Charles, Mo.
Clegg, John Kenneth	M, So.	Ottawa
Clothier, Patricia Ann	LA, Sr.	Polo
Clough, James Edward	LA, Fr.	Maroa
Coffey, Priscilla Jean	LA, Sr.	Polo
Cohen, Norman	LA, Fr.	Chicago
Collins, Gene Alfred	LA, So.	Gaston, Ind.
Collins, Glen Loren	LA, Sr.	Moeseheart
Colsten, Russell	LA, Fr.	Chicago
Comer, Marilyn Jeanne	M, So.	Joliet
Compher, Dean Carleton	LA, Fr.	Bloomington
Condon, Mary Margaret	LA, So.	Bloomington
Conklin, Charles M.	LA, So.	Normal
Connelly, Elizabeth Jane	LA, So.	Petersburg
Connolly, Constance Joan	LA, So.	Taylorville
Conti, Sebastiano	M, Jr.	Lockport, N. Y.
Cook, Gordon Scott	LA, So.	Itasca
Cook, Jacquelyn Rubye	M, Sr.	Fredericktown, Mo.
Cook, John Thomas	LA, Un.	Bloomington
Copeland, Albert Glenn	LA, Fr.	East Moline

Corbett, George William	LA, Jr.	Oak Park
Corbett, Laurence J.	LA, Fr.	Oak Park
Cosmidis, Alex Nicholas	LA, So.	Norfolk, Va.
Costigan, Colleen	LA, Sr.	Bloomington
Costigan, John Thomas	LA, Jr.	Bloomington
Coup, Patricia Ann	LA, Fr.	Bloomington
Coursey, William Gene	LA, Jr.	Bloomington
Courtney, William Russell	LA, So.	Lexington
Cox, Charles Merton	LA, Fr.	Hudson
Cox, Jacqueline Mae	LA, Sr.	Port Arthur, Tex.
Craig, Eldon Clark	LA, Fr.	Pontiac
Craig, Frederick Louis	LA, So.	Chicago Heights
Craig, Marilyn Ruth	LA, Fr.	Moline
Crane, Jean M.	LA, Jr.	Shelbyville
Crane, Norman R.	M, Jr.	Dawson
Crawford, Alan	M, Jr.	Benton
Crawford, Barbara Jeane	M, Fr.	Milford
Crawford, Beverly Ann	LA, Fr.	New Kensington, Pa.
Creech, Omer	M, Fr.	Fithian
Crihfield, Robert D., Jr.	LA, Fr.	Normal
Cronkrite, Albert Paine	LA, Fr.	Henry
Cross, Mary Lee	M, So.	Wheaton
Cross, Phyllis Jo Anne	LA, Fr.	Emden
Crosson, Mary Alice	LA, Fr.	Rockford
Crowe, Lyle Melvin	LA, Fr.	Bloomington
Crum, William Donald	LA, Jr.	Bloomington
Crumbaugh, James Henry	M, So.	LeRoy
Cuellar, Helen Luz	LA, So.	LaPaz, Bolivia
Cunningham, James Richard	LA, So.	Villa Grove
Cunningham, Stanley Edward	LA, Fr.	Easton
Curry, William Edward	LA, Fr.	Bloomington
D'Amelio, Lucrezia	M, Fr.	Port Washington, N. Y.
Daniel, Jean Ann	LA, Sr.	Evanston
Darling, Marilyn Louise	LA, Fr.	Aurora
Daubenspeck, Robert	LA, So.	Decatur
Davidson, Charles William	LA, Fr.	Kenilworth
Davidson, Loren Gray	LA, Fr.	Salem
Davidson, Margaret Louise	LA, So.	Salem
Davis, David Wayman	LA, Fr.	Bloomington
Davis, Franklyn Jean	LA, Fr.	Bloomington
Davis, Harry Edward	LA, Jr.	Bloomington
Davis, Hattie Mae	M, So.	Assumption
Davis, Nathan, Jr.	M, Fr.	Bloomington
Davis, William Leslie	LA, So.	ElPaso
Dawless, Walter Jewett	LA, Fr.	Hamden, Conn.
Day, Bennie Frank	LA, Fr.	Morris
Day, Charles Thomas	LA, Fr.	Springfield
Deavel, Richard Gary	M, Fr.	LaPaz, Ind.
Dees, David Prince	LA, Jr.	Rankin
Deets, Marion Ella	M, Jr.	Sterling
Dehm, Richard Lavern	LA, So.	Cullom
Delgado, Lope de la V.	LA, So.	Lima, Peru
Desnoyers, Thomas Hollister	LA, Fr.	Glen Ellyn
Desormey, James Robert	LA, So.	Chicago
DeVary, Robert Eugene	LA, Jr.	Bloomington
DeVore, William Dessel	M, Jr.	Princeton
DeWall, Ina Rose	M, Sr.	Melvin

Dial, William Gordon	M, Jr.	Springfield
Dickerson, Alan Charles	M, Fr.	Port Washington, N. Y.
Dickinson, James Alden	LA, So.	Amboy
Dicks, Wallace Logan	LA, So.	Arthur
Diel, Wilbert Edward	M, Sr.	St. Louis, Mo.
DiGiovanni, Anthony Lawrence	LA, Fr.	Brooklyn, N. Y.
Dillon, Neal, Jr.	LA, Jr.	Bloomington
Dinius, Robert Harvey	LA, Jr.	Lincoln
Dixon, Robert	LA, So.	Cairo
Dobbins, Randall Lane	M, So.	Pekin
Dodge, Donna Lou	LA, Sr.	Bloomington
Domeier, John Leas	LA, Fr.	Aurora
Doran, John Joseph	LA, Fr.	Bloomington
Doss, John W.	LA, Sr.	Chicago
Douglas, Allen Lee	M, Fr.	Vermont
Downey, Ellen Irene	LA, Jr.	Putnam
Downing, Patricia Anne	LA, Fr.	Chicago
Dowse, Dorothy Elaine	LA, Jr.	Kempton
Doxsee, Frederick Thomas	LA, So.	East Moline
Drake, Frederick Dean	LA, So.	Bloomington
Drake, Kenneth James	LA, So.	Bloomington
Draper, William Alan	LA, Fr.	Normal
Drebing, Marian O.	LA, Fr.	Chicago
Drew, Robert Edward	LA, Fr.	Dwight
Drysdale, Floyd R.	LA, Fr.	Rantoul
Duell, Darwin William	LA, Jr.	Bloomington
Dukette, Norbert John	LA, Jr.	Chicago
Dunbar, Nancy	LA, Fr.	McNabb
Duncan, John Bruce	LA, Sr.	Bloomington
Dunlap, Dorothy Louise	LA, Fr.	Maywood
Dunn, Edward William	LA, Jr.	Bloomington
Dunn, James Richard	LA, Fr.	Bloomington
Dunn, Martin J.	LA, Jr.	New York
Dusenbury, Rex Stafford	LA, So.	Kankakee
Duvall, William Gerald	LA, Fr.	Bloomington
Dye, Kenneth E.	LA, Jr.	McLean
Dysart, Mary Louise	LA, Un.	Franklin Grove
Eades, Elmer	LA, Fr.	Oregon
Eakle, Carolyn	LA, Sr.	Quincy
Eaton, Norma Jean	LA, So.	Crisman
Eccles, Joan Clare	LA, Jr.	Aurora
Eddes, Jeanne	LA, Fr.	Chicago
Eddy, Donald	LA, Fr.	Bloomington
Edmunds, Dorothy Anne	LA, Fr.	Cerro Gordo
Edwards, Edward Ernest	LA, So.	Kankakee
Eeten, Kathryn Elizabeth	LA, Jr.	Aurora
Eisenmayer, Robert	M, Sr.	Trenton
Elder, Robert	LA, So.	Lexington
Eldrenkamp, Howard John	LA, So.	Rock Falls
Ellerbrock, Jane Rolene	LA, Fr.	Bloomington
Elliott, Bruce	LA, Jr.	Western Springs
Elliott, Elaine Pearl	LA, Fr.	Hoopeston
Elliott, Hugh Roger	LA, Jr.	Kempton
Elliott, James Louis	LA, So.	Bloomington
Ellis, Burchell Dale	LA, Jr.	Armington
Ellis, Glenn Oliver, Jr.	LA, Jr.	Heyworth
Ellis, John Edward	LA, Fr.	Clinton

Elwert, Bert Eugene.....	LA, Fr.....	Chicago
Engel, Hubert Wayne.....	LA, So.....	Bloomington
Engel, Olive E. A.....	M, Grad.....	El Paso
Engelhardt, Douglas G.....	M, So.....	Bloomington
Engelman, Kenneth Lamar.....	LA, Jr.....	Raymond
Ensenberger, Joe.....	LA, Un.....	Bloomington
Eppel, Joan Kay.....	LA, Fr.....	Pontiac
Eppelheimer, M. Anita.....	M, Jr.....	Thawville
Erdman, Melvin E.....	LA, Jr.....	Bloomington
Erdman, Robert Louis.....	LA, Fr.....	Bloomington
Erickson, Norman S.....	LA, So.....	Mundelein
Ericzon, Joan Ruth.....	LA, Fr.....	Flossmoor
Esch, John Robert.....	LA, So.....	Bloomington
Esch, Mary Alice.....	LA, Fr.....	Bloomington
Eskridge, John Henry.....	M, Fr.....	E. St. Louis
Essington, Gordon Lee.....	LA, Fr.....	Cabery
Ethell, Alpha Arletta.....	M, Fr.....	Manito
Evans, Helen Jean.....	LA, So.....	Bloomington
Evans, Joseph Orme.....	LA, Un.....	Normal
Evans, Robert Eugene.....	LA, So.....	Girard
Eveans, Lola Ruth.....	LA, Sr.....	Mackinaw
Evers, David Wilson.....	LA, So.....	Salem
Evers, Paul Dean.....	LA, Fr.....	Congerville
Ewan, Anne Elizabeth.....	M, So.....	Lewistown
Ewing, Harry Gage.....	LA, Sr.....	Bloomington
Ewing, Walter Alvin.....	LA, So.....	Aurora
Exton, William Thomas.....	LA, So.....	Thomasboro
Eymann, Arthur Dale.....	M, So.....	Chenoa
Eymann, Kenneth Clayton.....	LA, Jr.....	Pontiac
Fagerburg, Richard George.....	LA, Jr.....	Bloomington
Fahsbender, Kenneth Eugene.....	M, Jr.....	Pontiac
Faile, Ann.....	LA, So.....	White Plains, N. Y.
Fairbank, Henry R. C.....	LA, Sr.....	Chicago
Fairchild, Elizabeth Ann.....	LA, So.....	Bloomington
Farless, Robert Eugene.....	LA, Fr.....	Chicago
Fawthrop, Norman.....	LA, Fr.....	Kankakee
Fehr, Elwyn Andrew.....	LA, Sr.....	Eureka
Fenner, Norman Gene.....	LA, So.....	Wilmette
Ferguson, Selma Ann.....	LA, So.....	Rome
Ferrero, Maurice.....	LA, Fr.....	Steger
Ferro, Audrey.....	M, So.....	Chicago
Filson, William.....	LA, Jr.....	Normal
Finks, William Thomas, Jr.....	LA, Jr.....	Salem
Finley, Robert Marlin.....	LA, Fr.....	Lexington
Fischer, Robert Nelson.....	LA, So.....	Mt. Carmel
Flavin, James Thomas, Jr.....	M, Jr.....	Edwardsville
Fleischer, George.....	LA, So.....	Brooklyn, N. Y.
Flesher, Guy Phillip.....	LA, Jr.....	Bloomington
Fletcher, James Thompson.....	LA, Jr.....	Elkhart
Flint, John Paul.....	LA, Fr.....	Oak Park
Florence, Richard Bruce.....	LA, Fr.....	Arlington Heights
Flynn, John A.....	LA, Fr.....	Bloomington
Flynn, John B.....	LA, So.....	Bloomington
Flynn, Leonard Thomas.....	LA, Jr.....	Bloomington
Flynn, Richard N., Jr.....	LA, Fr.....	Bloomington
Footte, Mary Jane.....	M, Fr.....	Peru
Forbes, Jack Edwin.....	LA, Jr.....	Normal



Forsyth, Margaret Helen Joy.....	LA, Sr.....	Olney
Fort, Doris Jean.....	LA, Sr.....	Kenney
Fountain, Roy James.....	LA, So.....	Normal
Fox, Richard.....	LA, So.....	Tremont
Francis, James Edmund.....	LA, Jr.....	Springfield
Frankenberger, James Scott.....	LA, Fr.....	St. Louis, Mo.
Frankenstein, Kenneth Frederick.....	M, Grad.....	Chenoa
Franz, William Donald.....	LA, Fr.....	Chicago
Fraser, Warren Kenneth.....	LA, Fr.....	Homewood
Fratzke, Phyllis Elaine.....	LA, So.....	Chicago
Frawley, Roy James.....	LA, So.....	Bloomington
Frazier, Robert B.....	M, Grad.....	Centralia
Frederick, George.....	LA, So.....	Chicago
Frederick, William Warren.....	LA, Fr.....	Pontiac
Freese, John Albert.....	LA, Sr.....	Bloomington
French, Norma LaVerne.....	M, So.....	Colfax
Frey, Albert Edward.....	LA, So.....	Chicago
Friberg, William Einar.....	LA, Fr.....	Chicago
Froelich, William Edward.....	LA, Jr.....	Gridley
Fulton, Joanna Lee.....	LA, So.....	Wood River
Gabos, John T.....	LA, So.....	Mt. Pleasant, Pa.
Gabos, Richard Regis.....	LA, Fr.....	Mt. Pleasant, Pa.
Gage, Susan Rae.....	LA, Fr.....	South Wayne, Wis.
Gahm, Marilyn Faye.....	LA, So.....	Streator
Gallagher, Dorothy Mae.....	LA, Fr.....	Chicago
Gallivan, James Raymond.....	LA, Fr.....	Rantoul
Gardner, Frederick Lee, Jr.....	LA, Fr.....	Bloomington
Garling, Elizabeth Genave.....	M, Sr.....	Bloomington
Garrett, Dale Duane.....	LA, So.....	Bloomington
Garrett, Jack Donald.....	LA, So.....	Joliet
Garrison, Marie Ellen.....	LA, Fr.....	Lacon
Gaston, Joseph Stephen, Jr.....	M, Fr.....	Norfolk, Va.
Gaston, Mildred Virginia.....	M, So.....	Norfolk, Va.
Gates, Barbara Jean.....	LA, So.....	Champaign
Geary, Norman Charles.....	LA, Sr.....	Grays Lake
Gefvert, Hal S.....	LA, Fr.....	Chicago
Gefvert, Herbert L.....	LA, So.....	Chicago
Gehle, Patricia Ann.....	LA, Sr.....	Bloomington
Gehrt, Daniel David.....	LA, Sr.....	Normal
Gengler, Jack Charles.....	M, Grad.....	St. Louis, Mo.
Geske, Charlotte Jean.....	LA, So.....	Normal
Gilbert, Richard Hale.....	LA, So.....	Atlanta
Gipson, Naomi Hull.....	LA, Un.....	Bloomington
Girves, Raymond Eugene.....	LA, Fr.....	Normal
Gish, Dale E.....	LA, Fr.....	Kempton
Gitersonke, Warren Jack.....	M, Fr.....	Peotone
Gleim, Gilda Garnet.....	LA, Fr.....	Grand Ridge
Glenn, Ralph Derry.....	LA, Fr.....	Yorkville
Godwin, Ernest N.....	LA, Fr.....	Marseilles
Goich, Samuel George.....	LA, So.....	Chicago
Goins, Roland Roscoe.....	LA, Fr.....	Yorkville
Goldston, Audrey.....	LA, Fr.....	Laurelton, N. Y.
Gonzalez, Lydia.....	LA, Jr.....	Chicago
Goodell, Kenneth Warner.....	LA, Fr.....	Blandinsville
Gooding, Mary Louise.....	LA, So.....	Kempton
Goodrich, Charlotte Ann.....	M, Jr.....	Lincoln
Goodyear, Mary Beatrice.....	M, Sr.....	Watseka

Gordon, Donald Earl.....	LA, Fr.....	El Paso
Gordon, Robert Carlyle.....	LA, So.....	El Paso
Gorman, Robert Lee.....	M, So.....	Peoria
Gorski, Casimir Victor.....	LA, So.....	Chicago
Gossard, Jacquelyn Lee.....	LA, Fr.....	Sterling
Graening, Joanne Agnes.....	LA, Fr.....	Pekin
Graham, Virginia.....	LA, Fr.....	Bloomington
Grant, Roy Frederick, Jr.....	LA, Fr.....	Kankakee
Grasser, Robert Russell.....	LA, So.....	Kankakee
Gray, Billy Cooper.....	LA, Sr.....	Estherville, Ia.
Gray, Harold.....	LA, So.....	Ottawa
Greene, Carroll Marie.....	LA, Fr.....	Dixon
Green, Richard William.....	LA, Fr.....	White Plains, N. Y.
Green, R. Kenneth.....	M, Fr.....	Pekin
Green, Thomas Reed.....	LA, Fr.....	Chicago
Greenhalgh, Nancy Jean.....	LA, So.....	Sarasota, Fla.
Greiner, Janet Lou.....	LA, Sr.....	Bloomington
Grenier, Roy Pierre.....	LA, Jr.....	Maywood
Greninger, William S., Jr.....	LA, Jr.....	Bloomington
Gresham, Donald Earl.....	LA, So.....	Bloomington
Grey, Virginia Donnabelle.....	LA, Jr.....	Wapella
Gribbons, Paul.....	LA, Jr.....	Sterling
Griesemer, Charles.....	LA, So.....	Bloomington
Griparis, Penelope.....	LA, So.....	Joliet
Grubb, Mary Jane.....	LA, Sr.....	Bloomington
Grubb, William Jay.....	LA, Jr.....	Bloomington
Gruhn, Georgine.....	M, Sr.....	Evanston
Grunert, Freddie DeWayne.....	M, Fr.....	Princeville
Gruzdis, Margaret Marcukaitis.....	LA, So.....	Bloomington
Gruzdis, Vito Joseph.....	LA, Jr.....	Bloomington
Guckenberger, Anne.....	LA, Sr.....	Cincinnati, O.
Guenther, Fay Lou.....	M, Jr.....	Peru
Guild, Bruce Raymond.....	LA, Fr.....	Park Ridge
Gunther, Dorothy Elizabeth.....	LA, So.....	Leland
Gustafson, Donna Jean.....	LA, Fr.....	Knoxville
Gustat, Bernadine Lenore.....	M, Fr.....	Johnston City
Haag, Robert O.....	LA, Fr.....	Sandusky, Mich.
Haeefe, Edwin T.....	LA, Jr.....	Herrick
Haegele, Shirlee Loraine.....	LA, Fr.....	Chicago
Hakes, Barbara Jean.....	LA, So.....	Dana
Haley, Eldred Jerome.....	LA, Fr.....	Bloomington
Hall, Barbara Jean.....	LA, Fr.....	Flossmoor
Halligan, Eleanor Ruth.....	M, Jr.....	Evanston
Hamel, Earlene Azalee.....	LA, So.....	Assumption
Hamel, Ivan Fred.....	M, Fr.....	East Alton
Hammer, Glen Elwin.....	LA, Sr.....	Polo
Hancock, Eugene Howell.....	LA, Sr.....	Bloomington
Hancock, Phyllis Lucille.....	M, Jr.....	McAllen, Tex.
Haney, Robert E.....	LA, Fr.....	Champaign
Hansen, Robert Wayne.....	LA, Fr.....	Aurora
Harper, Burl W.....	LA, Fr.....	Thawville
Harrigan, William Charles.....	LA, Fr.....	Springfield, Mass.
Harrington, Donald DeWayne.....	LA, Fr.....	Rock Falls
Harrington, Pauline.....	M, Sr.....	Lyndon
Harris, Beverly Florence.....	LA, Fr.....	Poughkeepsie, N. Y.
Harris, Charles Benjamin.....	LA, Fr.....	Moline
Harris, James William.....	LA, So.....	Normal

Harris, Lorraine Beauchamp.....	M, Jr.....	York, S. C.
Harris, Robert H.....	LA, Fr.....	Rockford
Harris, Robert Lee.....	LA, So.....	Normal
Harrison, Burton.....	LA, Fr.....	Bloomington
Harrison, Gordon.....	LA, Fr.....	Bloomington
Hart, Anne.....	LA, Sr.....	Tolono
Harvey, Robert William.....	LA, Fr.....	Bloomington
Hass, Stanley William.....	LA, So.....	Kew Gardens, N. Y.
Hastings, Howard Eugene.....	LA, Jr.....	Lexington
Hathaway, Marion Cornelius.....	LA, So.....	Cutler, Ind.
Hattan, Betty Virginia.....	LA, Jr.....	Minonk
Hawkins, Jack Marvin.....	LA, Fr.....	Vermillion Grove
Haworth, Donald George.....	LA, So.....	Salem
Haworth, F. Murray.....	LA, Fr.....	Heyworth
Hay, Leland Glen.....	LA, So.....	Bloomington
Hayes, Adelaide Stella.....	LA, Jr.....	Kings
Hayner, Eugene.....	LA, So.....	Bloomington
Hays, Robert.....	LA, So.....	Wyanet
Heath, Robert Winfield.....	LA, Jr.....	Rockford
Heaton, Lynden S.....	LA, Jr.....	Murrayville
Hedrick, Curtis Lyle.....	LA, So.....	Saybrook
Hedrick, Ray Dixon, Jr.....	LA, Sr.....	Polo
Hegner, Joyce Edith.....	LA, So.....	Fox River Grove
Heiken, Jack E.....	LA, Jr.....	Chatsworth
Heinl, Donald Ray.....	LA, Fr.....	Highland Park
Heiple, Billy Earl.....	LA, So.....	Wilmington
Heisner, Earl.....	LA, Jr.....	Pontiac
Hemphill, Fred Rice, Jr.....	LA, Fr.....	Elgin
Hendrixson, Gay Anne.....	LA, So.....	New York, N. Y.
Henley, Margo Ellen.....	LA, Fr.....	Forest Hills, N. Y.
Hennessy, Robert Ulysses.....	LA, Fr.....	Poughkeepsie, N. Y.
Henry, Helen Iola.....	M, Grad.....	Springfield
Henry, Oliver Warren.....	LA, Fr.....	Bloomington
Hensel, Frank A.....	LA, Sr.....	Bloomington
Hensley, Thomas Royce.....	LA, Fr.....	Bloomington
Hermann, Gene Virgil.....	LA, So.....	Mason City
Herring, Evelyn Irene.....	N.....	Farmer City
Hershberger, James Edward.....	LA, Sr.....	Bloomington
Hewitt, Margaret Loretta.....	LA, Sr.....	Minonk
Heylin, Priscilla Margaret.....	LA, Sr.....	Saunemin
Heylin, Roger H.....	LA, Jr.....	Saunemin
Hickman, Bernadine Marie.....	M, Fr.....	Wapella
Hickox, John Churchill.....	LA, Fr.....	Kankakee
Hicks, Robert.....	LA, So.....	Evanston
Higgins, Allen B.....	LA, Sr.....	Berwyn
Higgins, Daniel Gerard.....	LA, So.....	Cary
Highfield, Richard Lee.....	LA, Fr.....	Princeton
Hildebrand, Donald Dean.....	LA, So.....	Emden
Hildebrandt, Jeannine Elaine.....	LA, Fr.....	Palatine
Hill, Charles Roland.....	LA, So.....	Pekin
Hill, Lowell Scott.....	LA, So.....	Illinois City
Hill, Martha Joan.....	LA, So.....	Tenafly, N. J.
Hill, Thomas C.....	LA, Fr.....	Normal
Hilpert, Helen Irene.....	LA, Jr.....	Stanford
Hilts, Robert Gifford.....	LA, So.....	Jackson, Miss.
Hinkle, Merlin B.....	LA, Fr.....	Rantoul
Hinkel, Philip C.....	LA, So.....	Bloomington
Hinkle, Priscilla Joan.....	N.....	Normal

Hinton, Ronnie Deane.....	LA, Fr.....	Pana
Hitchens, Lorraine McDowell.....	LA, Sr.....	Berwyn
Hite, Dawn Willene.....	LA, Fr.....	Chicago
Ho, Mary Gek Hua.....	LA, Fr.....	Ipoh, Malaya
Hoben, James Edward.....	LA, Jr.....	Wichita, Kans.
Hodge, Edwin S.....	LA, Sr.....	Bloomington
Hodges, Duane Harvey.....	M, Jr.....	Ottawa
Hoffman, Robert William.....	LA, Fr.....	Bloomington
Hofman, John.....	LA, Jr.....	Buffalo, N. Y.
Hogan, Edward Gerald.....	LA, Fr.....	Bloomington
Hogan, William E.....	LA, Fr.....	Normal
Holderly, Helen Katherine.....	LA, Sr.....	Arrowsmith
Holforty, Alice Emma Lou.....	LA, Jr.....	Bloomington
Holforty, Phyllis Carolee.....	LA, Fr.....	Bloomington
Holle, Leona M.....	M, Jr.....	Ft. Wayne, Ind.
Hollman, Betty Jeanne.....	M, Jr.....	St. Louis, Mo.
Holloway, Donald L.....	LA, So.....	Bloomington
Hollowell, Patricia Joan.....	LA, So.....	Normal
Holmes, Arthur Ernest.....	LA, Fr.....	Chicago
Holmes, Robert Merrill.....	LA, Sr.....	Bloomington
Holton, Campbell III.....	LA, Fr.....	Bloomington
Holton, Sara Suddeth.....	LA, So.....	Bloomington
Hook, Robert James.....	LA, So.....	Grayslake
Hoover, Florence Eileen.....	LA, Jr.....	Streator
Horst, Anetta Joan.....	LA, Fr.....	Pekin
Horst, Mildred Deloris.....	LA, Jr.....	Pekin
Hougham, Roger Franklin.....	LA, Fr.....	McLean
Houldridge, Gwendolyn Ruth.....	LA, So.....	Rossville
House, Joan Alice.....	LA, Fr.....	Herrin
House, Vera Catherine.....	M, Jr.....	Herrin
Howard, James Philip.....	LA, Fr.....	Taunton, Mass.
Howard, Marian Claire.....	LA, So.....	Chicago
Howe, Joyce Elaine.....	LA, Fr.....	Chicago
Howe, Robert Dee.....	LA, So.....	Salem
Howells, John Richard.....	LA, So.....	Chicago
Hoves, Lois Christine.....	LA, So.....	Ferndale, Mich.
Hoxworth, William Carl.....	LA, So.....	Bloomington
Hubble, Elmer Lee, Jr.....	LA, Sr.....	Bloomington
Hubble, Marilyn Louise.....	LA, So.....	Bloomington
Hudelson, Rosemary.....	M, Sr.....	Decatur
Hulcher, Mary Frances.....	LA, Sr.....	Girard
Hulett, Harold Poland.....	LA, Fr.....	Rantoul
Hulett, Ralph George.....	LA, Sr.....	Bloomington
Hunt, John M.....	M, So.....	Springfield
Hunt, John Thomas.....	LA, Fr.....	Gibson City
Hurst, Pauline Nell.....	M, Fr.....	Chicago
Hurt, Marjorie Ann.....	LA, Fr.....	Deerfield
Hurt, Mary Lou.....	LA, Fr.....	Pleasant Plains
Hyde, Gene A.....	LA, So.....	Beardstown
Ihle, Jean Eulalia.....	LA, Fr.....	Chicago
Ihle, John L.....	LA, So.....	Chicago
Ippel, Gerald Leroy.....	LA, Jr.....	So. Holland
Irvin, Marjory Ruth.....	M, Grad.....	Brooklyn
Isaac, Betty Louise Calimese.....	LA, Fr.....	Normal
Isaac, Raymond.....	LA, Fr.....	Normal
Isenhardt, Kingston.....	LA, Fr.....	Bloomington
Issayus, Nerayo.....	LA, Fr.....	Addis Ababa, Ethiopia



Izatt, Jack Edward.....	LA, So.....	Bloomington
Izatt, Nancy June.....	LA, So.....	Bloomington
Jackson, Bert Stone.....	LA, So.....	Bloomington
Jackson, Bill John.....	LA, Fr.....	Rockford
Jackson, Minnie Lou.....	LA, Fr.....	Chicago
Jackson, Ralph Taylor.....	LA, Jr.....	Pontiac
Jamison, Richard Leland.....	M, Fr.....	Chrisman
Jansen, Marilyn Jean.....	LA, Fr.....	Pekin
Jeangerard, Jack Joseph.....	LA, Fr.....	Wilmette
Jeckel, Marjorie Ann.....	LA, Jr.....	Delavan
Jeffres, Joyce Lorraine.....	LA, So.....	Bloomington
Jenkins, Edward R.....	LA, Fr.....	Bloomington
Jennings, Hugh Irwin.....	LA, Fr.....	Chicago
Jennings, Marcia Elizabeth.....	LA, So.....	Bloomington
Johns, Glen A.....	LA, So.....	Plano
Johnson, Betty Jean.....	LA, Fr.....	Bloomington
Johnson, Buxton Layton, Jr.....	LA, Fr.....	Evanston
Johnson, Clifford Herbert.....	M, Fr.....	Oak Park
Johnson, Edith Kay.....	LA, Fr.....	Wolcott, Ind.
Johnson, Elaine Carol.....	LA, So.....	Winnetka
Johnson, Frank Leonard.....	LA, Fr.....	Rantoul
Johnson, Kent Alfred.....	LA, So.....	Milford, Conn.
Johnson, Marilyn Jeanne.....	LA, So.....	Geneva
Johnson, Robert.....	LA, So.....	Chicago
Johnson, Robert Dale.....	LA, Fr.....	Bloomington
Johnson, Ruth Roslyn.....	LA, So.....	Rockford
Johnson, W. Delores.....	M, Fr.....	Downers Grove
Johnston, Jacqueline Kay.....	LA, Sr.....	Bloomington
Johnston, Mary Alice.....	LA, So.....	Bloomington
Johnston, Robert Bruce.....	LA, Jr.....	Danville
Jolliff, Willis Merle.....	LA, So.....	Randolph
Jones, Catherine Leora.....	M, Sr.....	Decatur
Jones, James Weldon.....	LA, Fr.....	Bloomington
Jones, James William.....	LA, Fr.....	Assumption
Jones, Nellie Emma.....	LA, Sr.....	Johnson, Kans.
Jones, Robert G.....	LA, Fr.....	Creve Coeur
Jordan, Helen Louise.....	LA, Sr.....	Danville
Jump, Lorin Keith.....	LA, So.....	Bloomington
Kadish, Alan Kay.....	LA, Fr.....	White Plains, N. Y.
Kahle, John Bert.....	LA, So.....	Gridley
Kakenmaster, Carl Markham.....	LA, Fr.....	Chicago
Kaluf, William C.....	LA, Fr.....	Hammond, Ind.
Kancler, Eugene T.....	LA, So.....	Chicago
Karner, John R.....	LA, Fr.....	Wheaton
Kearney, Herschel Peter.....	LA, So.....	Gridley
Kehl, Marjorie Jean.....	M, So.....	Plainfield
Keller, Ralph Earl.....	LA, Fr.....	Mt. Pleasant, Pa.
Kelly, Orville Ellsworth.....	LA, So.....	Kempton
Kelsey, Betty Lea.....	LA, Fr.....	Minonk
Kemple, Harold M., Jr.....	LA, Jr.....	Bloomington
Keplinger, Richard Alan.....	M, Fr.....	Franklin
Kerr, Edward Donald.....	LA, Fr.....	Bloomington
Kettering, Jacquelyn Jane.....	LA, So.....	Minier
Kidd, Jerry Stuart.....	LA, So.....	Wapella
Kiest, Marilyn Irene.....	M, Sr.....	Lincoln
Killebrew, Laura Virginia.....	LA, Jr.....	Palmyra

Kimble, John Kramer	M, So.	Macomb
Kimble, Rachel Ann	M, So.	Macomb
Kincaid, Winifred Lee	M, So.	Hammond
Kinder, John Charles	LA, So.	Pekin
King, Edgar A.	LA, Jr.	Normal
King, Myra Anne	LA, Sr.	Bloomington
Kinzinger, Rex Eugene	LA, Fr.	Minier
Kiper, Robert Earl	LA, Jr.	Normal
Kirkpatrick, Richard Hugh	LA, So.	Bloomington
Kleinsteiber, John W.	LA, Sr.	Canton
Kleinsteiber, Lois	LA, Jr.	Canton
Klopfenstein, Elmer Jay, Jr.	LA, So.	Gridley
Kniaz, Albert	LA, Sr.	Milwaukee, Wis.
Knoll, Frank T.	LA, Jr.	Oak Park
Knourek, Joyce Marilyn	LA, So.	Brookfield
Knox, Robert	LA, Fr.	Springfield
Knuksen, Robert James	LA, Un.	Pontiac
Koehler, Elmira May	M, Jr.	Chicago
Kohl, John F.	LA, Fr.	Clayton, Mo.
Kohler, Lucille Marie	LA, So.	Carlock
Koos, Albert Joseph	LA, Fr.	Bloomington
Koos, Robert Francis	LA, Jr.	Bloomington
Korte, Carl Richard	M, Fr.	Cresshill, N. J.
Kraft, Marilyn	M, So.	Normal
Kramer, Agnes Marshall	M, Jr.	Cuba
Kramer, Darwin Mills	LA, Sr.	Kankakee
Kratina, Marilyn Lila	M, Fr.	Cabery
Kratina, Mylla-Jeanne	M, Fr.	Cabery
Krause, Walter E.	LA, Jr.	Chicago
Kring, Cyrus	LA, Jr.	Racine, Wis.
Kring, Dorothy Ellen	M, So.	Racine, Wis.
Kruse, Ellen Winifred	M, So.	Wheeling
Kunishige, Margaret Shizue	LA, Jr.	Laupahoe, Hawaii
Kuntzi, William H.	LA, Jr.	Lincoln
Lambert, Charles	LA, Fr.	Highland Park
LaCoste, Ramon	M, So.	Kankakee
Ladd, Patty Irene	LA, Jr.	Bloomington
Landess, Hugh Arthur	LA, So.	Lewistown
Lane, John Murray	LA, Fr.	Skokie
Lankford, Ray Junior	LA, Fr.	Mt. Carmel
Lanz, Selma Gertrude	LA, Fr.	Sibley
Larry, Donald Rogers	LA, Fr.	Farmer City
Larson, Donald Theodore	LA, So.	Princeton
Larson, Frederick Ross	LA, Fr.	Carlock
Larson, Joanne Marie	LA, Fr.	Princeton
Larson, Karin	M, Fr.	Carlock
La Teer, Patricia Francine	LA, Sr.	Peoria
Lathbury, Joseph Sherman	LA, Jr.	Havana
Laughlin, Norma Jean	LA, Fr.	Oak Park
Lauher, Fred	LA, Fr.	Bloomington
Lauterbach, Helenjean	LA, Fr.	Bushnell
Lawrence, Thomas John, Jr.	LA, Jr.	Chicago
Lawson, Albert G.	LA, So.	Bellflower
Leach, George Edwin	LA, So.	Morris
Leadbetter, Roscoe Gail	LA, Fr.	Bloomington
Lear, Dorothy Virginia	LA, So.	Springfield
Learned, Kathryn Kays	LA, Un.	Bloomington

Lee, Fada Ruth.....	M, So.....	West Frankfort
Lee, William .....	LA, So.....	Toms River, N. J.
Lefever, Orville Joseph.....	M, Fr.....	Chicago
Legner, Sylvester R.....	M, Grad.....	Bloomington
Lehman, James T.....	LA, So.....	Bloomington
Leiber, Richard .....	LA, Sr.....	Chicago
Lenard, Agnes .....	LA, Fr.....	Knox, Ind.
Lennon, Robert Francis.....	LA, Sr.....	Chicago
Leonard, Alfred Kirk.....	LA, Jr.....	Bloomington
Leonard, Charles A.....	LA, So.....	Bloomington
Leonard, Francis .....	M, Grad.....	Riverhead, N. Y.
Leonard, Willard Waite.....	LA, Fr.....	Fairbury
Lepper, Lois Louise.....	LA, Jr.....	Quincy
Letsinger, Peggy Joyce.....	M, Fr.....	El Paso
Levine, Robert S.....	LA, Sr.....	Chicago
Lewicki, Raymond Stewart.....	LA, Sr.....	Pontiac
Lewis, Elizabeth Ann.....	LA, So.....	Bloomington
Lewis, Irmalee .....	LA, Sr.....	Ellsworth
Lewis, Joanne .....	M, Fr.....	Atwood
Lewis, Marilyn Jayne.....	LA, Fr.....	Robinson
Lewis, Walter Henry.....	LA, Fr.....	Chicago
Lile, Trennis Kirth.....	M, Fr.....	Alton
Lindsay, William C.....	LA, Jr.....	Lexington
Lindsey, Monte Roy.....	LA, So.....	El Paso
Linsner, Mary Lou.....	LA, So.....	Three Rivers, Mich.
Liston, John .....	LA, Jr.....	Bloomington
Livingston, Frank .....	LA, Fr.....	Chatsworth
Loar, Ralph .....	LA, Fr.....	Normal
Loda, Elio John.....	LA, Fr.....	Bloomington
Logan, Lorene Venita.....	LA, Sr.....	Gibson City
Long, Patricia .....	LA, Sr.....	Middletown
Long, Robert Armond.....	LA, So.....	Joliet
Longbons, John Robert.....	LA, So.....	Decatur
Loomis, James E.....	M, Jr.....	Centralia
Lotz, Winona Ruth.....	LA, So.....	Illioopolis
Love, Robert Milton.....	LA, Fr.....	Bloomington
Loveless, Donald Eugene.....	LA, Fr.....	Petersburg
Lovingfoss, Patricia Marie.....	LA, Fr.....	Sidney
Lowry, Barbara Joan.....	M, Fr.....	Chicago
Lucas, Jim Russell.....	M, So.....	Pontiac
Ludwig, George Erwin.....	LA, Sr.....	Bloomington
Ludwig, Helen Clare.....	M, So.....	Bloomington
Lueschen, John Berg.....	LA, So.....	Bloomington
Luhring, Harold C.....	M, Grad.....	Pontiac
Lukas, John .....	LA, So.....	Martinsville, N. J.
Lundquist, Robert.....	LA, So.....	Bloomington
Lush, Robert Eugene.....	LA, Jr.....	Woodstock
Lusher, William L.....	LA, So.....	Normal
Luque, Fermin, Jr.....	LA, Fr.....	Panama, R. P.
Luttrell, Lyle Kenneth.....	LA, Fr.....	Bloomington
Lynch, Donald E.....	LA, So.....	Bloomington
Lynch, Harold Leslie.....	LA, So.....	McLean
McAdams, Ray Scott.....	M, So.....	Cuba
McAdoo, Davis Floyd.....	LA, Jr.....	Bloomington
McAdoo, Patricia Durbin.....	LA, Jr.....	Bloomington
McCain, Mary Fern.....	LA, So.....	Bloomington
McCall, Donald N.....	LA, Fr.....	Minonk

McCall, Frances Jane.....	M, Fr.....	Centralia
McCann, Mary Jane.....	M, Fr.....	Quincy
McCloud, Martha.....	LA, Sr.....	Tiffin, Ohio
McClure, David Stephenson.....	LA, Sr.....	Normal
McConnell, Thomas Wilson.....	LA, So.....	Normal
McCracken, John Hamilton.....	LA, Fr.....	Kankakee
McCullough, Homer June.....	LA, Fr.....	Gridley
McCully, Nancy Jean.....	M, Fr.....	Minonk
McCutchan, Jack Richard.....	LA, Sr.....	Bloomington
McDonald, Robert Paul.....	LA, Sr.....	Pana
McFeeters, Robert.....	LA, So.....	Monticello
McGaffey, Robert Melvin.....	LA, Fr.....	Dixon
McGrath, Edward Thomas.....	LA, Fr.....	Amboy
McGrath, Joseph.....	LA, So.....	Amboy
McKain, William Homer.....	LA, Fr.....	Centralia
McSchooler, Arthur Louis.....	M, Sr.....	Pekin
McWherter, Robert.....	LA, So.....	Bloomington
Mack, James Franklin.....	LA, Jr.....	Bloomington
Mack, Joan.....	LA, Jr.....	Wilmingon
MacLay, David Malcolm.....	LA, Fr.....	Des Plaines
Maehara, Samuel.....	LA, Fr.....	Puunene, Maui, T. H.
Maher, Martin Joseph.....	LA, Fr.....	Galesburg
Makinson, Clarene.....	LA, So.....	Cullom
Makinson, James D.....	LA, So.....	Cullom
Malban, John R.....	LA, So.....	Farmington
Malcor, Helen M.....	LA, So.....	Springfield
Mall, Fred.....	LA, So.....	Oak Park
Mallatis, Catherine.....	M, Jr.....	Bloomington
Maloney, William H.....	M, So.....	Lincoln
Mann, George A.....	LA, Fr.....	Rantoul
Markland, Barbara June.....	M, Jr.....	Armington
Marks, Clayton Wayne.....	LA, So.....	Kempton
Marr, Marcheta.....	LA, Sr.....	Normal
Marryatt, Lorraine.....	LA, So.....	White Plains, N. Y.
Marsh, Ruby Carolyn.....	LA, Fr.....	Maywood
Marsh, William Carder.....	LA, Jr.....	Little Rock, Ark.
Marshall, Howard.....	LA, So.....	Speer
Martinez, Gonzalo.....	LA, Fr.....	Mexico D.F., Mexico
Massey, Clarence B.....	M, Grad.....	Jacksonville
Mathis, Donald.....	M, Jr.....	Edwardsville
Mattoon, Hubert Harold.....	M, Grad.....	Claremont
Matsuda, Betty Miyoko.....	LA, Fr.....	Honolulu, T. H.
Maurer, Doris.....	LA, So.....	Bloomington
Maurer, Joseph Clark.....	LA, Sr.....	Bloomington
Maurice, Shirleymae.....	M, Fr.....	Danville
Maxey, Alyce Yvonne.....	LA, So.....	Normal
May, Eldon E.....	LA, Fr.....	Clinton
Meachum, Joe.....	LA, So.....	Clinton
Mead, Le Roy Franklin.....	LA, Fr.....	Normal
Meadows, Marilyn.....	LA, Fr.....	Abingdon
Mears, Robert C.....	LA, So.....	Bellflower
Meece, Selma Genevieve.....	LA, Fr.....	Chenoa
Meeker, Warren Lee.....	M, Fr.....	Cropsey
Mehl, Harry.....	LA, So.....	Danvers
Mehrhoff, Robert Henry.....	LA, Fr.....	Carrollton
Meier, Mahlon John.....	LA, So.....	Bloomington
Meinke, Fred.....	LA, So.....	Dixon



Melton, George E.	LA, So.	Walnut
Melvin, Richard Wayne	M, So.	Sidney, Ohio
Melzer, Margaret Lois	LA, Fr.	Des Plaines
Messman, Daniel	LA, So.	Bloomington
Metzger, Jeanne	LA, So.	Wood River
Meyers, Alan Jerome	LA, Fr.	Glenbrook
Michael, Richard D.	LA, So.	LeRoy
Miller, Charlotte	LA, So.	Bloomington
Miller, Diane	M, Jr.	Mendota
Miller, Donald Lee	M, Grad.	Carlinville
Miller, Donald Lyle	M, So.	Lanark
Miller, Florence	LA, Un.	Normal
Miller, James Charles	LA, Fr.	Bloomington
Miller, Jean Roger	M, So.	Atwood
Miller, John Joseph	LA, So.	Bloomington
Miller, Mildred Eleanor	LA, Fr.	Bloomington
Miller, Norida Gene	N.	Towanda
Miller, Roger Wayne	LA, Fr.	Kenosha, Wis.
Minch, Peggy	LA, So.	Normal
Mohr, Thomas Walter	LA, Fr.	Gibson, City
Montgomery, Charles Howard	LA, Fr.	Bloomington
Montgomery, Eugene	LA, So.	Springfield
Moore, Charles Leslie	LA, So.	New Rochelle, N. Y.
Moore, Ella Elizabeth	M, Sr.	Johnston City
Moore, James Charles	LA, Sr.	Sullivan
Moore, Loren C., Jr.	LA, So.	Highland Park
Moore, Robert Louis	LA, So.	Bloomington
Moore, Vernon	LA, Jr.	Wichita, Kan.
Moorhouse, Paul Winston	M, So.	Pekin
Morgan, Ellagene	M, Jr.	Chicago
Morgan, Helen Jean	M, Sr.	Portsmouth, Va.
Morita, Ann Ayako	LA, Fr.	Honolulu, T. H.
Morris, George Otto	LA, So.	Bloomington
Morris, Glenn	LA, Jr.	Middletown
Morrison, Richard C.	LA, So.	Villa Grove
Morrow, Robert Edward	LA, Un.	Bloomington
Mosser, John Darwin	LA, Jr.	Abingdon
Mottlowitz, Martin	LA, So.	Chicago
Moyer, Carol Louise	LA, Fr.	Sterling
Moushon, Martha Emeline	LA, Fr.	Washington
Muehlenbeck, Robert	LA, Fr.	Park Ridge
Muir, John Edward	LA, Fr.	Clinton
Mullins, Marjorie Benton	M, Fr.	Danville, Ky.
Mundt, Robert Bruce	LA, Fr.	Bloomington
Murphy, John Thornton	LA, So.	Bloomington
Murphy, Mary Jean	LA, Fr.	Putnam
Murphy, Patricia	M, So.	Hinsdale
Murray, Edward Frederick, Jr.	LA, Jr.	Bloomington
Musselman, Wallace Jack	LA, Sr.	Lexington
Myers, Fielder	M, Grad.	New Albany, Ind.
Myers, Robert Thompson	LA, So.	Tremont
Myers, Roland Arthur	LA, So.	Bloomington
Naden, Wilberta	M, So.	Elwood, Ind.
Nakada, Seiji	LA, So.	Honolulu, T. H.
Nakamura, Paul Shumauki	LA, Fr.	Puunene, Maui, T. H.
Nally, Aaron	LA, Jr.	South Bend, Ind.
Napier, George	LA, Jr.	Normal

Neathery, Mary Sue.....	LA, Jr.....	Hoopeston
Neeman, Calvin A.....	LA, Fr.....	E. St. Louis
Neeno, George.....	LA, So.....	Chicago
Nell, Ronald Paul.....	LA, Fr.....	Raymond
Nelson, Elaine Amaryllis.....	LA, So.....	Homewood
Nelson, Robert Lee.....	LA, Fr.....	Dwight
Nelson, Russell Austin.....	LA, So.....	Chicago
Nerlich, Betty Lou.....	LA, Jr.....	Quincy
Newell, Thomas Edmund, Jr.....	M, Fr.....	Dayton, O.
Neynaber, Hastie.....	LA, Fr.....	Chicago
Nierstheimer, Sherilyn Lou.....	LA, Sr.....	Bloomington
Nisbet, John.....	LA, So.....	Bloomington
Nisbet, Marilyn Diane.....	LA, So.....	Bloomington
Nissen, Dorothy.....	LA, Sr.....	Chicago
Norgren, Jo Anna.....	LA, So.....	Newark
Norris, Richard.....	LA, Fr.....	Congerville
Norton, Mary Frances.....	LA, So.....	Bloomington
Norwood, Donald Clark.....	LA, So.....	West Frankfort
Nuziard, Gene Allen.....	LA, So.....	Chicago
Nylin, Donald W.....	LA, So.....	Viola
Oborn, Elizabeth Ann.....	LA, So.....	Peoria
Oborn, Robert Wesley.....	LA, So.....	Bloomington
Ochs, Jay Stanley.....	LA, So.....	Bloomington
O'Connor, Lawrence Raymond.....	LA, Fr.....	Culver City, Calif.
Oglesby, Marvin G.....	LA, Jr.....	Decatur
Olsen, Howard Eugene.....	M, Fr.....	Park Ridge
Olson, Dolores Joy.....	LA, Fr.....	Buckley
Olson, Russell Edward.....	LA, Fr.....	Hyde Park, N. Y.
O'Neal Earl.....	LA, So.....	Milford
Orr, Renee Lou.....	LA, Fr.....	Cornell
Osness, William H.....	LA, Jr.....	Morris
Ostendorf, Olin.....	M, Grad.....	Colfax
Otiz, Irving I.....	LA, So.....	Brooklyn, N. Y.
Oury, Harrison.....	LA, So.....	Chicago
Outram, Beverly Joyce.....	LA, Jr.....	Gardner
Outram, Joseph Edward.....	LA, Jr.....	Long Point
Ozeran, Beatrice.....	LA, Fr.....	Chicago
Pacejka, Louise.....	LA, So.....	Chicago
Page, Kenneth Gene.....	LA, Fr.....	Salem
Palm, Ruth Ann.....	LA, Fr.....	Chicago Heights
Paloumpis, Andreas N.....	M, So.....	Minonk
Pankratz, Carol Jean.....	LA, Fr.....	Chicago
Pappin, Malcolm Clifton.....	M, Sr.....	Albany, N. Y.
Paredes, Baldwin John.....	LA, Fr.....	Brooklyn, N. Y.
Parker, Muriel Jane.....	LA, Fr.....	Bloomington
Parmenter, Dorothy Fern.....	LA, Jr.....	Decatur
Parry, Virginia Lee.....	M, So.....	Chenoa
Parsons, Clarence, Jr.....	LA, Sr.....	Quincy
Parsons, James Charles.....	LA, So.....	Silvis
Parsons, John Wallace.....	LA, Fr.....	Chicago
Parsons, Robert.....	LA, So.....	Silvis
Partlow, Eunice.....	LA, So.....	Bloomington
Paschen, Marilyn Jean.....	LA, Sr.....	Princeton
Patrick, Mary Ann.....	LA, Fr.....	Pekin
Pavlakos, Andrew George.....	M, Fr.....	Chicago
Payne, Catherine Mary.....	LA, Fr.....	Bloomington

Payne, James F.	M, Jr.	Danville
Peadro, Robert E.	LA, Jr.	Sullivan
Pearson, Wayne L.	LA, So.	Kankakee
Peckham, Walter Rolland	LA, Fr.	Bloomington
Pemberton, James Roland	LA, Sr.	Bloomington
Pepin, James Vincent	LA, Fr.	Kankakee
Perelman, Rachel	LA, Fr.	Port of Spain
Perkins, Gerald M.	M, So.	Laurenceville
Pershina, Charles Roy	LA, Fr.	Decatur
Pershina, Franklin Beyer	LA, Fr.	Decatur
Perucca, Frank W.	LA, So.	Morris
Peters, John Robert	LA, So.	Jersey City, N. J.
Peters, Marjorie J.	LA, So.	Melvin
Peterson, Carl Henry	LA, Jr.	Libertyville
Pfingston, Edward E.	LA, So.	Chicago
Pflederer, Marilyn Ruth	M, Fr.	Tremont
Phelps, Janis Lucille	LA, Fr.	Chicago
Phillips, Harriet Clayberg	M, Sr.	Cuba
Piersol, Darrell T.	LA, So.	Milford
Pierson, Donald G.	LA, So.	Belleville, Wis.
Pierson, Dorothy Alice	M, Jr.	Hillsboro
Polchow, Herbert Charles	LA, Sr.	Bloomington
Poling, Donna Jean	LA, Fr.	Downs
Poling, Ellwood Dean	LA, So.	Downs
Polley, William Zane	LA, Fr.	Joliet
Poole, Patricia Diane	LA, Fr.	Evanston
Postle, Susan	M, Sr.	Urbana
Potter, Arden J.	LA, Fr.	Latham
Poulos, James Thomas	M, Fr.	Allentown, Pa.
Powell, Alberta Dean	LA, Fr.	Ellsworth
Power, Jim Francis	LA, Fr.	Chenoa
Powers, Jack Lee	LA, Fr.	Springfield
Powers, Michael P.	LA, So.	Bloomington
Prescher, George K.	LA, Fr.	Bloomington
Prenzler, Vernon P.	LA, So.	Bloomington
Preston, J. R.	LA, Fr.	McLeansboro
Price, Alfred	LA, Jr.	Bloomington
Price, Robert Conrad	LA, So.	Greenfield
Price, Wolford Cyril	LA, Fr.	Oconee
Pumphrey, Rosemary Annette	N.	Ellsworth
Pusey, Walter Wesley	LA, Jr.	Decatur
Quick, Dyrle Larkin	LA, Fr.	Bloomington
Quinn, Shirley Jean	LA, Jr.	McLean
Quinton, William Edward	LA, Fr.	Heyworth
Raguse, Clifford A.	LA, So.	Kankakee
Ralston, Wendell	M, Sr.	Caledonia
Ramcharan, Keso Narayan	LA, Fr.	Port of Spain
Rankin, Harold Eugene	LA, So.	Lincoln
Rau, Carol Marie	M, Jr.	Glenn Dale, Md.
Ravnaas, Phyllis Marie	M, Fr.	Steward
Razor, Wanda Lee	LA, Sr.	LeRoy
Read, Mary	LA, So.	Bloomington
Read, Thomas R.	LA, Sr.	Bloomington
Rebman, Kathleen Rae	N.	Bloomington
Rediger, Louis A.	LA, So.	Lexington
Reeter, Bruce Edward	M, Fr.	Normal

Reeter, Marlys Marie.....	LA, Fr.....	Normal
Reichert, Dorothy Louise.....	M, Jr.....	Virden
Reid, James David.....	LA, Jr.....	South Bend, Ind.
Reis, Herbert John.....	LA, So.....	Meadows
Reisener, Sue Ann.....	M, Fr.....	Rock Falls
Reiter, Joan.....	LA, Fr.....	New York, N. Y.
Reynolds, Carol Jo.....	LA, Fr.....	Long Point
Reynolds, Dolores Jean.....	LA, Fr.....	Thomasboro
Reynolds, James Irwin.....	LA, Fr.....	Bloomington
Reynolds, Pearl, Jr.....	LA, Fr.....	Bloomington
Rice, Maurice Duane.....	LA, So.....	El Paso
Rich, Dorothy Clare.....	LA, Fr.....	Manteno
Richardson, Robert D.....	LA, So.....	Shelbyville
Richel, Donald Edwin.....	LA, Fr.....	Brooklyn, N. Y.
Riddle, Harry Earle, Jr.....	LA, Fr.....	Bloomington
Riester, Charles Otto, Jr.....	LA, Fr.....	Taylorville
Rife, John L.....	LA, Sr.....	Danville
Ringel, Reginald Karl.....	LA, Sr.....	Bloomington
Risen, Paul Sydnor.....	LA, Fr.....	Morton
Ritchie, Ruth Elaine.....	LA, So.....	Cerro Gordo
Rixman, Eunice.....	M, So.....	Nashville
Roake, Homer Phillips.....	LA, Fr.....	Glen Ellyn
Roake, William Donald.....	LA, Fr.....	Glen Ellyn
Roberts, Ruth Boyington.....	LA, Jr.....	Stevens Point, Wis.
Robertson, Joan Myrtleland.....	LA, So.....	White Plains, N. Y.
Robinson, John W.....	LA, Jr.....	Chicago
Rockefeller, Phyllis.....	M, So.....	White Plains, N. Y.
Rode, Florence J.....	LA, Sr.....	Des Plains
Rodino, John.....	LA, So.....	Pontiac
Rogers, Loda W.....	LA, Sr.....	Everton, Mo.
Rook, Robert Hubbard.....	LA, Jr.....	Normal
Rooney, James P.....	LA, Jr.....	Bloomington
Root, Lewis Eugene.....	LA, So.....	Bloomington
Rose, Margaret J.....	M, Sr.....	Pensacola, Fla.
Rose, Roger.....	LA, Sr.....	Altadena, Calif.
Rose, Thomas Peter, Jr.....	LA, Fr.....	Bloomington
Rose, William.....	LA, So.....	Bloomington
Rosenbloom, Harry Raymond.....	M, Jr.....	Lincoln
Ross, Bernell Charles.....	M, Sr.....	Walnut
Ross, Ellen Jane.....	LA, Sr.....	Danville
Ross, James.....	M, So.....	Poughkeepsie, N. Y.
Rost, Ted H.....	LA, So.....	Bloomington
Rotko, Peter George.....	LA, Fr.....	Yonkers, N. Y.
Rubens, Walter L.....	LA, So.....	Highland Park
Rupp, Eldon Monroe.....	LA, Fr.....	Normal
Russell, Marge Janet.....	LA, Fr.....	Elgin
Rust, Laurence.....	LA, So.....	Bloomington
Ryan, Ellyn.....	LA, So.....	Bloomington
Ryan, Thomas J., Jr.....	LA, Fr.....	Kankakee
Ryan, Thomas.....	LA, So.....	Bloomington
Sage, John William.....	M, Fr.....	Bloomington
Saito, Morse.....	LA, Sr.....	Chicago
Salzman, Donald Merle.....	LA, So.....	Bloomington
Sarantakos, William C.....	LA, Fr.....	Bloomington
Sargent, Mary Lou.....	LA, Sr.....	LeRoy
Sayler, Joan Marie.....	LA, Fr.....	Bloomington
Schaefer, Henry R.....	LA, Sr.....	Chicago



Schafer, Emery	LA, Fr.	Normal
Scheppach, James Sheldon	LA, Jr.	Joliet
Schertz, Clarence Richard	LA, Jr.	Gibson City
Schinz, Albert W.	LA, Sr.	Ottawa
Schieber, Robert Ward	M, Jr.	Sidney, Ohio
Schirmer, William Albert	LA, Fr.	Freeport
Schlosser, Dorothy June	LA, Fr.	LeRoy
Schoenbrun, Robert Charles	LA, Sr.	Normal
Schoenheider, Rose	M, Sr.	Peoria
Schreiber, Robert R.	LA, So.	Arlington Heights
Schuhmann, George Hirsch	LA, Fr.	Chicago
Schuler, G. Jack	M, Sr.	Allentown, Pa.
Schultz, Maxine	LA, So.	Bloomington
Schultz, George Frederick	LA, Fr.	Bloomington
Schulz, Charles Kirk	LA, Fr.	Springfield
Schwarz, Jack Rosen	LA, Fr.	Brooklyn, N. Y.
Schwarzwalder, Nancy Ann	LA, So.	Elgin
Schwarzwalder, Richard	LA, Fr.	Fairbury
Scott, Bonnielyn Carol	LA, Fr.	Maroa
Scott, Dean	LA, Fr.	Gridley
Scott, Donald Philip	LA, Fr.	Kempton
Scott, Harold E.	M, So.	Lincoln
Scott, Wallace Dale	LA, Fr.	Normal
Sears, Eugene	LA, So.	Bloomington
Seay, Barbara Jean	LA, So.	Springfield
Sebastian, Judith Ann	LA, Fr.	Rantoul
See, Margaret Louise	M, Jr.	Jennings, Mo.
Seibel, Joyce Caryl	LA, Jr.	Bloomington
Seidman, Harriet Betty	LA, So.	Valley Stream, N. Y.
Seltzer, Devora Schiff	LA, Fr.	Bloomington
Seniff, Robert	LA, So.	Bloomington
Sequeira, Leforne	LA, Jr.	Bloomington
Seybert, Elizabeth Jean	LA, Fr.	Momence
Seybold, Gloria Ann	M, Fr.	Monmouth
Seymour, Joan Sue	LA, Fr.	Marseilles
Shaffeeullah, Abdool H.	LA, Jr.	British Guiana
Shepard, Daniel Krause	LA, Fr.	Howard
Shepard, Dean	LA, Fr.	Bloomington
Shepard, Martha Huffman	M, Jr.	Harvard
Shepherd, William	LA, So.	Bloomington
Sherrard, Joseph David	LA, Fr.	Aledo
Shevokas, Leonard	LA, So.	Chenoa
Shields, Billy H.	LA, So.	Greenfield
Shields, Roger William	LA, So.	Foosland
Shiplett, Derwood J.	M, So.	Cuba
Shipton, David	LA, Jr.	Delavan
Shobe, Robert William	LA, Sr.	Lexington
Shoots, Donald	LA, So.	Streator
Shute, Donald Herbert	LA, Fr.	Glen Ellyn
Shute, Robert Lee	LA, Fr.	Glen Ellyn
Siegert, Richard Eugene	LA, So.	Pana
Sigler, Connie	LA, Sr.	LeRoy
Simpson, Billie James	LA, Fr.	Lovington
Simpson, Howard W.	LA, So.	Springfield
Sims, Edward A.	LA, Sr.	Bloomington
Simshauser, John	LA, Jr.	Bloomington
Singer, David Lee	LA, Fr.	Bloomington
Sisson, Betty Lou	LA, Jr.	Bloomington

Skillman, Richard	LA, So.	LeRoy
Slay, Shirley Ann.	LA, So.	Paris
Sleeth, Eileen	LA, Jr.	Bloomington
Sleeth, Robert Frank.	LA, Fr.	Bloomington
Sloan, Charles Roy.	LA, Jr.	Salem
Sloan, Glenn M.	M, Jr.	Murphysboro
Smalley, James Gray.	LA, So.	Bloomington
Smelz, Alice	M, So.	Hopedale
Smidl, Jean Edna.	LA, Jr.	Oak Park
Smith, Alan Ross.	LA, So.	Saunemin
Smith, Albert Marion.	LA, Fr.	Marseilles
Smith, Arthur Hall, Jr.	LA, Fr.	Norfolk, Va.
Smith, Billy	LA, Jr.	Bloomington
Smith, Donald LaVerne.	M, Sr.	Polo
Smith, Donald Weldon.	LA, Fr.	Clarence
Smith, Emily Jean.	LA, Fr.	Easton
Smith, Franklyn Newell.	M, Fr.	Peoria
Smith, Gerald E.	LA, So.	Lexington
Smith, Harris Gordon.	LA, So.	Bloomington
Smith, Jean Carol.	LA, Sr.	Princeville
Smith, Joanne Marie.	LA, Sr.	Gainseville, Fla.
Smith, Lora Jeanne.	LA, So.	Normal
Smith, Marilyn Margaret.	LA, Sr.	Clinton
Smith, Mary Lou.	LA, Jr.	Murrayville
Smith, Noreen	LA, Fr.	Brooklyn, N. Y.
Smith, Polly Jane.	LA, Fr.	Abingdon
Smith, Ralph L.	LA, So.	Bellflower
Smith, Ray M.	LA, Fr.	Bloomington
Smith, Robert D.	M, So.	Abingdon
Smith, Wallace Lynn.	LA, Sr.	Bloomington
Smock, William Wesley.	M, So.	Beason
Snow, Gloria Jean.	LA, So.	Kankakee
Snyder, Richard Murray.	LA, Fr.	Normal
Solls, Joe Jerome.	LA, Fr.	Peoria
Somers, Francis Edward.	LA, So.	Strawn
Somerville, Ross Andrew.	M, Fr.	Garden Prairie
Spalding, Dorothy E.	M, Grad.	Bloomington
Splawn, Beverly June.	M, Fr.	Bloomington
Spreckelmeyer, Richard L.	LA, So.	Divernon
Spriggs, Robert Dean.	LA, Fr.	Fox Lake
Stanbery, Alice Elizabeth.	LA, Jr.	Normal
Stanger, Donald Lyndon.	M, Grad.	Ellsworth
Stanger, Florence Thomsen.	M, Sr.	Rivermines, Mo.
Stattner, Nora Eloise.	M, Fr.	Pana
Stearns, Howard Bucknell.	LA, Fr.	Bronxville, N. Y.
Steidinger, Marilyn Mae.	LA, Fr.	Fairbury
Steinke, Carl F.	LA, Jr.	Bloomington
Stephens, James Raymon.	LA, Fr.	Normal
Sterrenberg, Kenneth G.	LA, Jr.	Onarga
Stevens, Frank	LA, Jr.	Sullivan
Stevens, Wilbur Clarke.	LA, Fr.	Chicago
Stevenson, Edgar McLean.	LA, Fr.	Bloomington
Stewart, Annalee	LA, Jr.	Chicago
Stewart, Perry Virgil.	LA, So.	Forrest
Stichter, Paul Huff.	LA, Jr.	Lexington
Stimes, Norma Jean.	M, So.	Capron
Stine, Marilyn	M, So.	Springfield
Stone, Mary Patricia.	LA, So.	Red Bank, N. J.

Storm, Clifford Nelson.....	LA, Fr.....	Bloomington
Stoutenborough, William Robert.....	LA, Jr.....	Maroa
Streeter, Mary .....	LA, So.....	Kankakee
Strickland, John Charles.....	LA, Fr.....	Ravenna, Mich.
Stroud, Fred A.....	LA, Jr.....	Hillsboro
Stuckey, James Dale.....	LA, Fr.....	Piper City
Sutherland, Sara .....	LA, So.....	Bloomington
Suttles, John William.....	LA, Fr.....	Bloomington
Sutton, Effie .....	M, Grad.....	Bloomington
Sutton, Luman Benjamin.....	LA, Fr.....	Rantoul
Swank, George D.....	LA, Fr.....	Avon
Swanson, Gladys Mildred.....	LA, Fr.....	Chicago
Swanson, Miriam .....	LA, Fr.....	Chicago
Swartz, Margaret Ellen.....	LA, Fr.....	Streator
Swartz, Virginia Mary.....	LA, Sr.....	Streator
Swinney, John Kerns.....	LA, Fr.....	Paxton
Sylvester, Wilbur Eugene.....	LA, So.....	Normal
Taft, Elwin E., Jr.....	LA, So.....	Normal
Tagg, Helen Joanne.....	M, So.....	Paxton
Tagg, William Hodgson.....	M, Jr.....	Paxton
Takayesu, Ann Nobuko.....	M, Jr.....	Oahu, T. H.
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Taube, Thomas Noel.....	LA, Fr.....	Kenosha, Wis.
Tavener, Carol .....	LA, So.....	Woodstock
Tavener, Herbert Gale.....	LA, So.....	Woodstock
Taylor, Dean Gordon.....	LA, So.....	Bloomington
Taylor, Elaine Ellen.....	LA, Fr.....	Wilmington
Taylor, Eleanor Katherine.....	LA, Fr.....	Charles City, Iowa
Taylor, Ernest Franklin.....	M, So.....	Springfield
Taylor, Richard F.....	LA, Sr.....	University City, Mo.
Taylor, Ruth Irene.....	LA, So.....	El Paso
Tayon, Raoul .....	M, Grad.....	Collinsville
Temple, Mary Frances.....	LA, So.....	Charleston
Tenney, Dorothy Dee.....	LA, So.....	Kankakee
Terry, Danny Clark.....	LA, Fr.....	Polo
Tesdal, Carol V.....	LA, So.....	Morris
Theis, Peter Stephen.....	LA, Jr.....	Bloomington
Theivagt, Mary .....	N, Fr.....	Normal
Theobald, Birthe J.....	LA, So.....	Bloomington
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Thoele, Raymond E.....	LA, So.....	Bloomington
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Webb, Virginia Ruth.....	N.....	Lincoln



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Weliky, Irving.....	LA, Sr.....	Brooklyn, N. Y.
Wells, March.....	LA, Fr.....	Bloomington
Wendler, Mark.....	LA, So.....	Bloomington
Wenderoth, Richard Gale.....	LA, Fr.....	Minier
Wendroff, Paula Barbara.....	LA, So.....	New York N. Y.
Wensch, Robert Wenzel.....	LA, So.....	Chicago
Wenz, Lester Charles.....	LA, Fr.....	New Rockford, N. D.
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West, Owen L.....	M, So.....	Peoria
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White, Lester Edwin.....	LA, So.....	Little Rock, Ark.
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Whitson, Phyllis.....	M, So.....	Thawville
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Williams, John R.....	LA, So.....	Bloomington
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Williams, Kenneth.....	LA, Fr.....	Bloomington
Williams, Louis D.....	LA, Sr.....	Bloomington
Williams, Marilyn Jane.....	LA, Fr.....	Chestnut
Willmeroth, Elizabeth.....	LA, So.....	Peru
Willmeroth, Mary Louise.....	LA, Fr.....	Peru
Willmeroth, Stephanie.....	M, Sr.....	Peru
Wilner, Wesley.....	M, Fr.....	Normal
Wilson, Daryl.....	LA, Sr.....	Bloomington
Wilson, Frank Rodney.....	LA, Jr.....	Bloomington
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Wilson, John Alan.....	LA, Fr.....	Pekin
Wilson, Keith Orville.....	LA, Sr.....	Kempton
Wilson, Marilyn Louise.....	M, So.....	Hinsdale
Wilson, Wayne Dee.....	LA, Fr.....	Normal
Winkler, James Dale.....	LA, So.....	Bloomington
Winn, James Goodson.....	LA, So.....	Tuscola
Winterroth, John.....	LA, So.....	Bloomington
Wisegarver, Irma Lee.....	LA, Fr.....	DeLand
Wisely, Wesley Mercer.....	LA, Fr.....	Aledo
Wisner, Louis Martin.....	LA, Sr.....	Chicago

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Witt, Constance Joanne.....	LA, Fr.....	Los Angeles, Calif.
Wittwer, Harry Lawrence.....	LA, Fr.....	Bloomington
Wolf, John Burton.....	LA, Jr.....	Bloomington
Wolf, Mary Louise.....	M, Jr.....	Kankakee
Wolfe, Frankie Bea.....	M, Fr.....	Lawrenceville
Wolford, Barbara Joyce.....	LA, Fr.....	Monmouth
Wollrab, Dale Edison.....	LA, So.....	Bloomington
Wood, Margaret Isabel.....	LA, So.....	Ann Arbor, Mich.
Wood, Thomas .....	M, Sr.....	Bloomington
Woodard, Jolene Mae.....	LA, Fr.....	Bloomington
Woods, Charles Ira, Jr.....	LA, So.....	Lemont
Woods, Ruth Anne.....	LA, Sr.....	Mobile, Ala.
Wright, Elsie .....	M, So.....	Onarga
Wroan, John .....	LA, Fr.....	Deer Creek
Wyckoff, Martha Jane.....	LA, Fr.....	Farmer City
Wyckoff, William G.....	LA, Jr.....	Farmer City
Wyman, Donald Edward.....	M, Fr.....	Urbana
Yard, Ronald Eugene.....	LA, Fr.....	Aledo
Yates, Coral Maude.....	LA, Fr.....	Harvey
Yates, Don Richard.....	LA, Fr.....	Normal
Yoder, John Walter.....	LA, So.....	Danvers
Yolton, Martha June.....	LA, Jr.....	Bloomington
Yonamine, Eiko .....	LA, Fr.....	Kekaha, Kauai, T. H.
Yontz, Elaine Light.....	LA, Jr.....	Chrisman
Yunker, Reatha Diane.....	LA, So.....	Assumption
Zaccaro, Clara .....	LA, So.....	Naples, Italy
Zaccaro, Marina .....	LA, So.....	Naples, Italy
Zander, W. Carson .....	LA, So.....	Bloomington
Zander, Rodney .....	LA, So.....	Bloomington
Zandigiacomo, Donald Phillip.....	LA, So.....	Braidwood
Zebos, Steve, Jr.....	LA, Fr.....	Dupo
Zellecke, Seifu M.....	LA, Fr.....	Addis Ababa, Ethiopia
Zern, Frank George.....	LA, Jr.....	Bloomington
Zike, Mary Jean.....	N.....	Urbana
Zimmerman, Alvin .....	LA, Fr.....	Bronx, N. Y.
Zimmerman, Donald Lee.....	M, Fr.....	Mason City
Zinser, Elizabeth Anne.....	LA, Fr.....	Bloomington
Zook, Barbara Ann.....	LA, Fr.....	Bloomington
Zorn, Roger .....	LA, Fr.....	Forrest

# SUMMARY OF ENROLLMENT

## *Graduates, Class of 1947*

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts.....	48	30	78
School of Music.....	14	21	35
Total . . . . .	62	51	113

## *Academic Year, 1947-48*

### *College of Liberal Arts*

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors . . . . .	73	57	130
Juniors . . . . .	129	53	182
Sophomores . . . . .	280	105	385
Freshmen . . . . .	132	309	441
Unclassified . . . . .	5	5	10
Total, College of Liberal Arts.....	619	529	1148

### *Nursing Program*

		<i>Women</i>	<i>Total</i>
Candidates for B.S. Degree.....		1	1
Freshman Candidates for Diplomas.....		10	10
Total, Nursing Program.....		11	11

### *School of Music*

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Graduate Students . . . . .	12	5	17
Seniors . . . . .	13	18	31
Juniors . . . . .	18	29	47
Sophomores . . . . .	31	36	67
Freshmen . . . . .	35	35	70
Unclassified . . . . .	8	8	16
* Total, School of Music.....	117	131	248
Total, Academic Year, 1947-48....	736	671	1407

## *Summer Session, 1947*

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts.....	198	57	255
School of Music.....	57	44	101
Total Number in Summer Session.....	255	101	356
Less Students also enrolled in academic year	212	66	278
Students in Summer Session only.....	43	35	78
Grand Total, 1947-48.....	779	706	1485

\* Degree students only.

# GEOGRAPHICAL DISTRIBUTION OF STUDENTS

*Academic Year, 1947-48*

## States, Territories and Foreign Countries

Alabama . . . . .	2	Maine . . . . .	1
Arizona . . . . .	1	Ohio . . . . .	6
Arkansas . . . . .	3	Pennsylvania . . . . .	7
California . . . . .	5	South Carolina . . . . .	1
Connecticut . . . . .	6	Texas . . . . .	4
Florida . . . . .	3	Virginia . . . . .	5
Georgia . . . . .	1	Wisconsin . . . . .	11
Illinois . . . . .	1220		
Indiana . . . . .	15	Hawaii . . . . .	8
Iowa . . . . .	2		
Kansas . . . . .	4	Argentina . . . . .	2
Kentucky . . . . .	1	Bolivia . . . . .	2
Maryland . . . . .	1	British Guiana . . . . .	1
Massachusetts . . . . .	7	Ethiopia . . . . .	2
Michigan . . . . .	8	France . . . . .	1
Minnesota . . . . .	1	Hungary . . . . .	1
Mississippi . . . . .	2	Italy . . . . .	2
Missouri . . . . .	13	Malaya . . . . .	1
New Jersey . . . . .	9	Mexico . . . . .	1
New Mexico . . . . .	1	Panama . . . . .	1
New York . . . . .	40	Peru . . . . .	1
North Carolina . . . . .	1	Trinidad . . . . .	2
North Dakota . . . . .	1		

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## Illinois Counties

Adams . . . . .	7	Kane . . . . .	17	Peoria . . . . .	16
Alexander . . . . .	1	Kankakee . . . . .	21	Piatt . . . . .	8
Boone . . . . .	3	Hamilton . . . . .	1	Pike . . . . .	1
Bureau . . . . .	11	Henderson . . . . .	1	Putnam . . . . .	3
Carroll . . . . .	1	Kendall . . . . .	4	Randolph . . . . .	1
Cass . . . . .	2	Knox . . . . .	8	Richland . . . . .	3
Champaign . . . . .	27	Lake . . . . .	15	Rock Island . . . . .	9
Christian . . . . .	16	LaSalle . . . . .	26	St. Clair . . . . .	3
Clinton . . . . .	1	Lawrence . . . . .	2	Saline . . . . .	1
Coles . . . . .	1	Lee . . . . .	10	Sangamon . . . . .	25
Cook . . . . .	161	Livingston . . . . .	35	Schuyler . . . . .	1
Crawford . . . . .	1	Logan . . . . .	21	Shelby . . . . .	4
DeKalb . . . . .	1	McHenry . . . . .	6	Stark . . . . .	1
DeWitt . . . . .	16	McDonough . . . . .	4	Stephenson . . . . .	1
Douglas . . . . .	10	McLean . . . . .	398	Tazewell . . . . .	41
DuPage . . . . .	13	Macon . . . . .	12	Vermilion . . . . .	17
Edgar . . . . .	6	Macoupin . . . . .	7	Wabash . . . . .	2
Ford . . . . .	34	Madison . . . . .	11	Warren . . . . .	2
Franklin . . . . .	3	Marion . . . . .	16	Washington . . . . .	2
Fulton . . . . .	12	Marshall . . . . .	2	Whiteside . . . . .	11
Greene . . . . .	4	Mason . . . . .	8	Will . . . . .	20
Grundy . . . . .	12	Menard . . . . .	3	Williamson . . . . .	5
Henry . . . . .	2	Mercer . . . . .	5	Winnebago . . . . .	6
Iroquois . . . . .	12	Montgomery . . . . .	7	Woodford . . . . .	19
Jackson . . . . .	1	Morgan . . . . .	3		
Jasper . . . . .	1	Moultrie . . . . .	4		
Jefferson . . . . .	1	Ogle . . . . .	11		

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## FORM OF BEQUEST

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Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of \_\_\_\_\_ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.

